

## BECOMING

... a never ending series of  
drawings ...

... this series is a never  
ending program of re-  
drawing. It has no begin-  
ing in real space and no  
end.

... each drawing is at once  
beyond itself and in-ter-  
rup-ted. Every interruption  
is numbered and presented  
as moments in a never  
ending process.

## DISTRIBUTION

... this catalogue serves as an example only. It does not contain any images in the emerging series which started rendering at midnight on St. Valentine's day 2006.

The catalogue is free to any prospective buyer interested in interrupting the flow and producing unique images in the series.

## FORMAT

... there is no limitation on the scale or format of the images produced in this series.

## INSTALLATION

... the ongoing re-drawing process may be exhibited as an installation, but does not constitute an image in the "BECOMING" drawing series.

## ORIGINAL PRINT

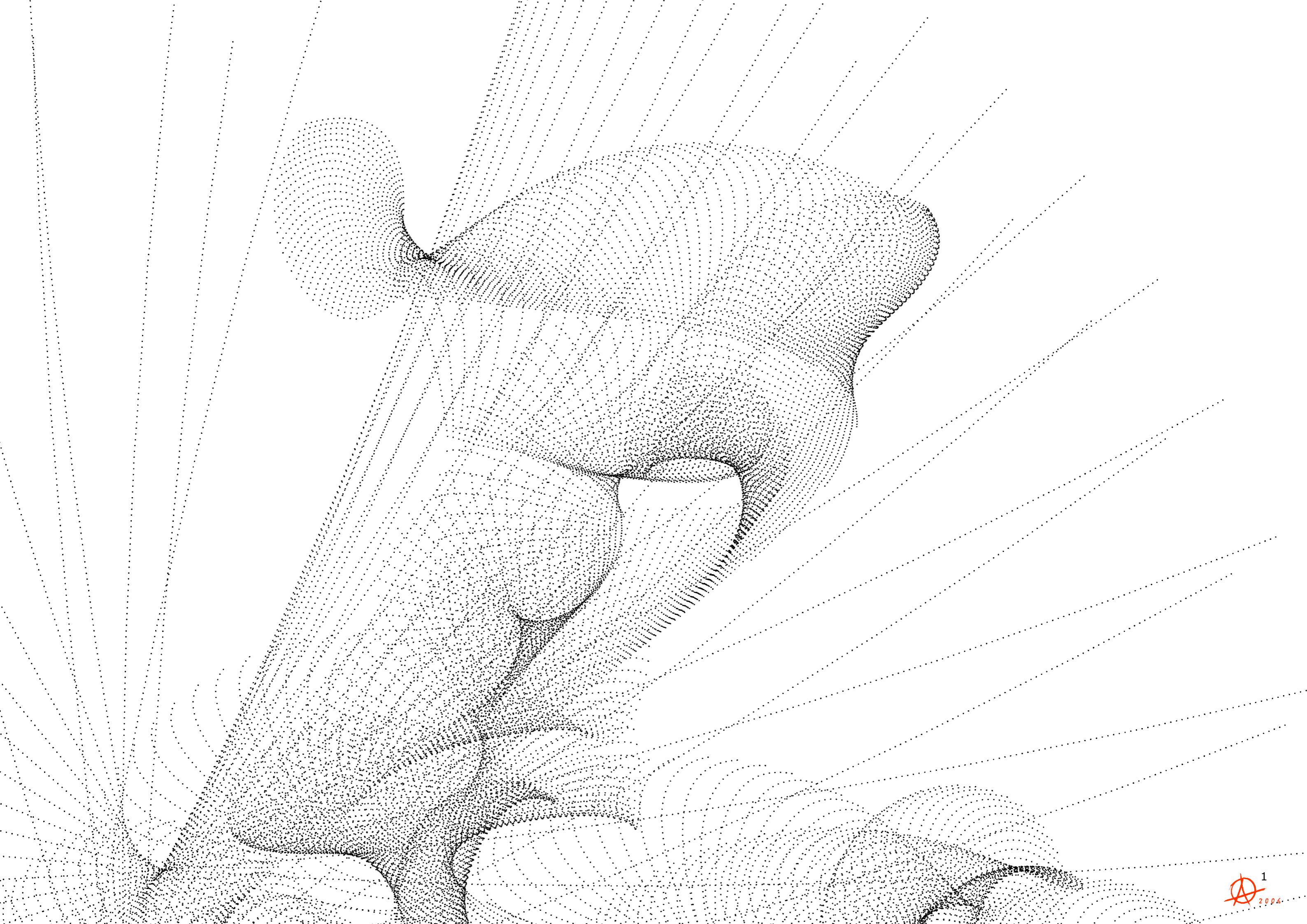
... each image is unique. Only a singular print will ever exist.

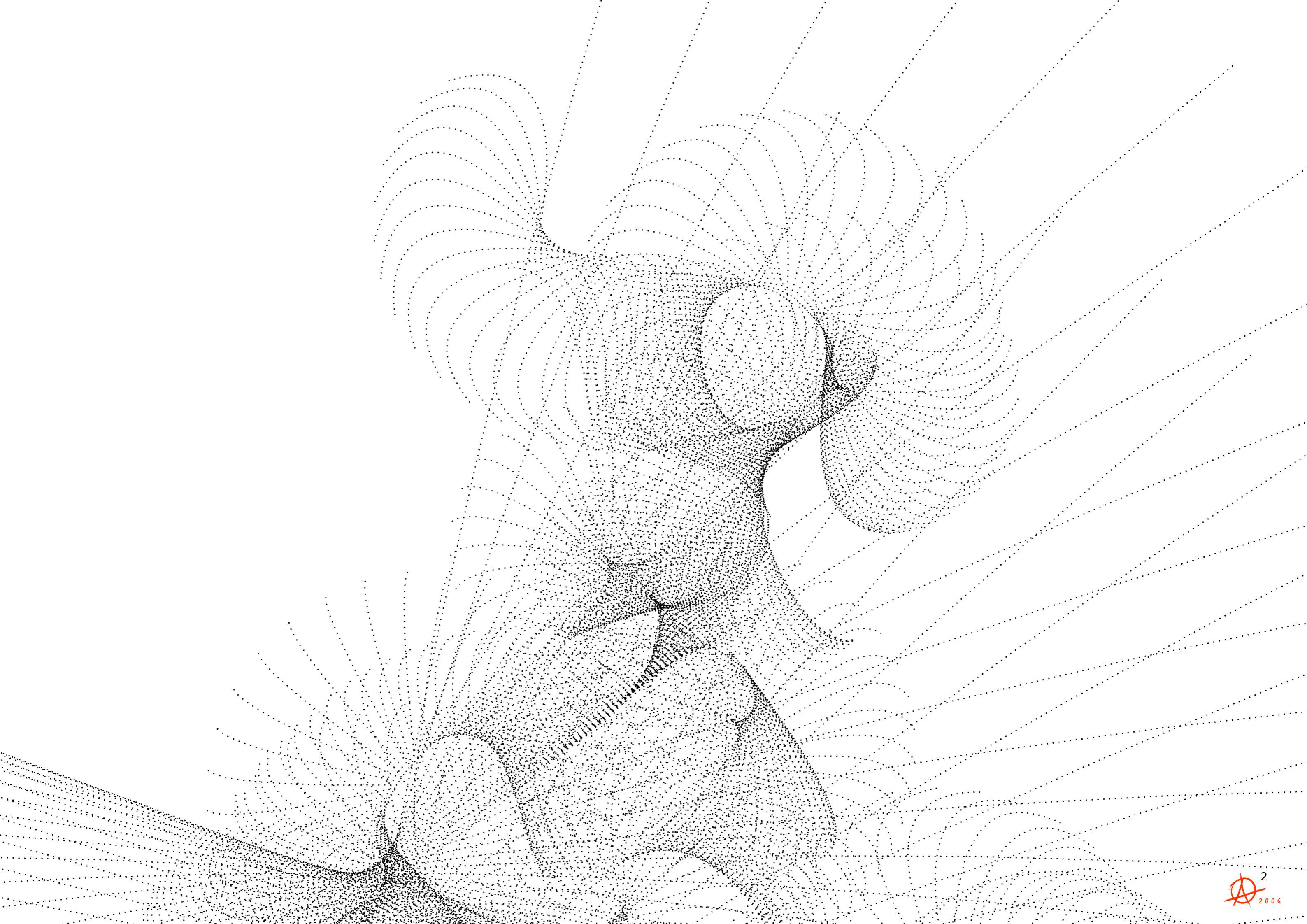
It is not possible to recapture the moment from which the image was produced and therefore not possible for duplicates of any image in this series to exist.

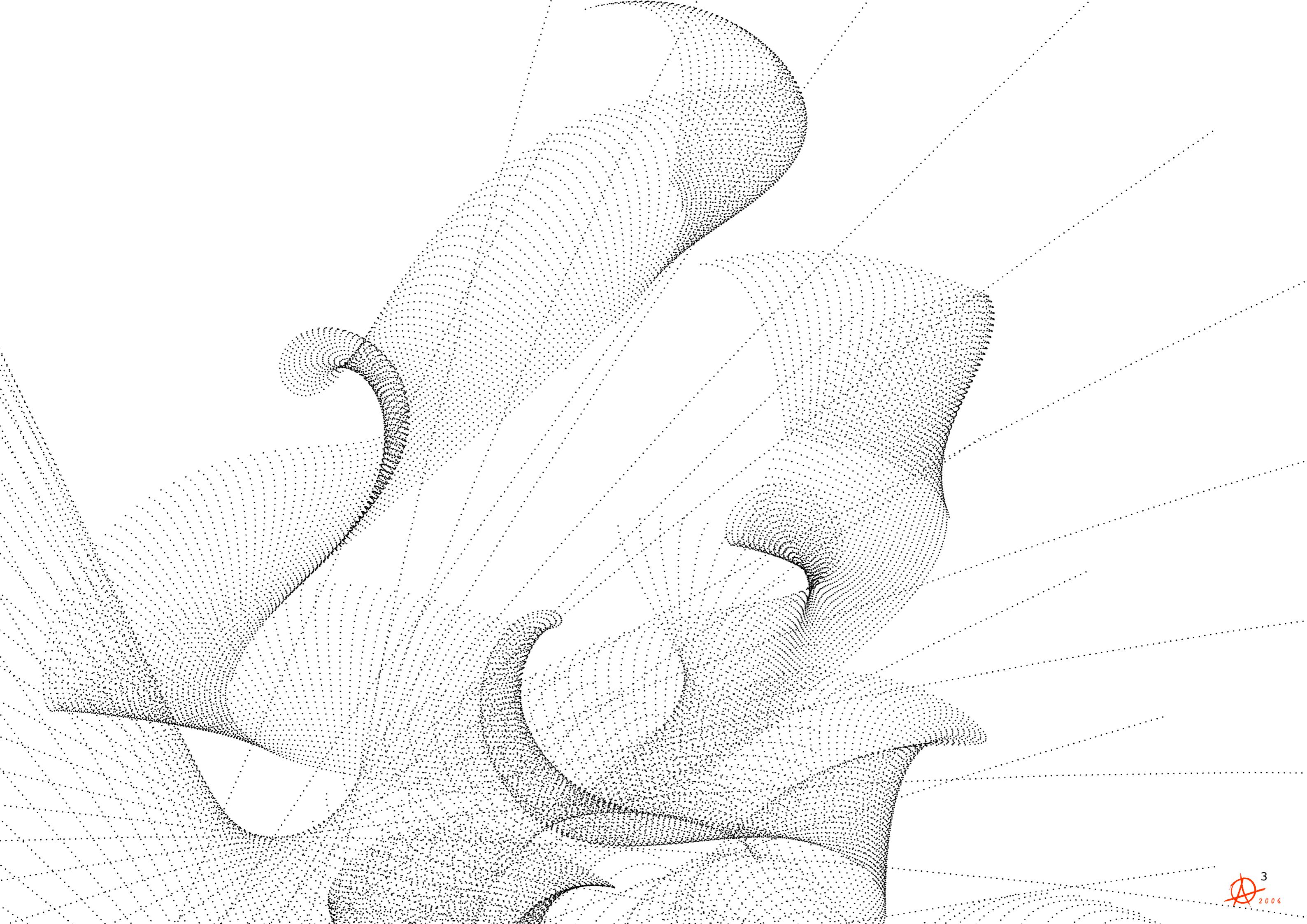
## RENDER ON DEMAND

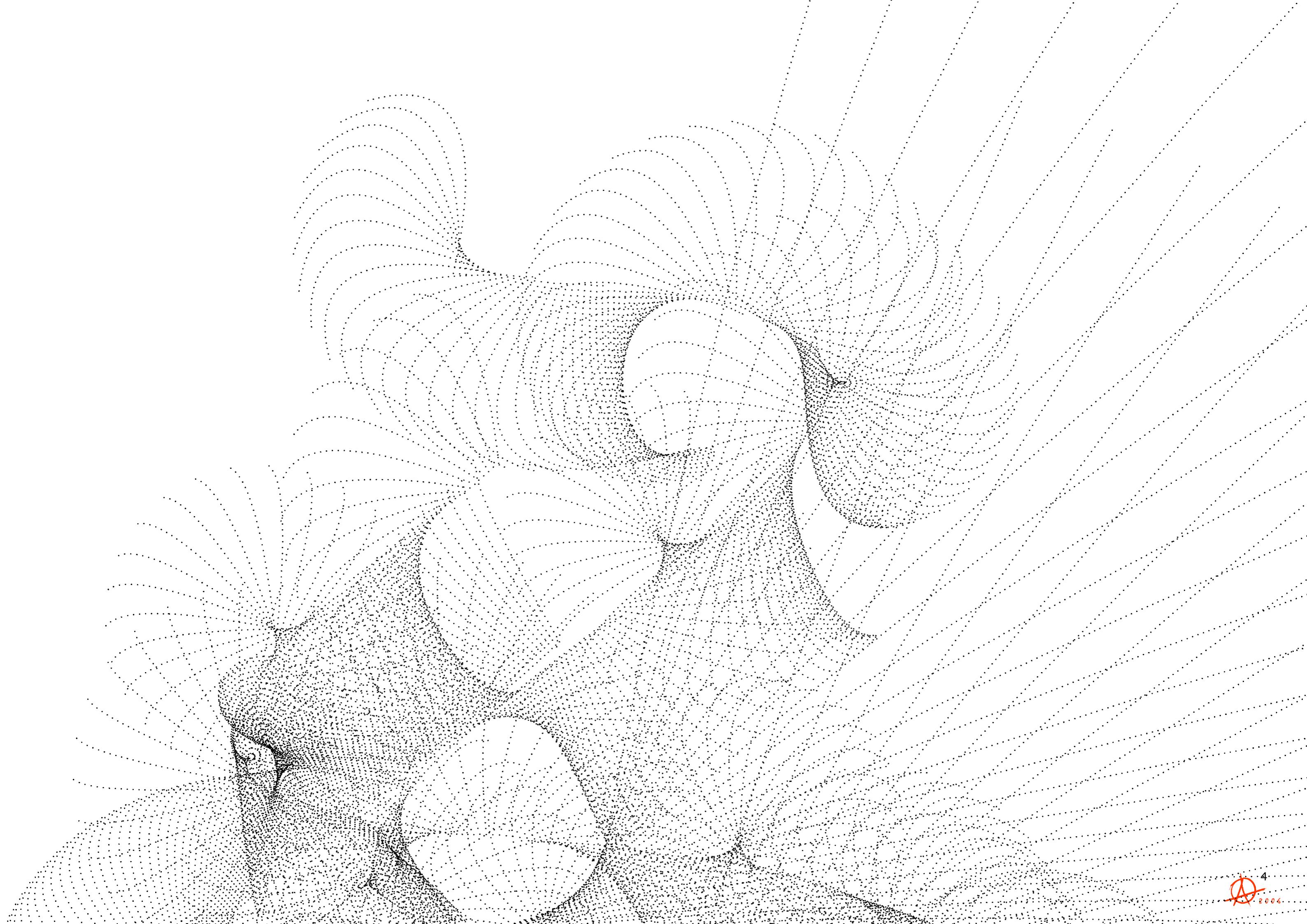
... it is preferred that the buyer of works from this series choose the moment of interruption personally.

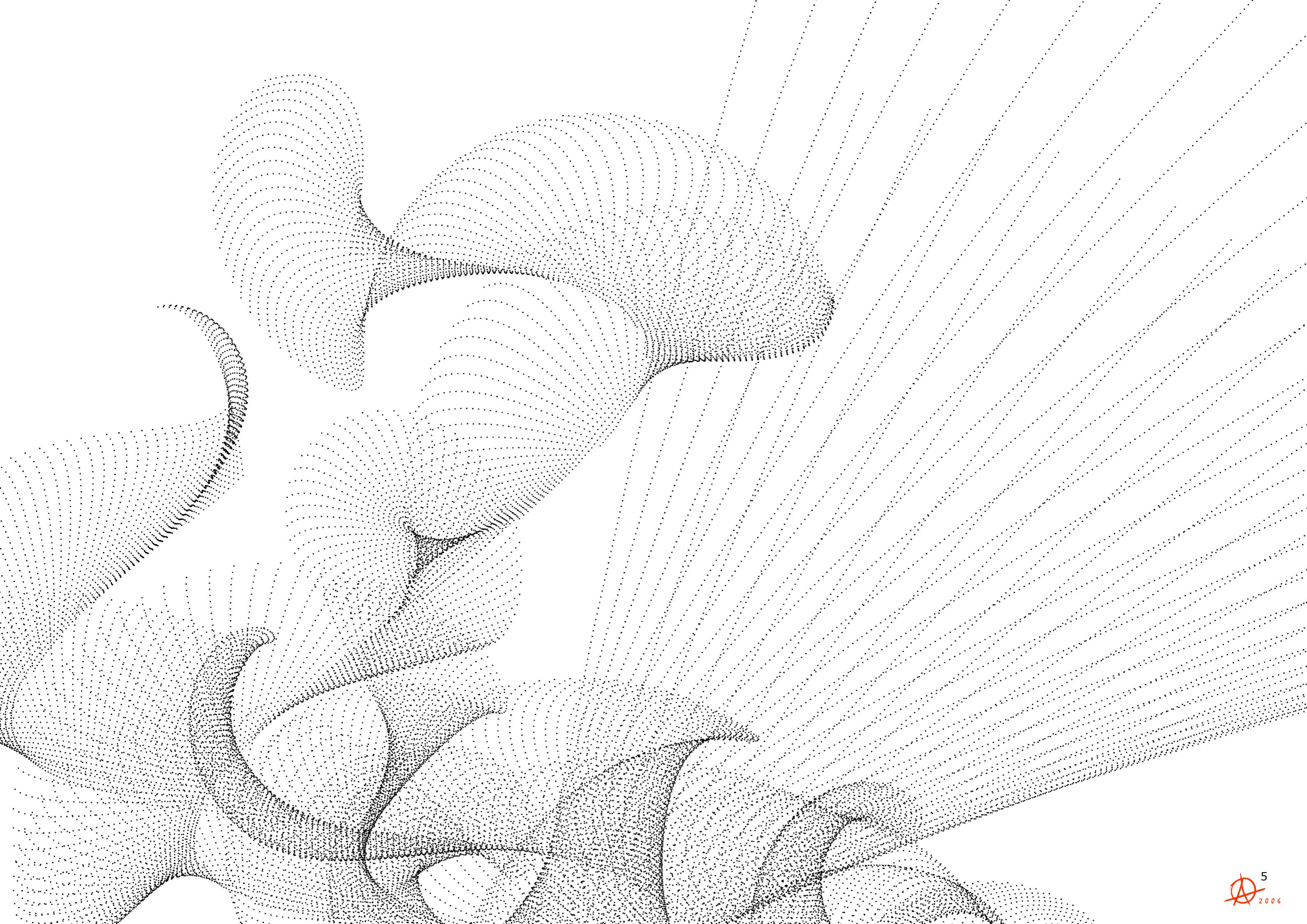
The render or print - of such a moment - is then produced to the scale and format specified by the owner.

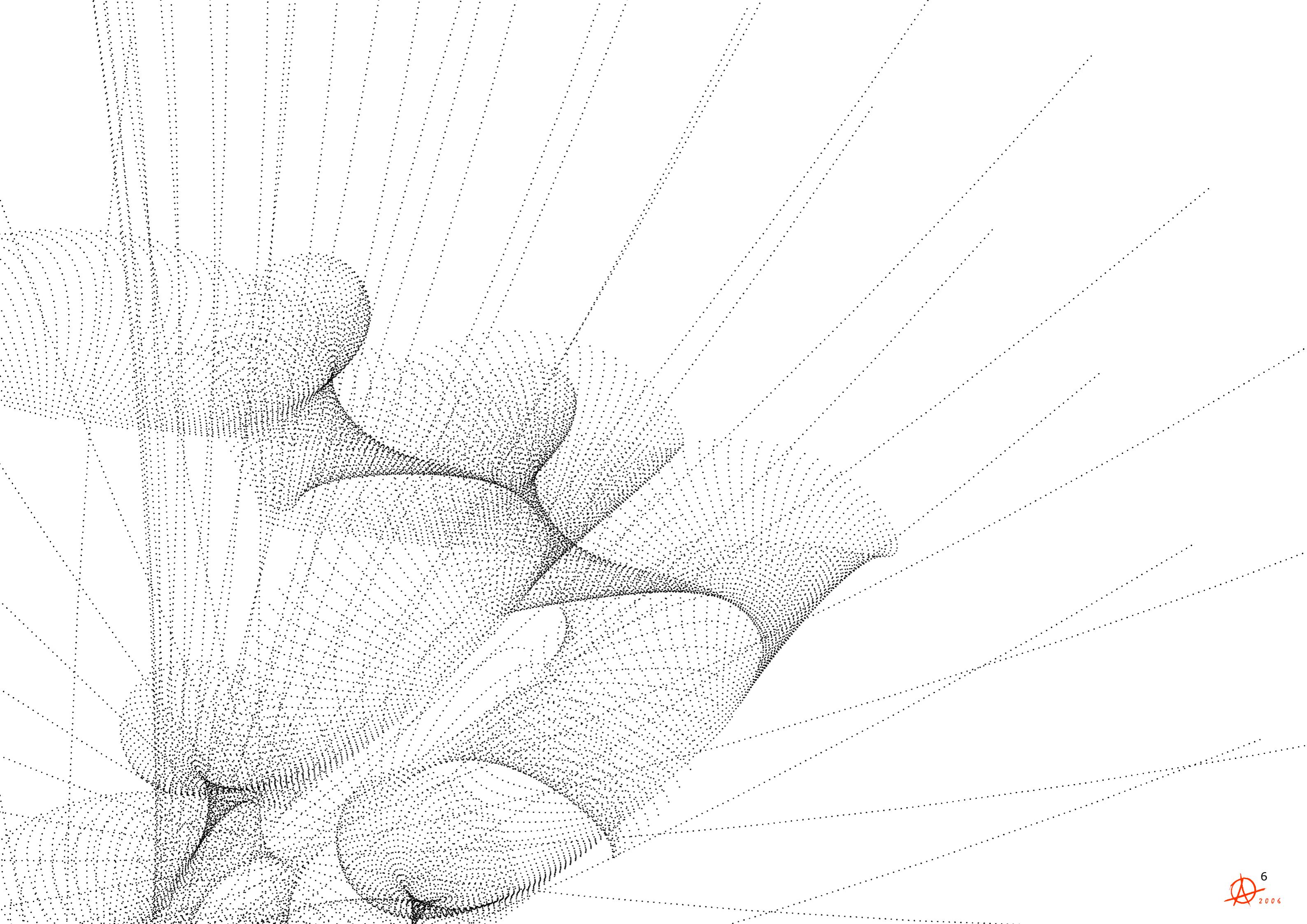


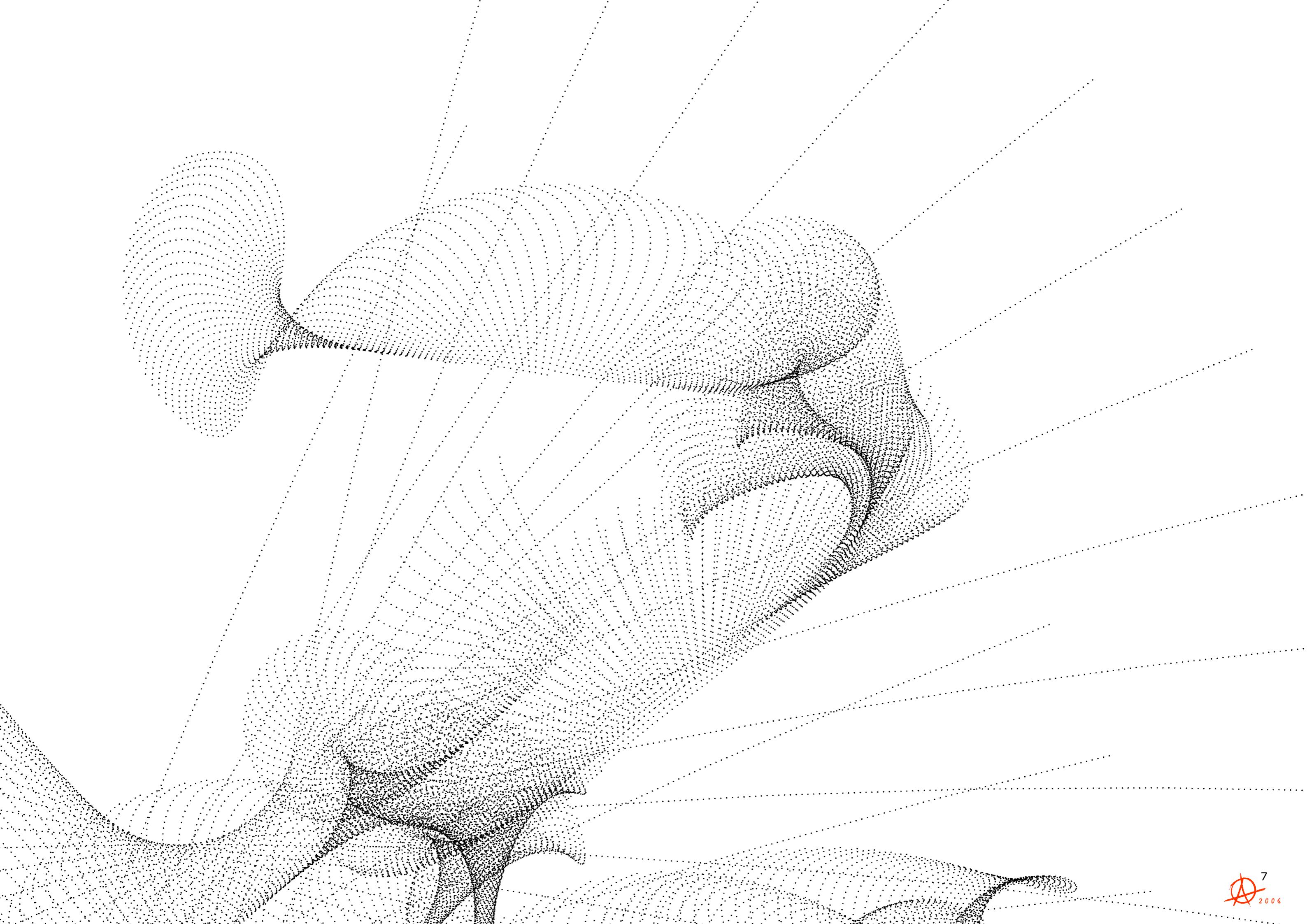


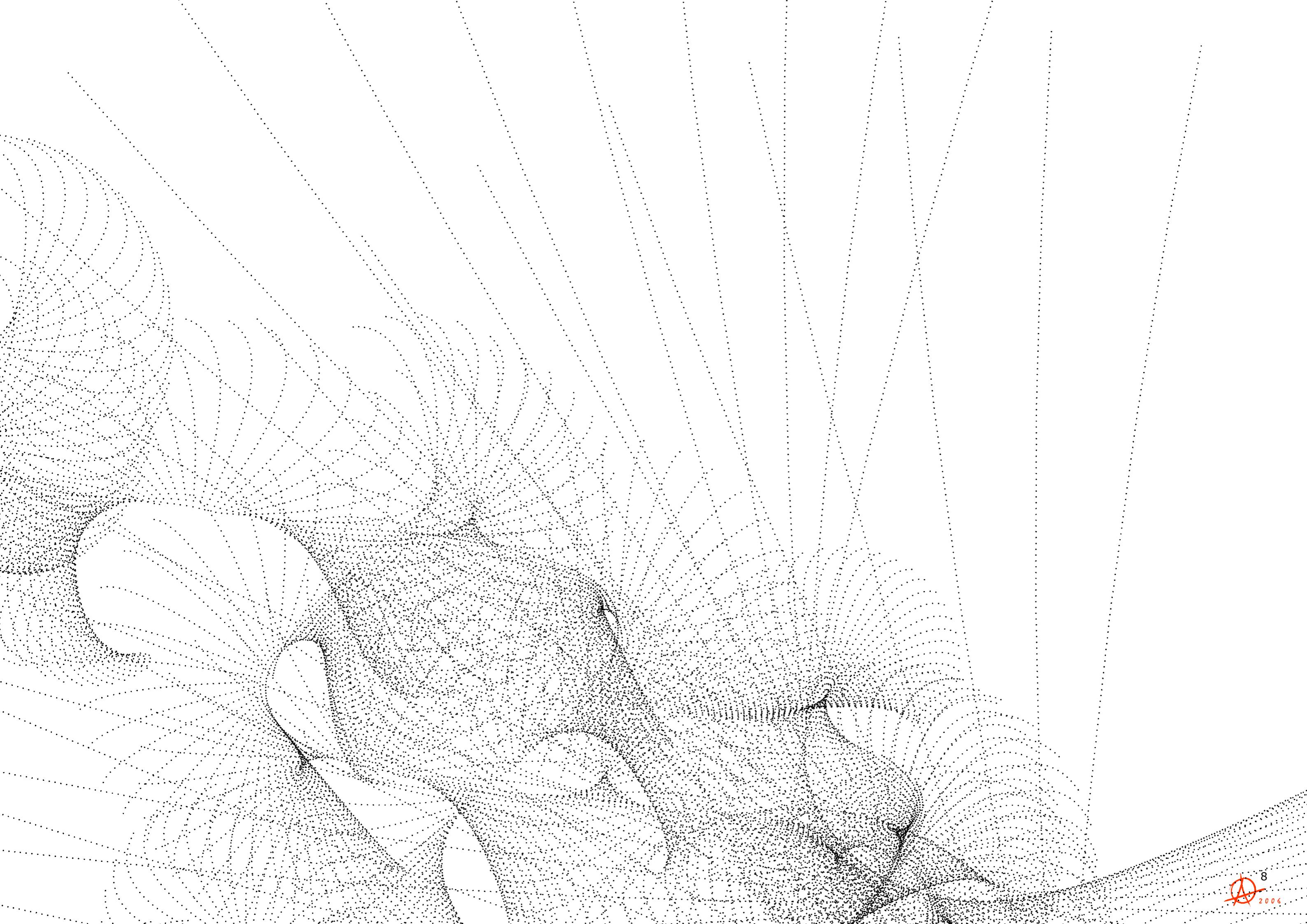


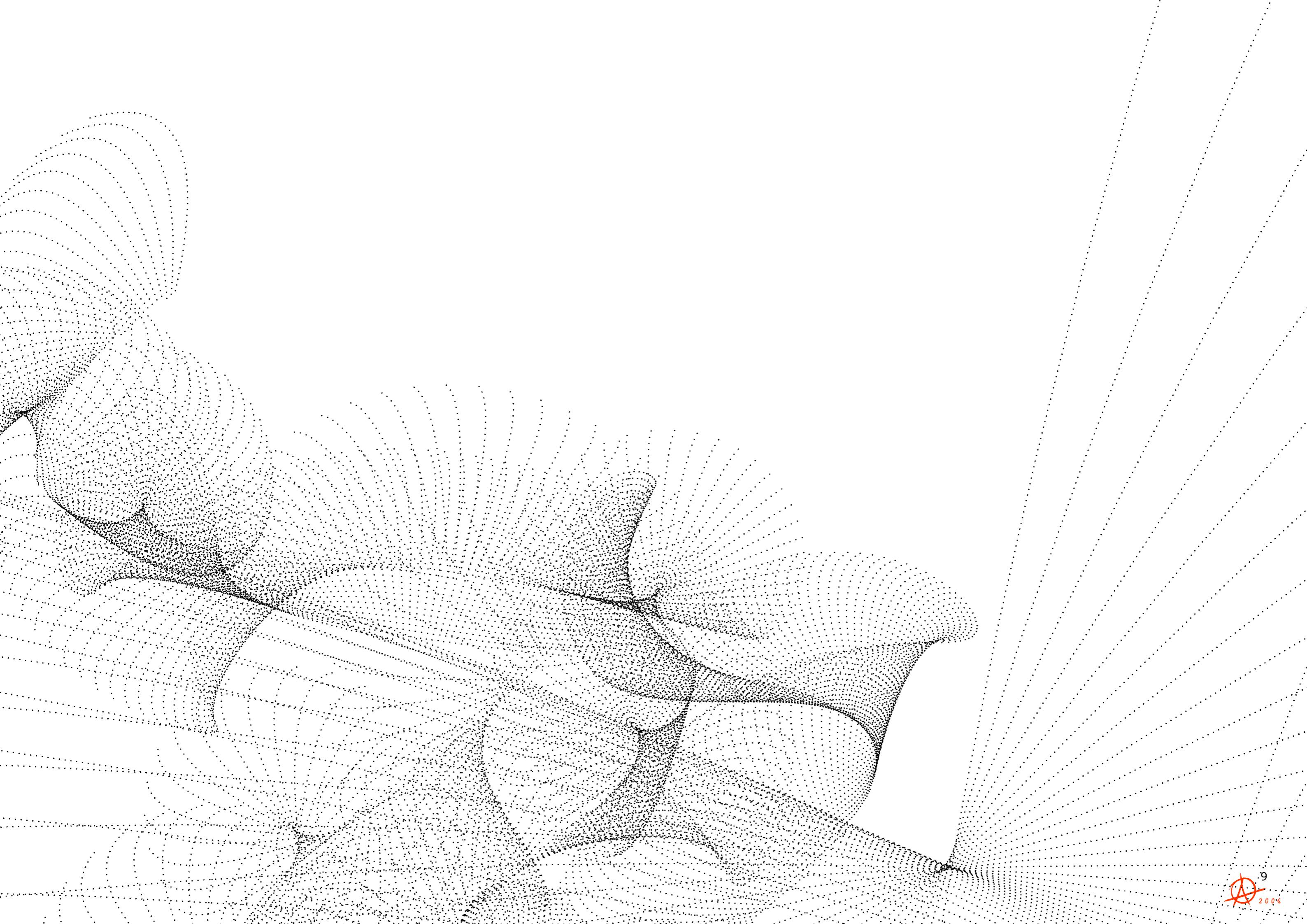


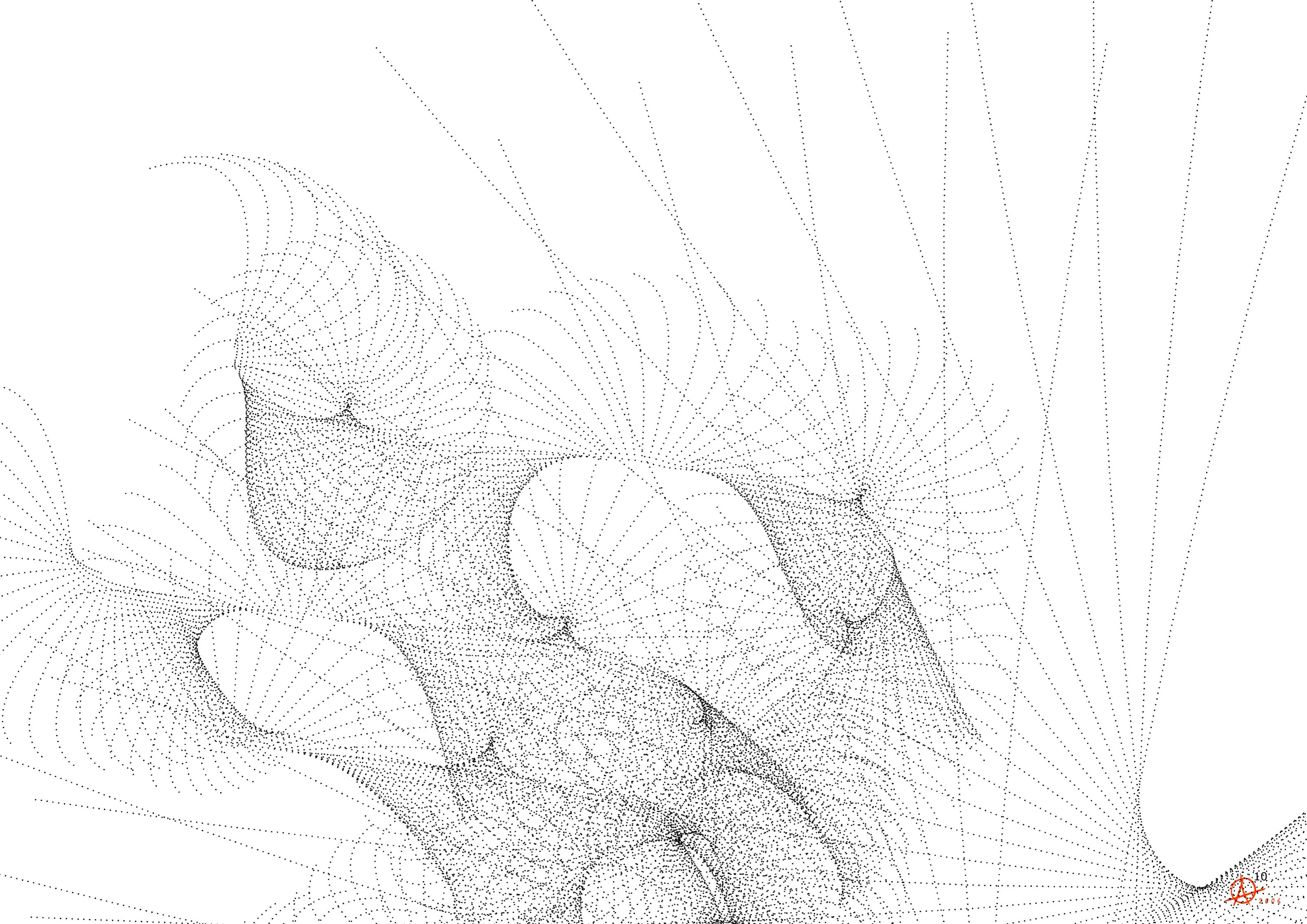




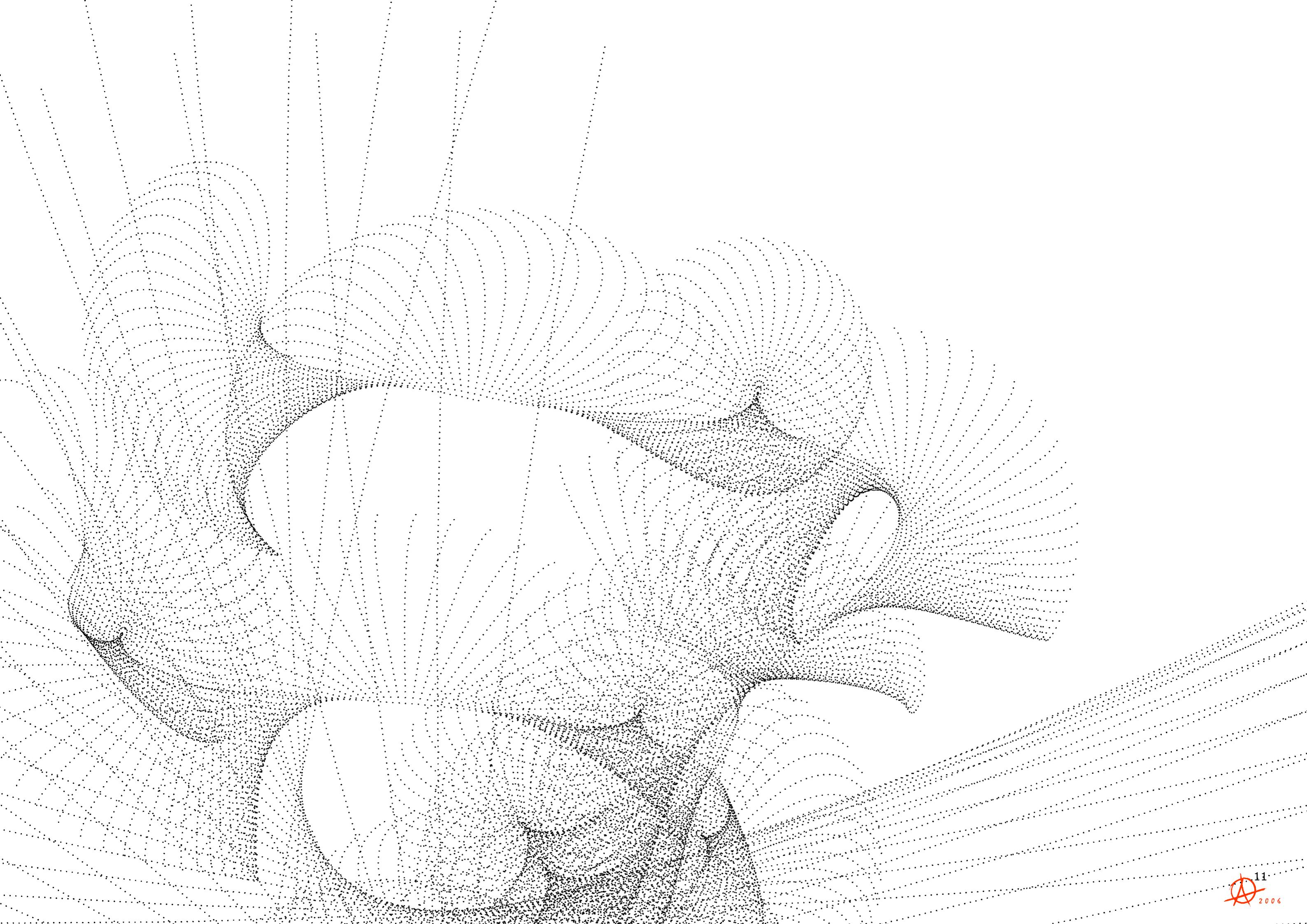


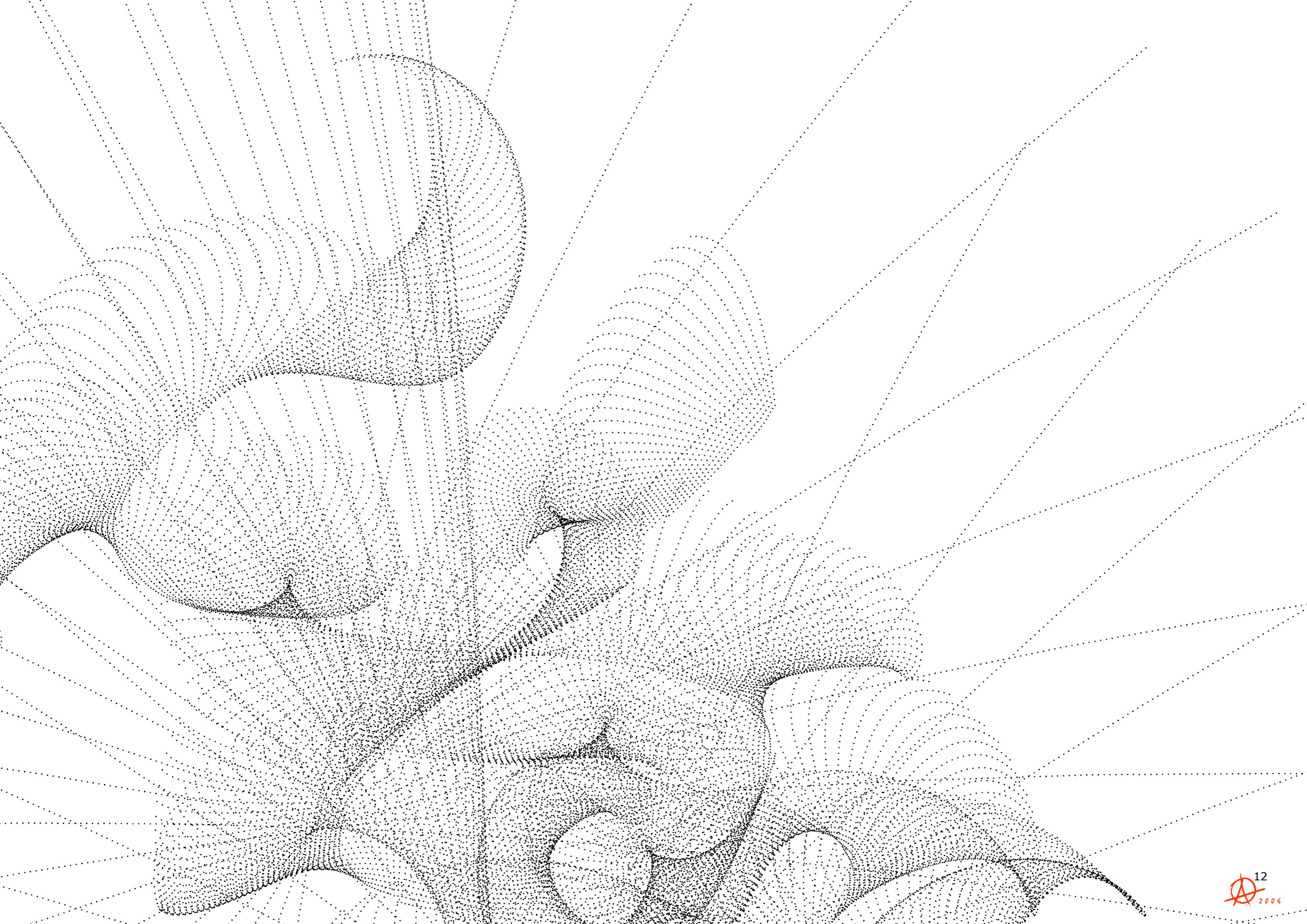


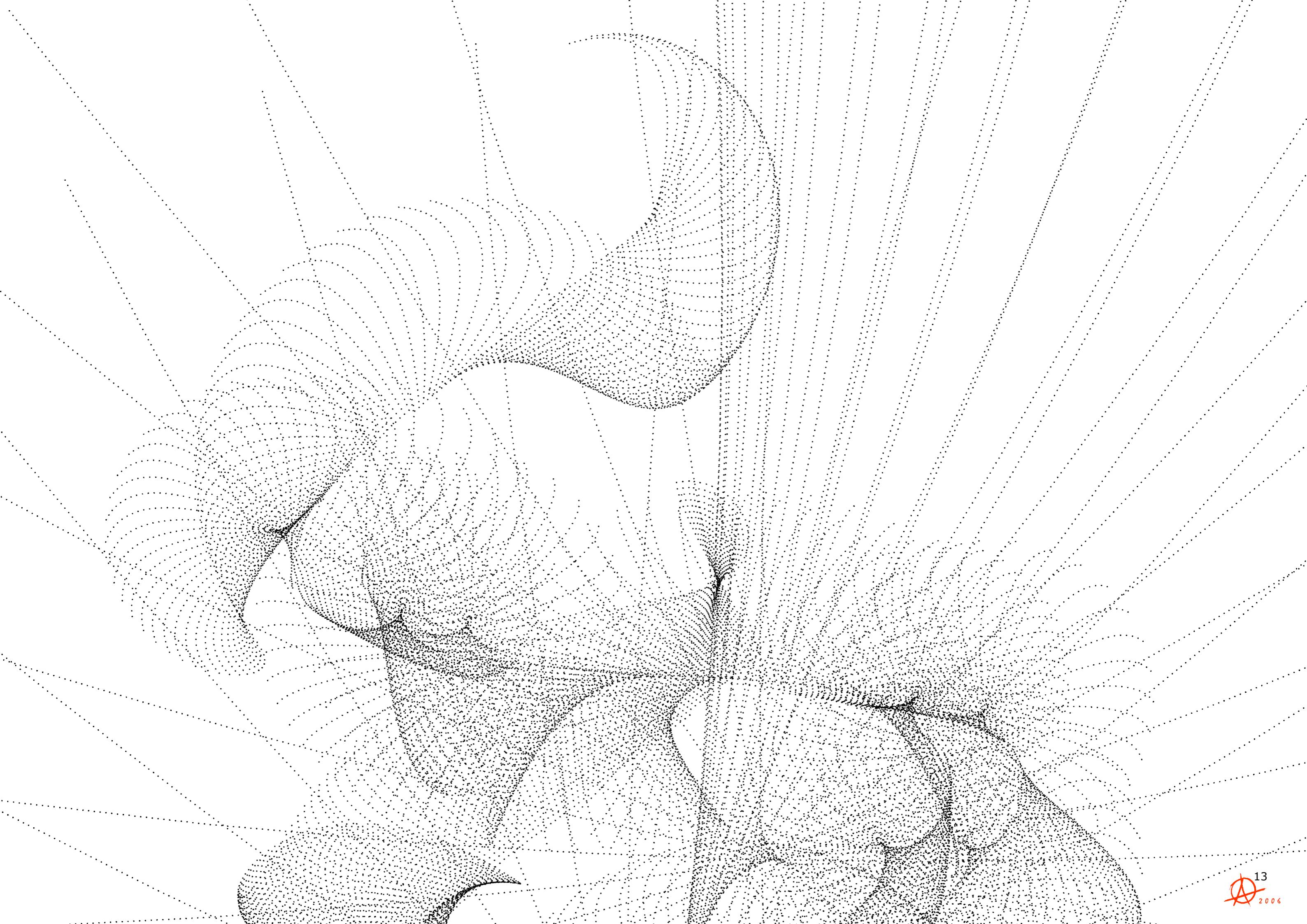


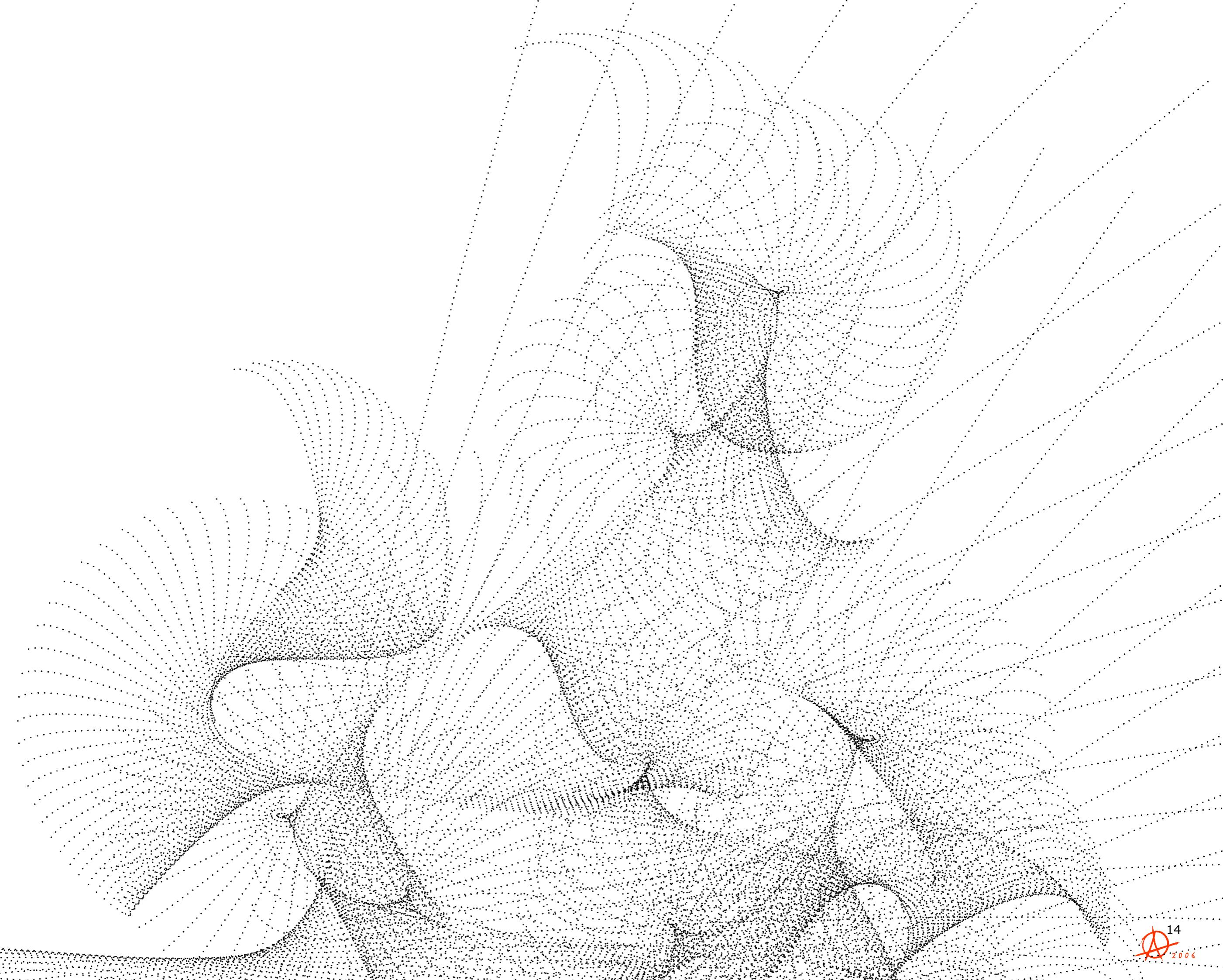


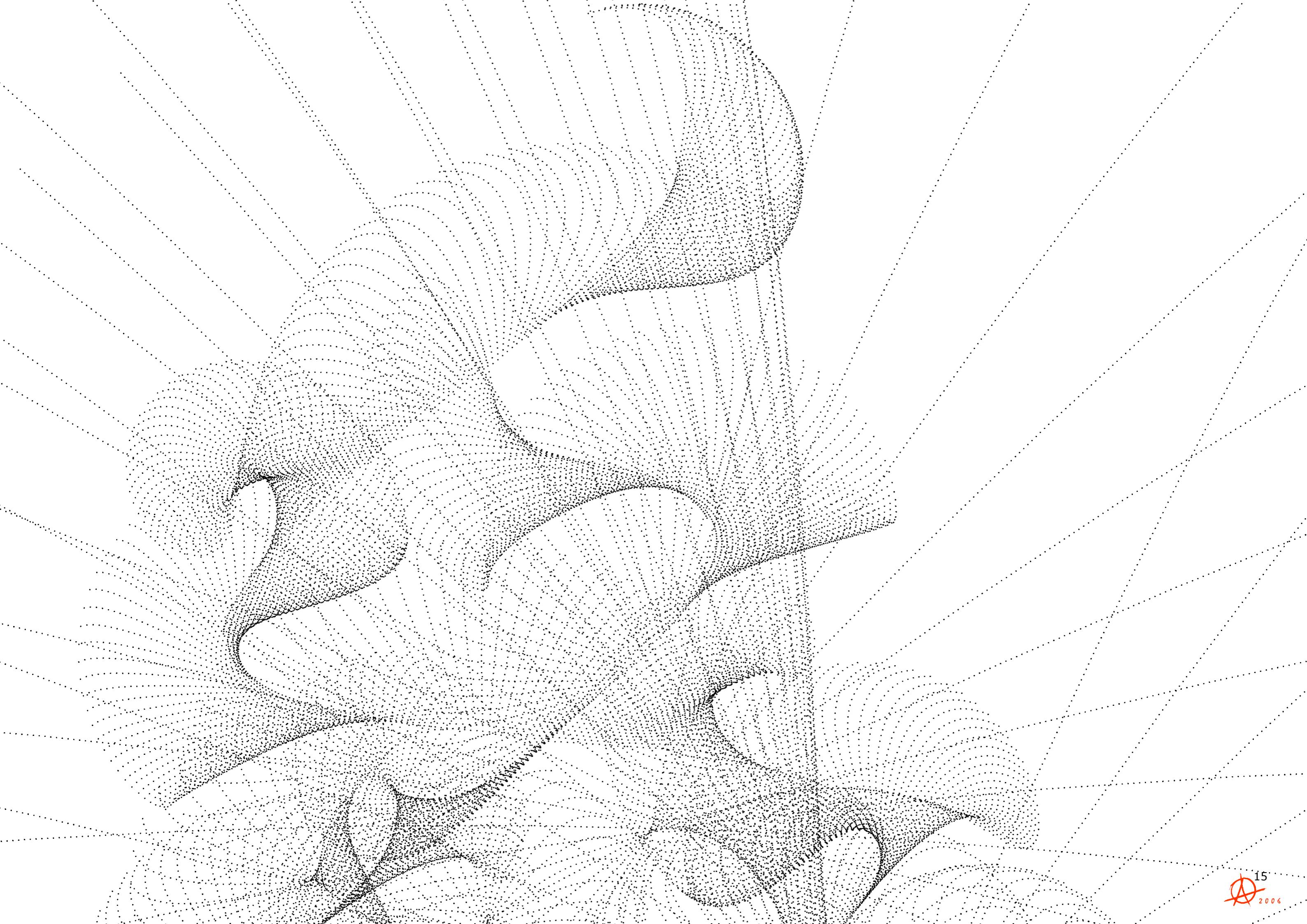
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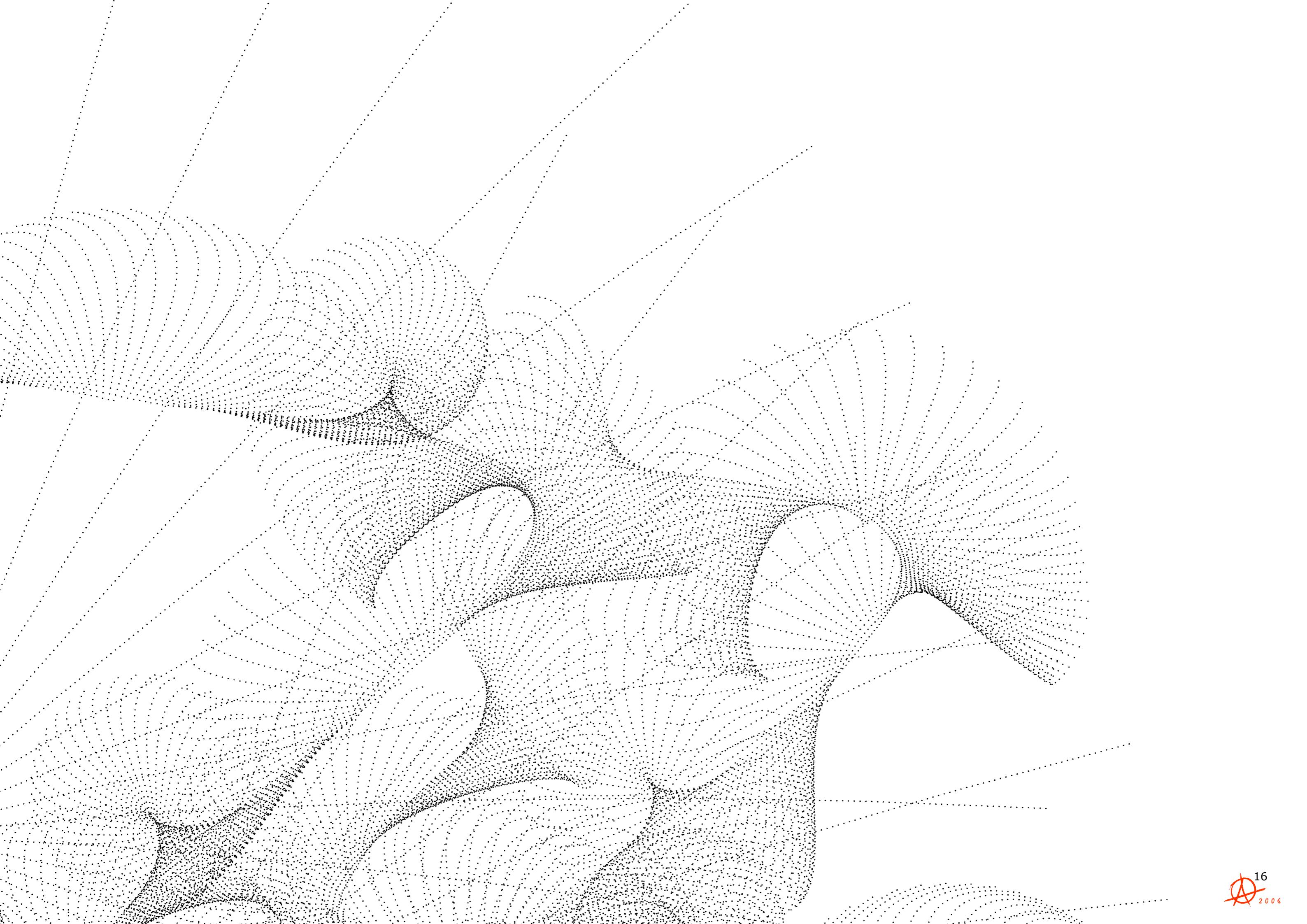


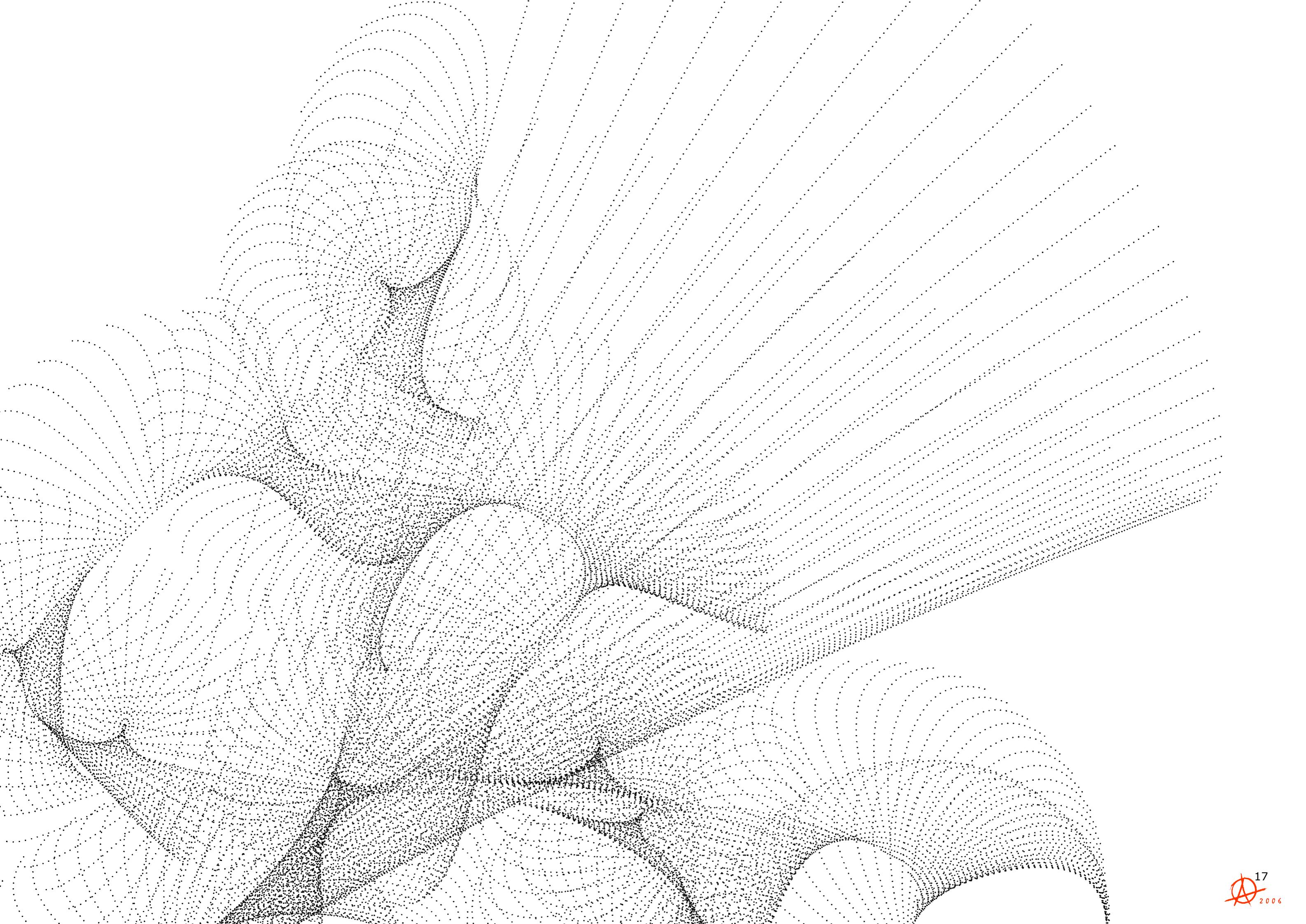


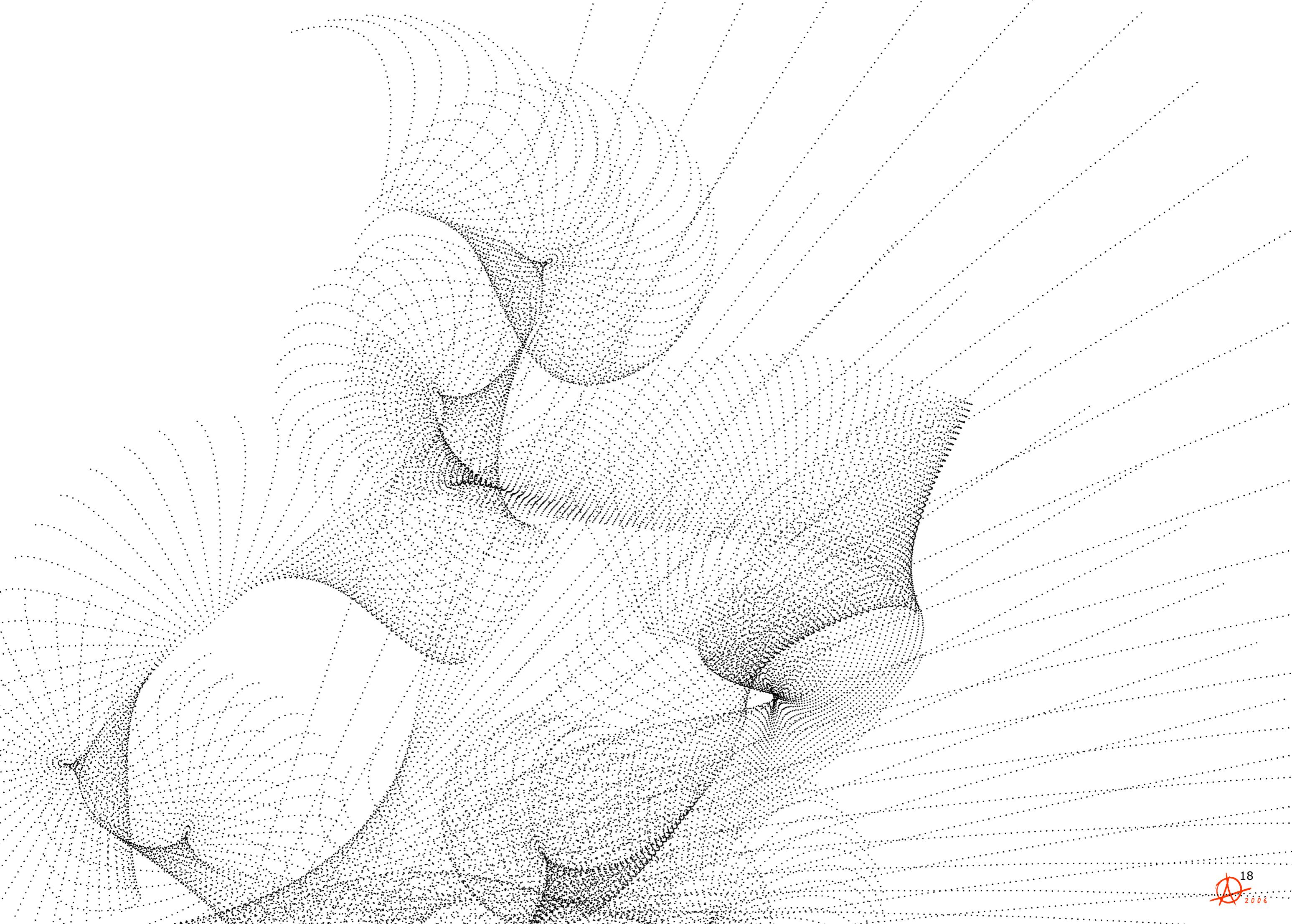


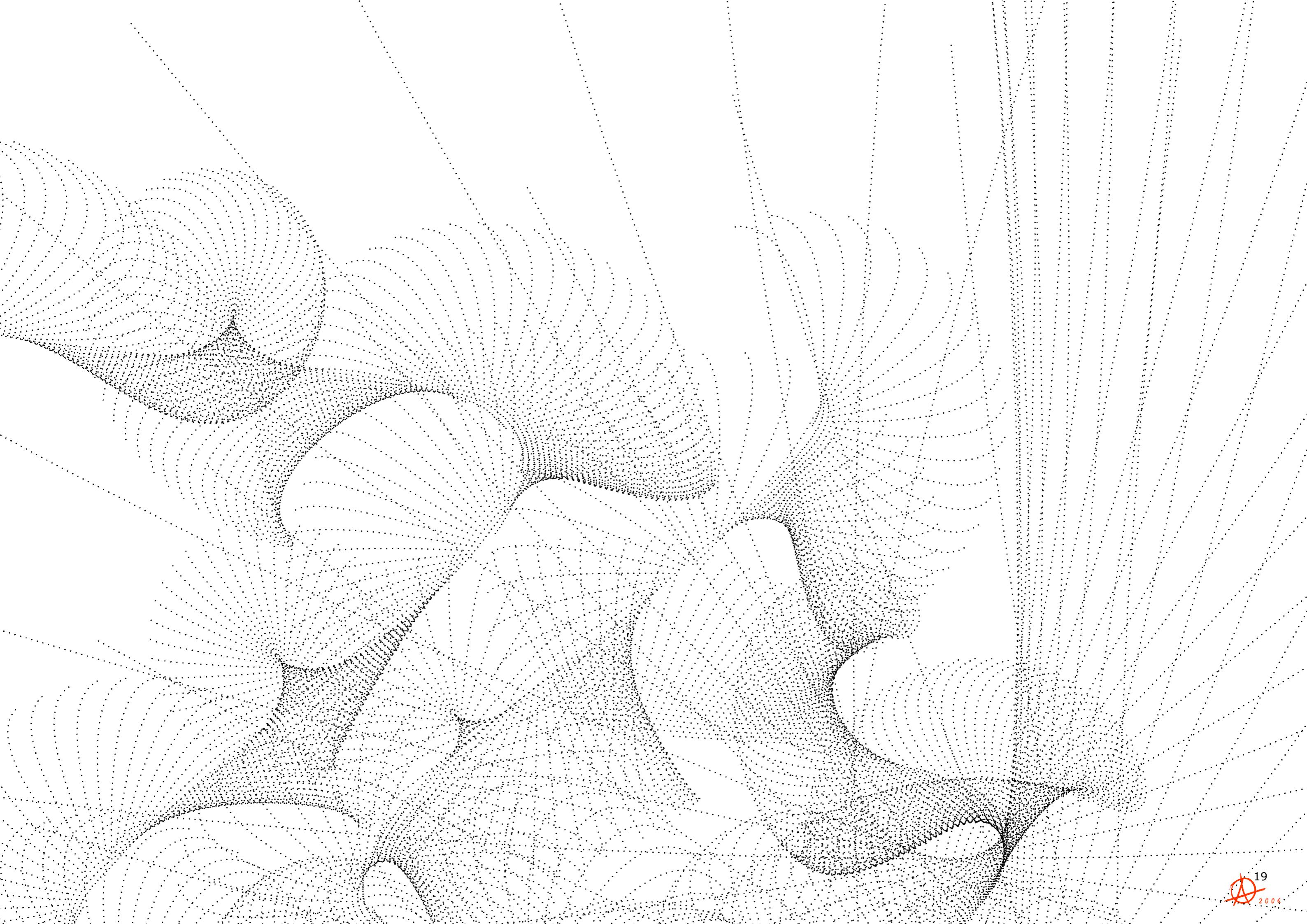


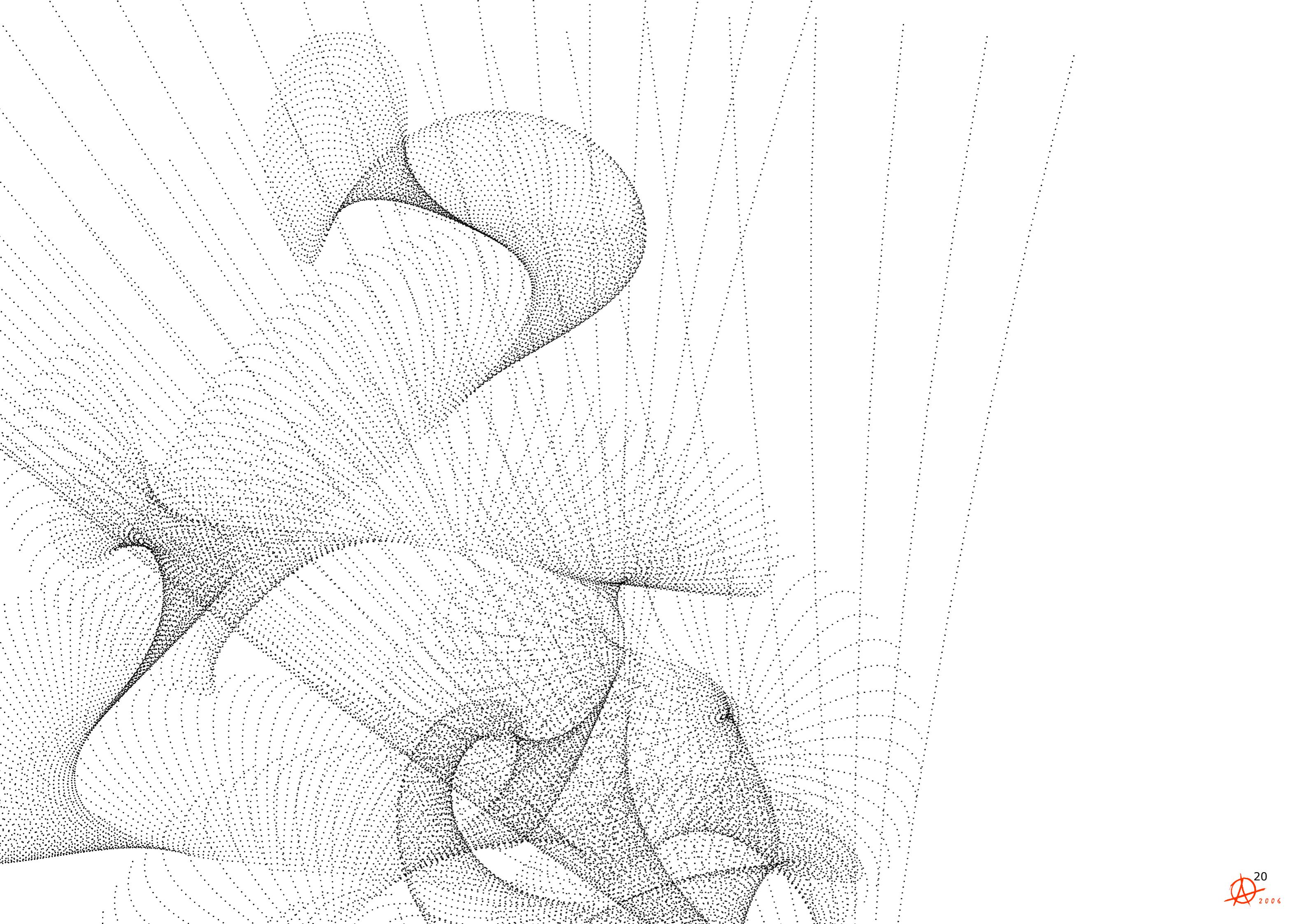


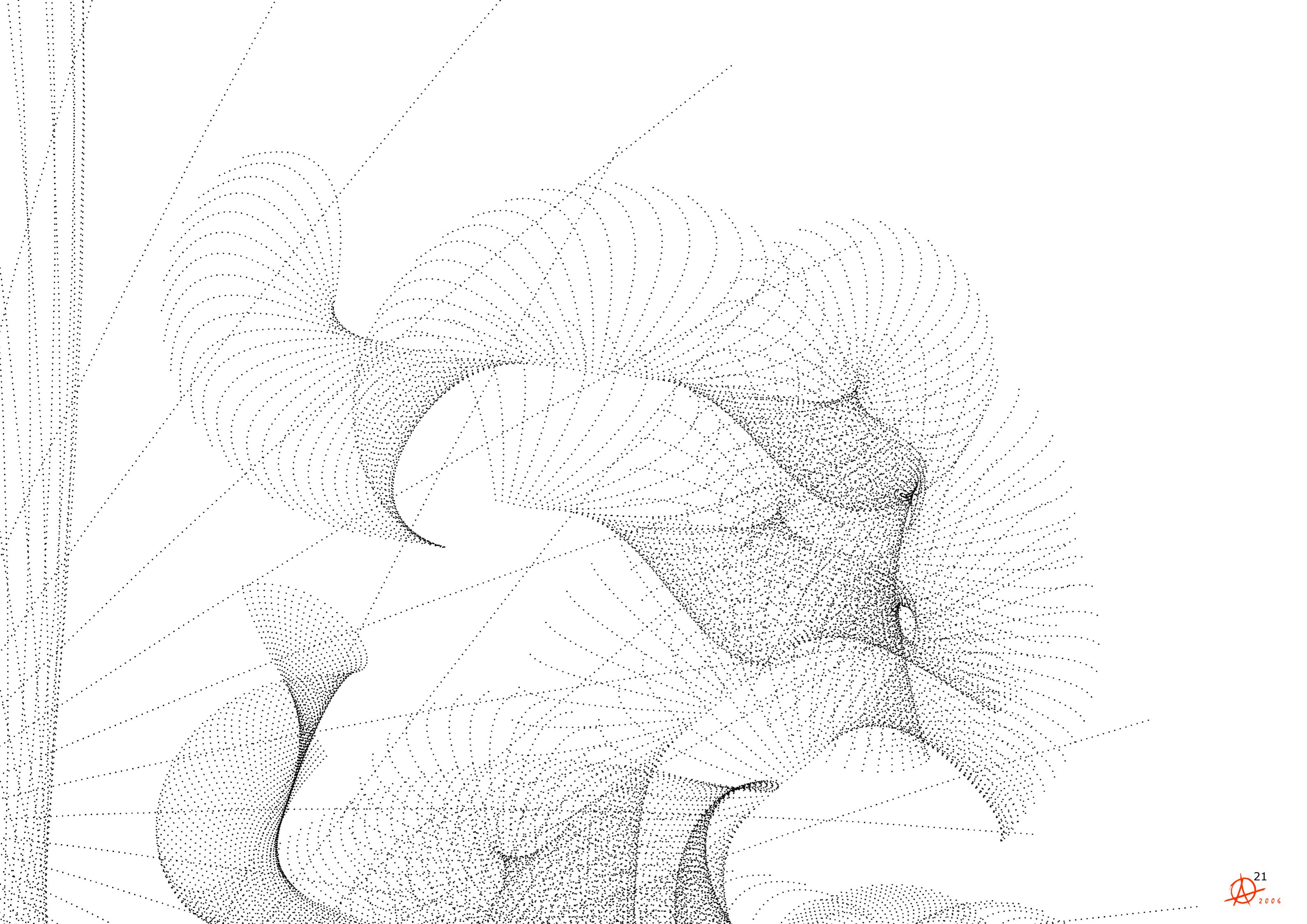


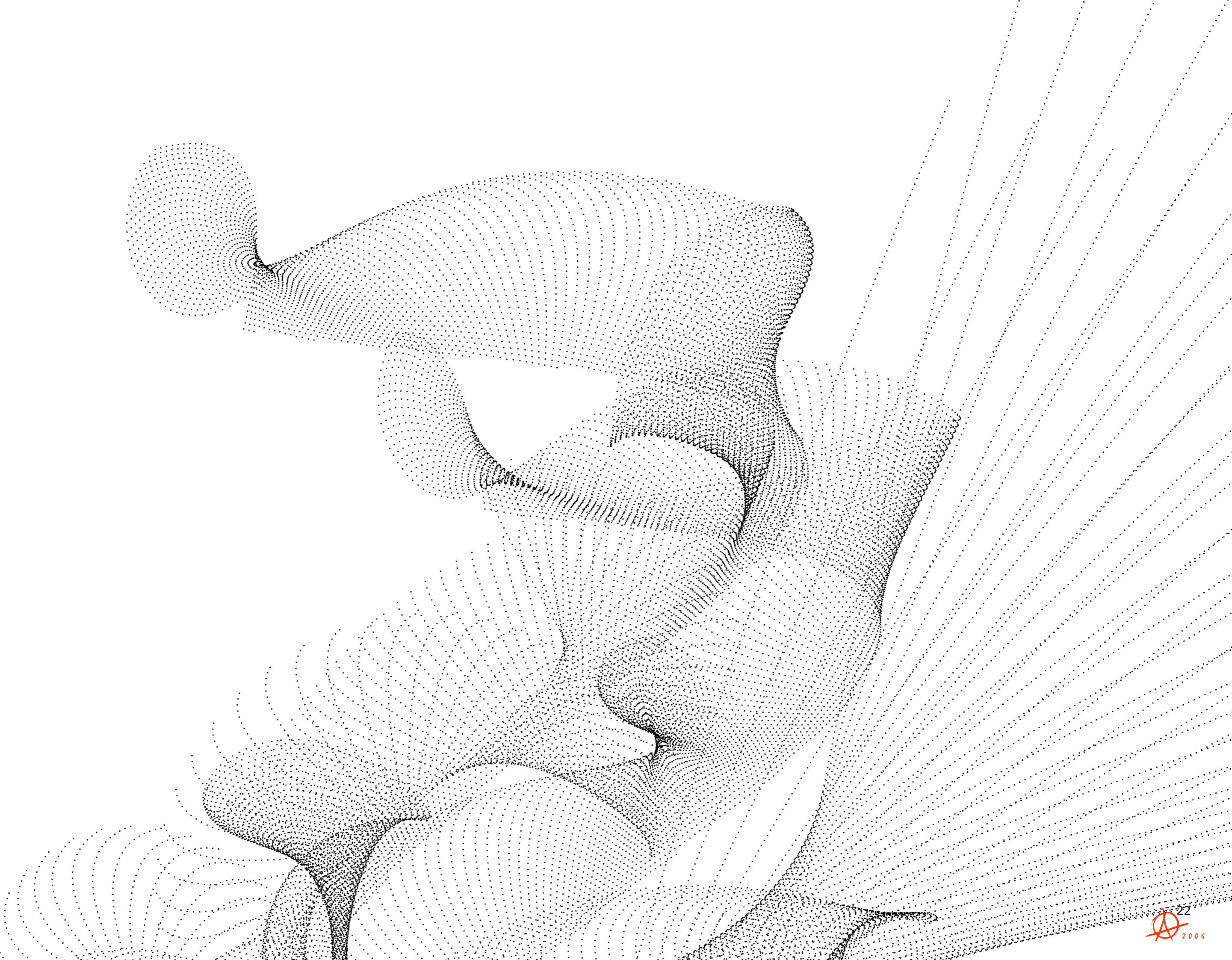


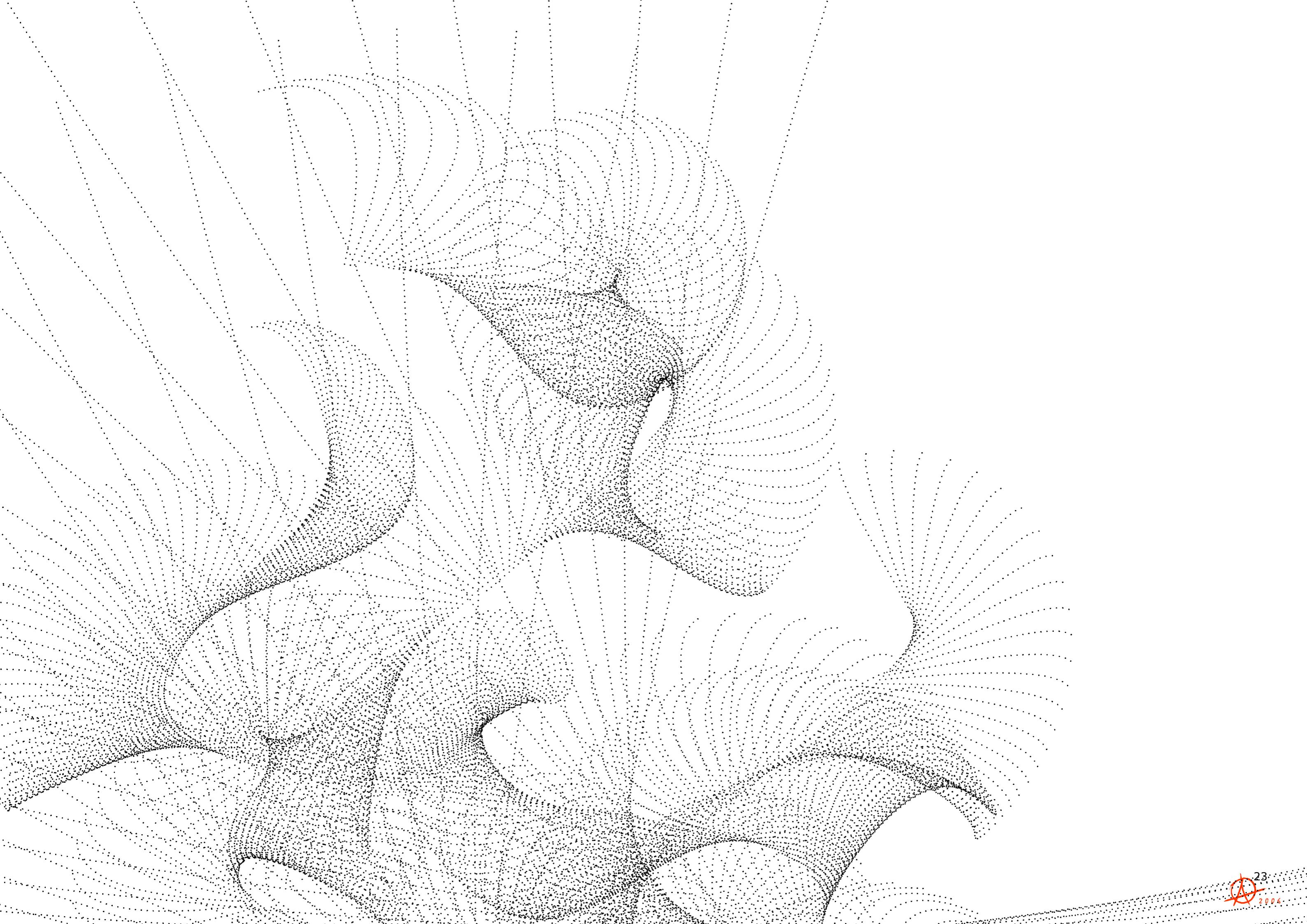


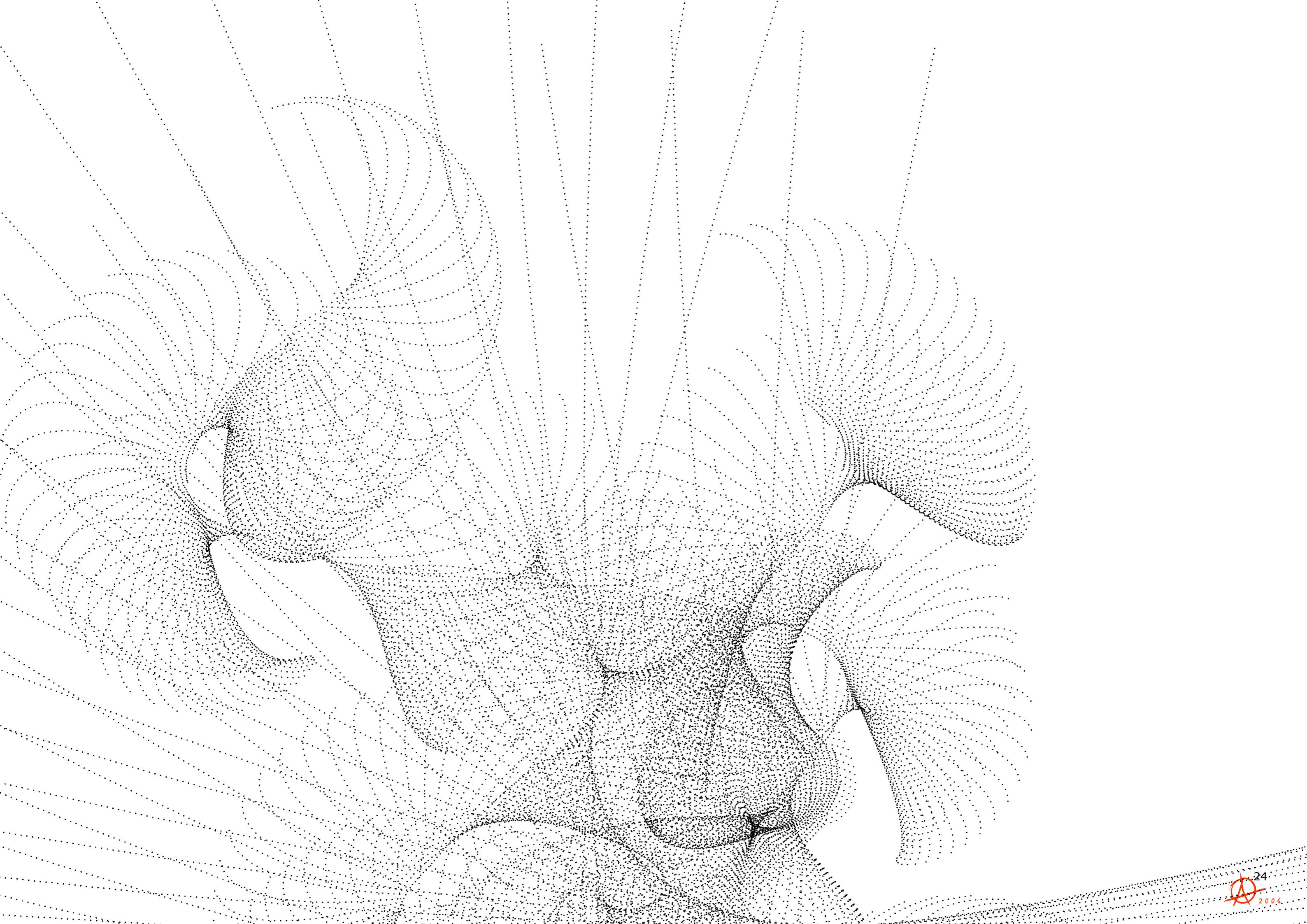


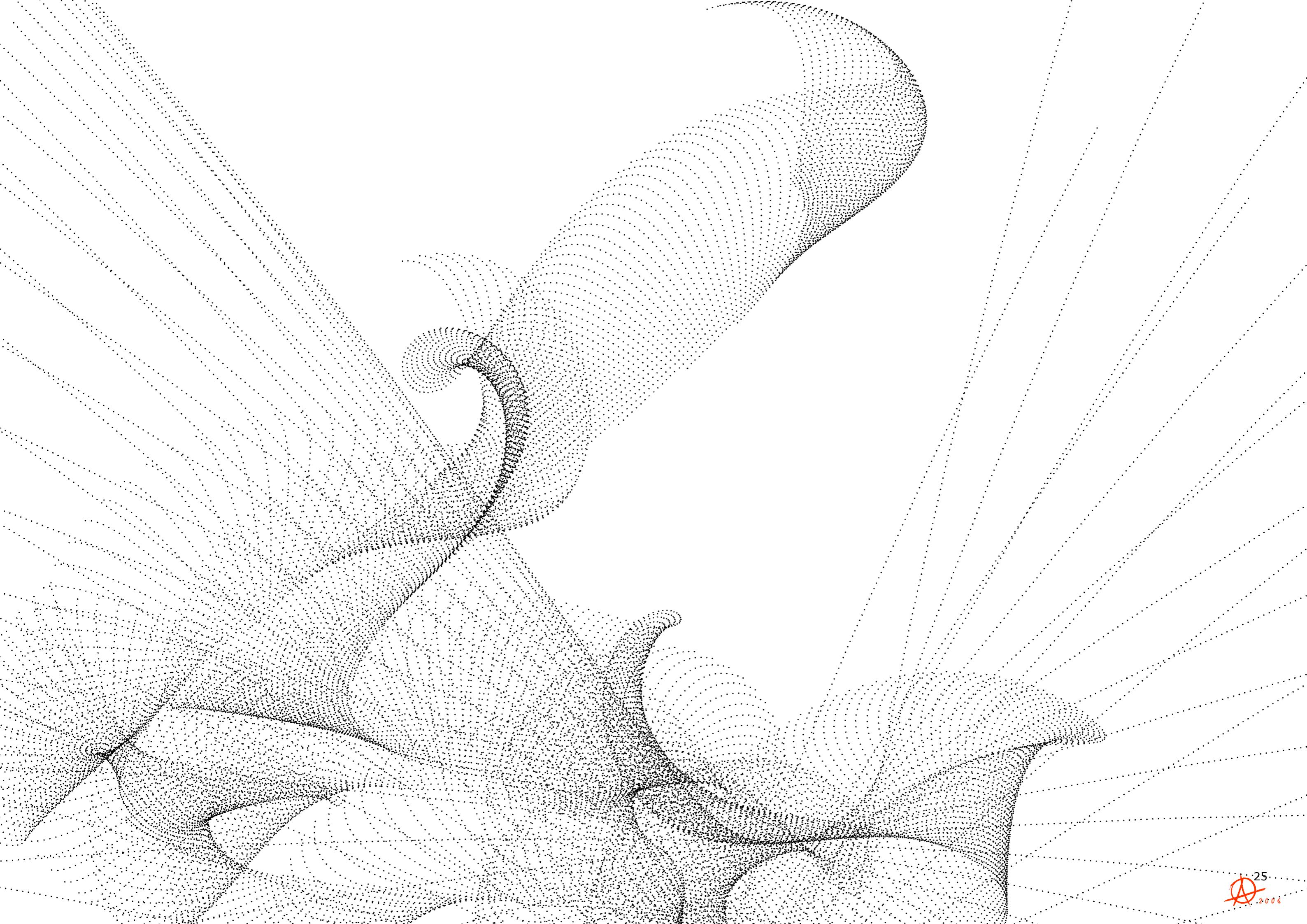


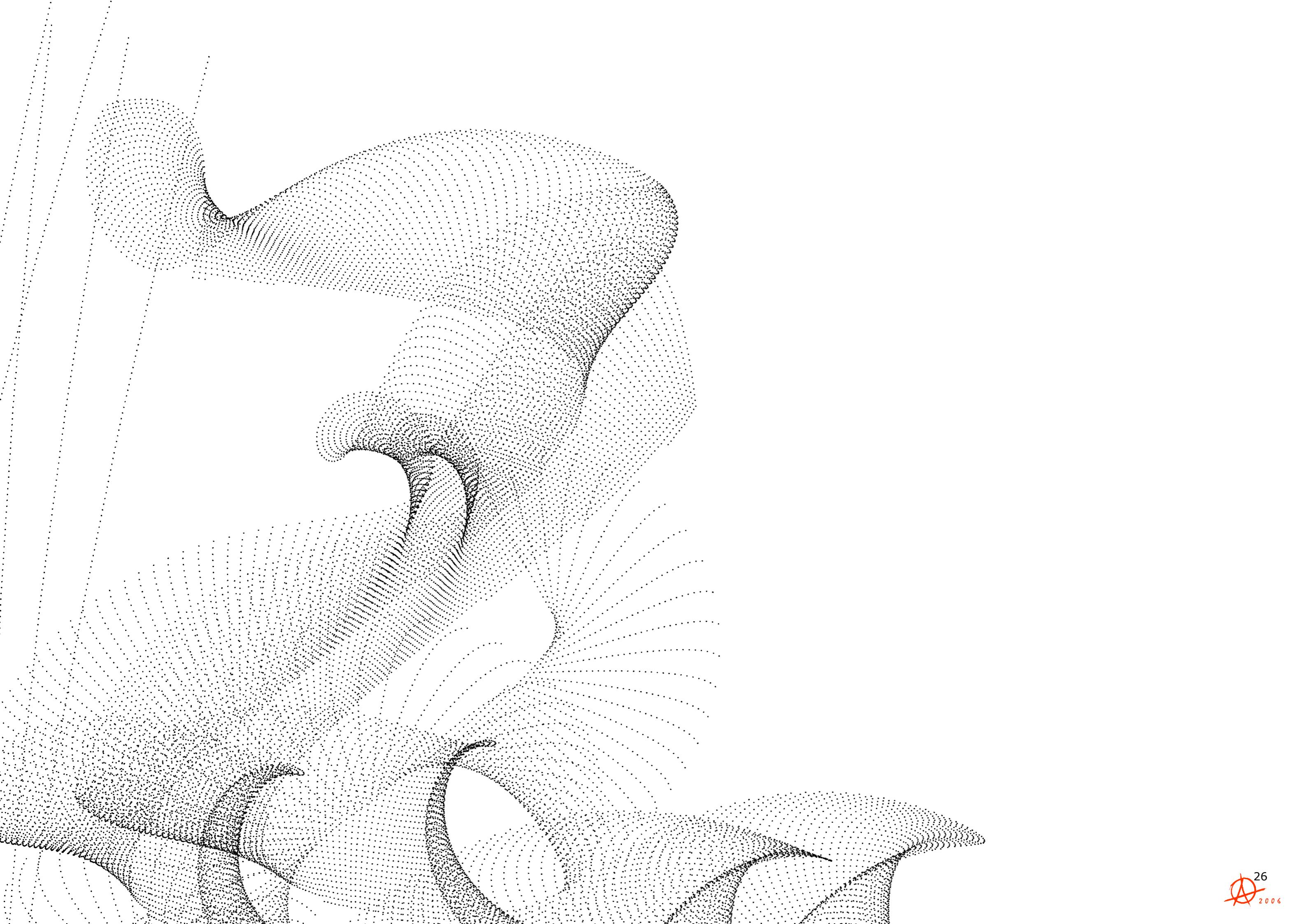


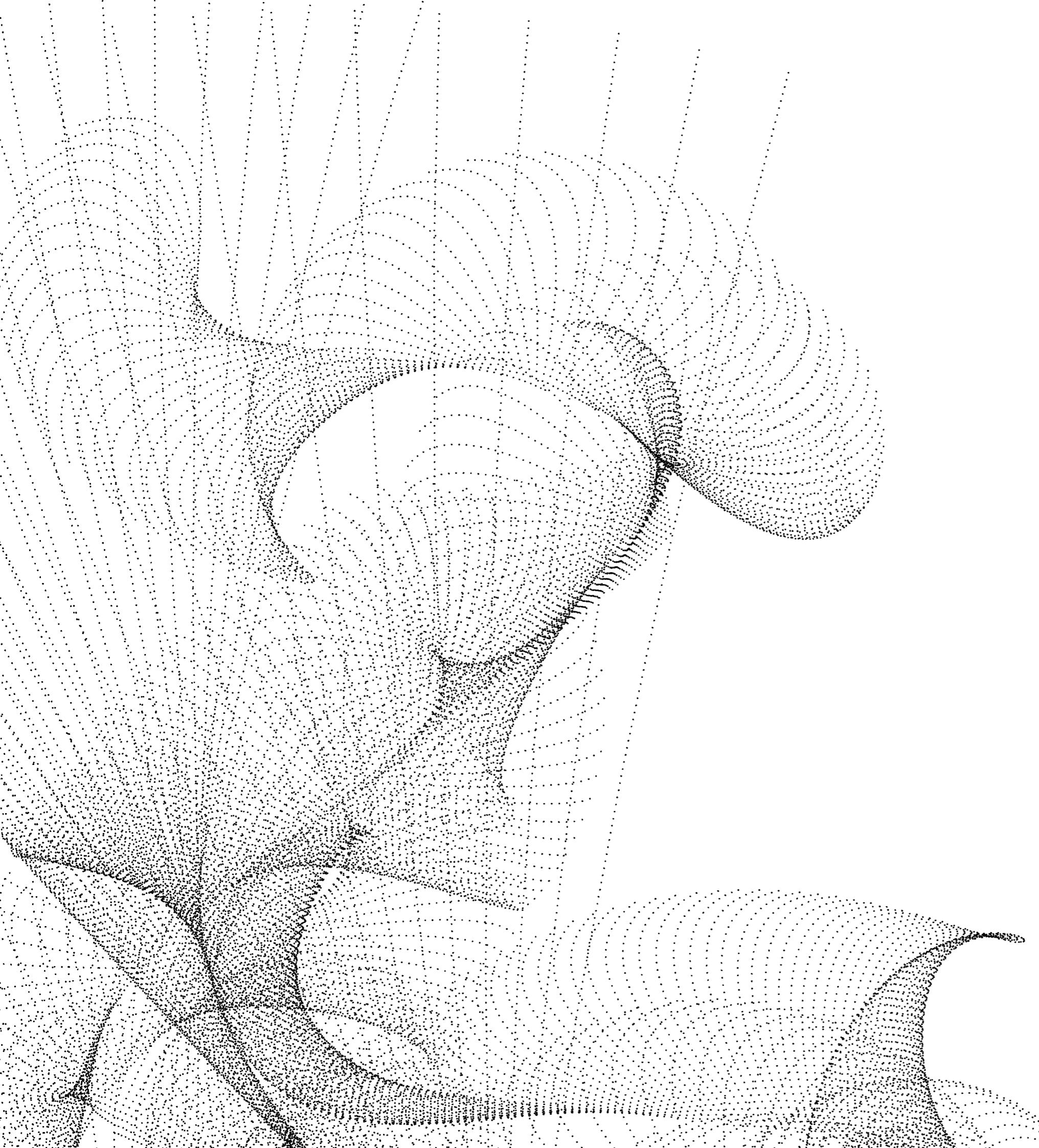


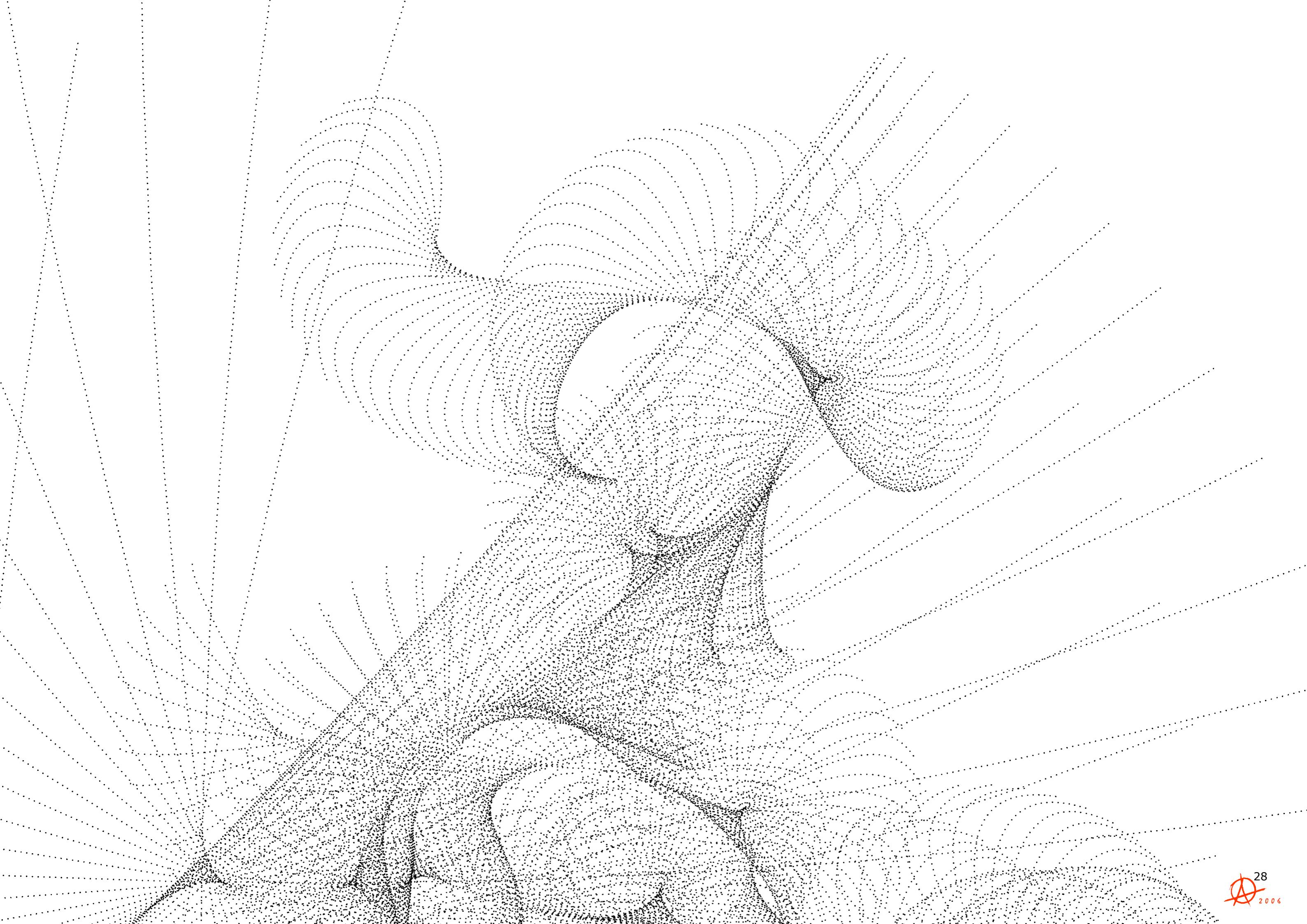


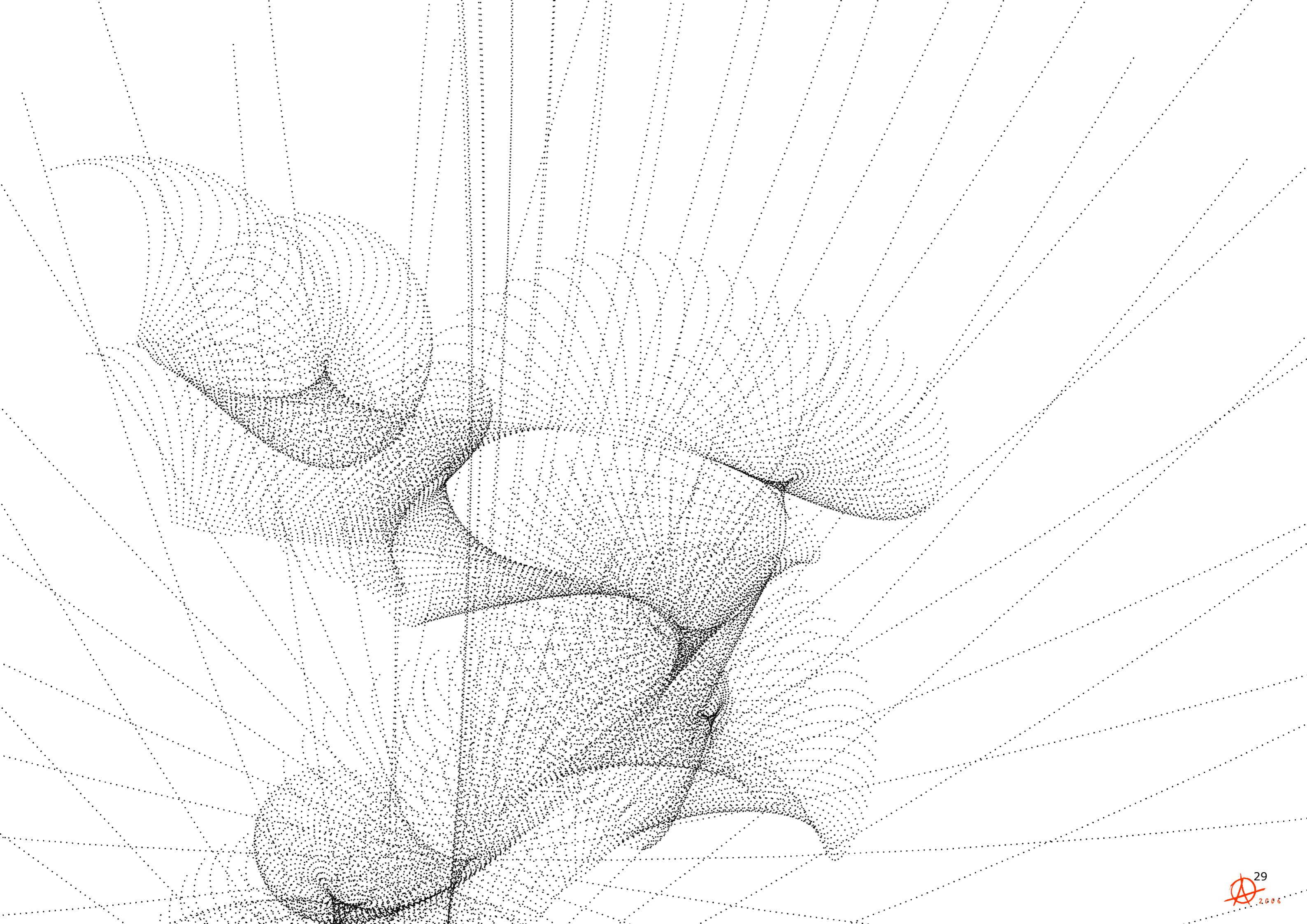


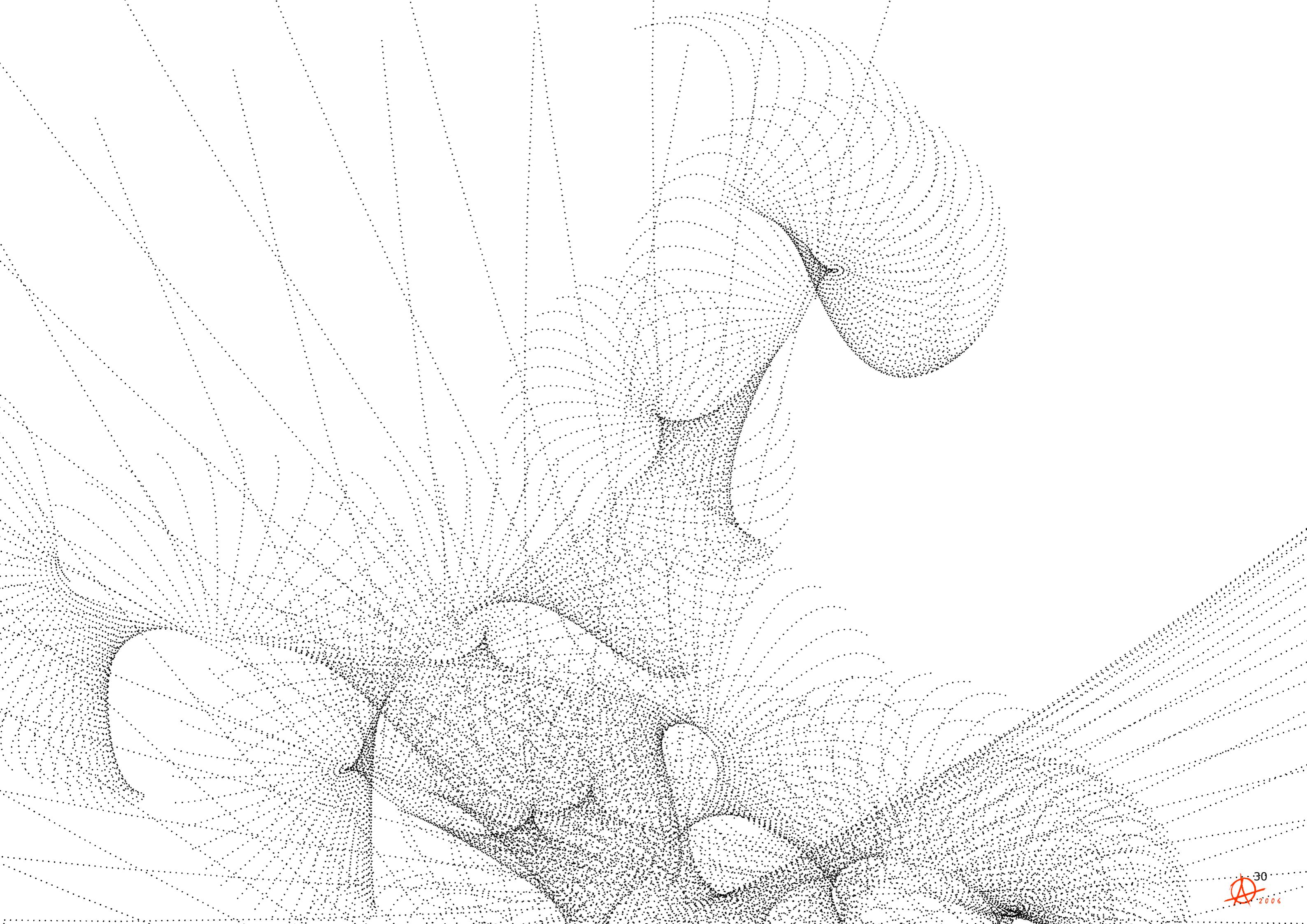


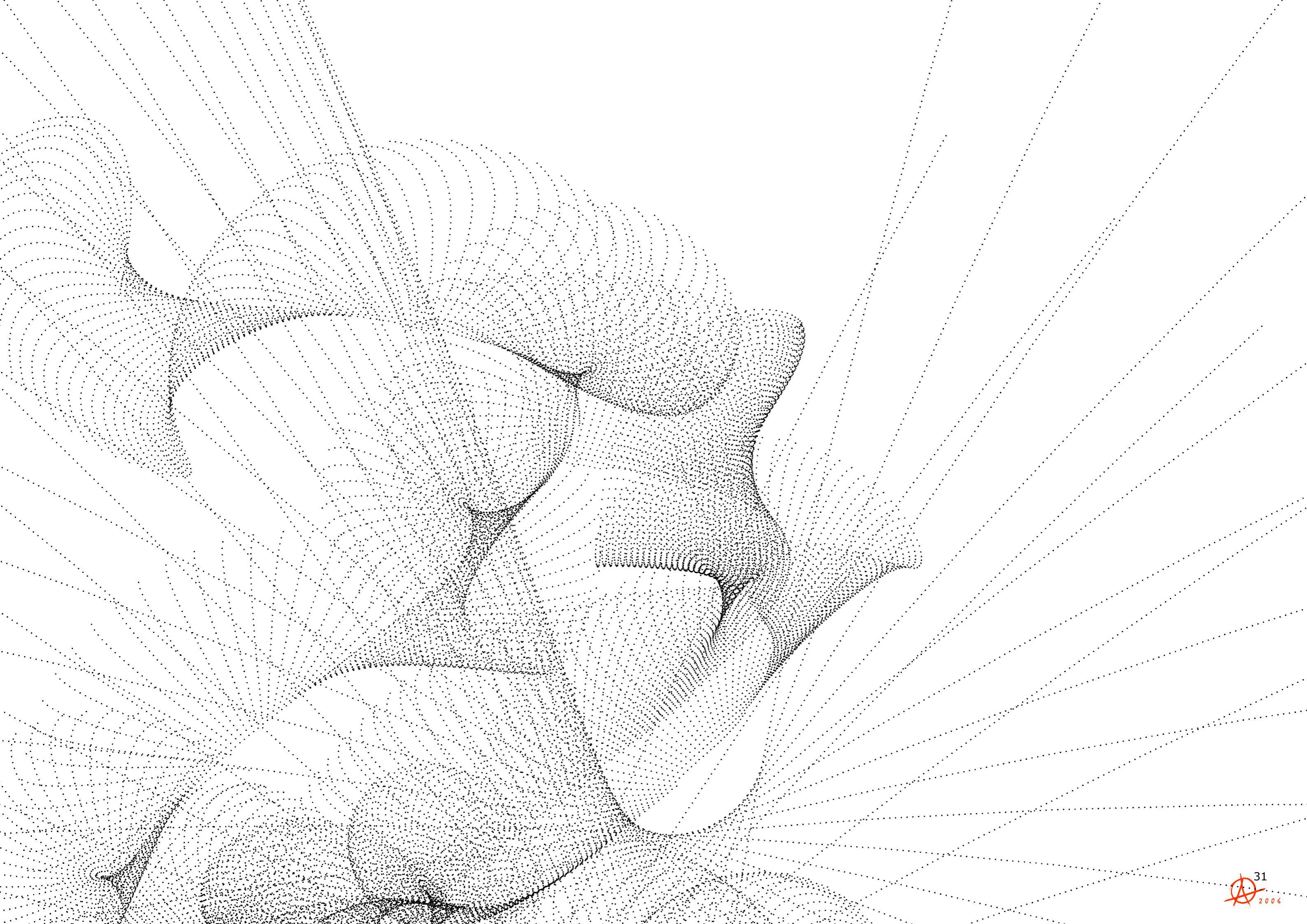


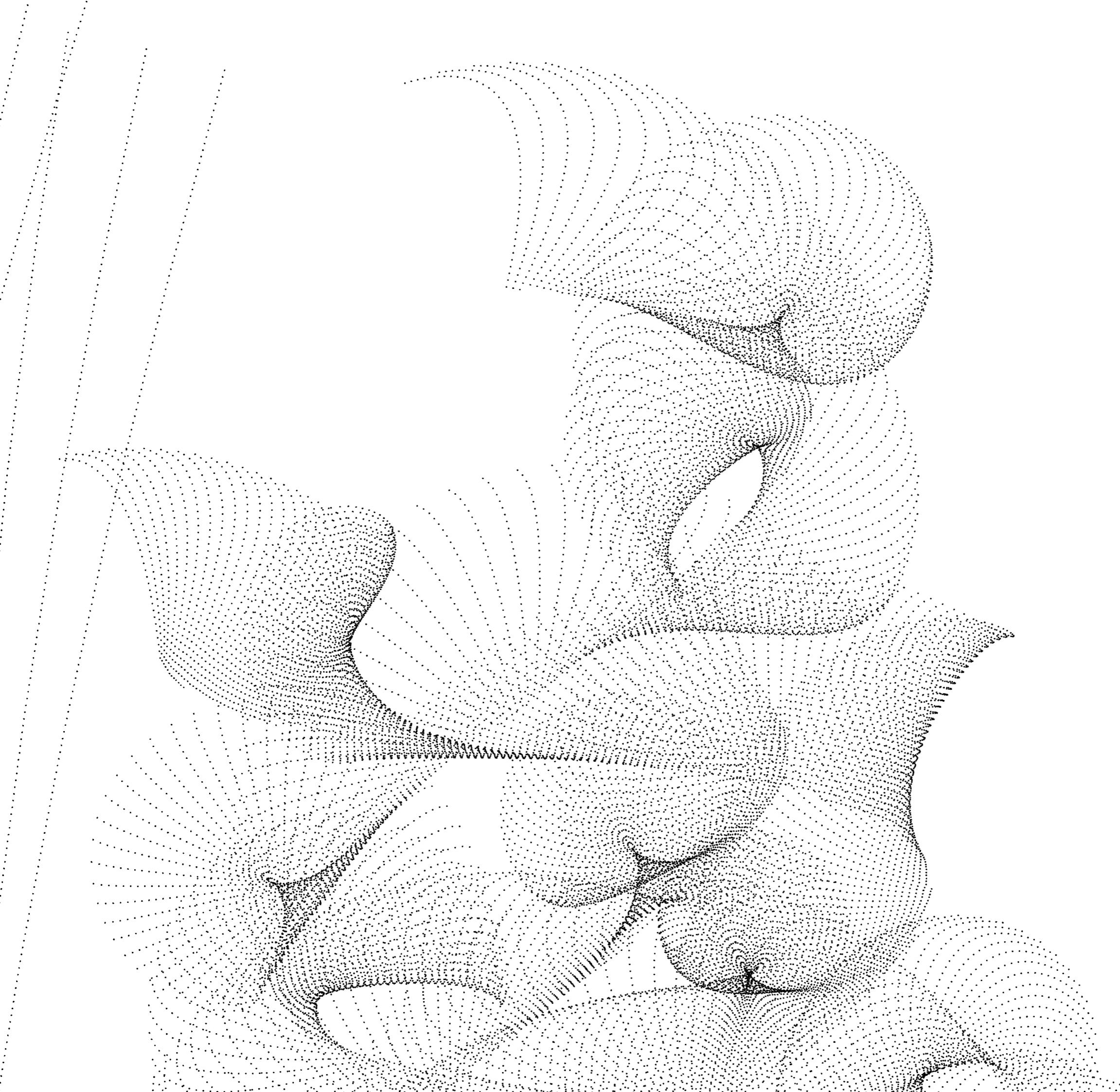


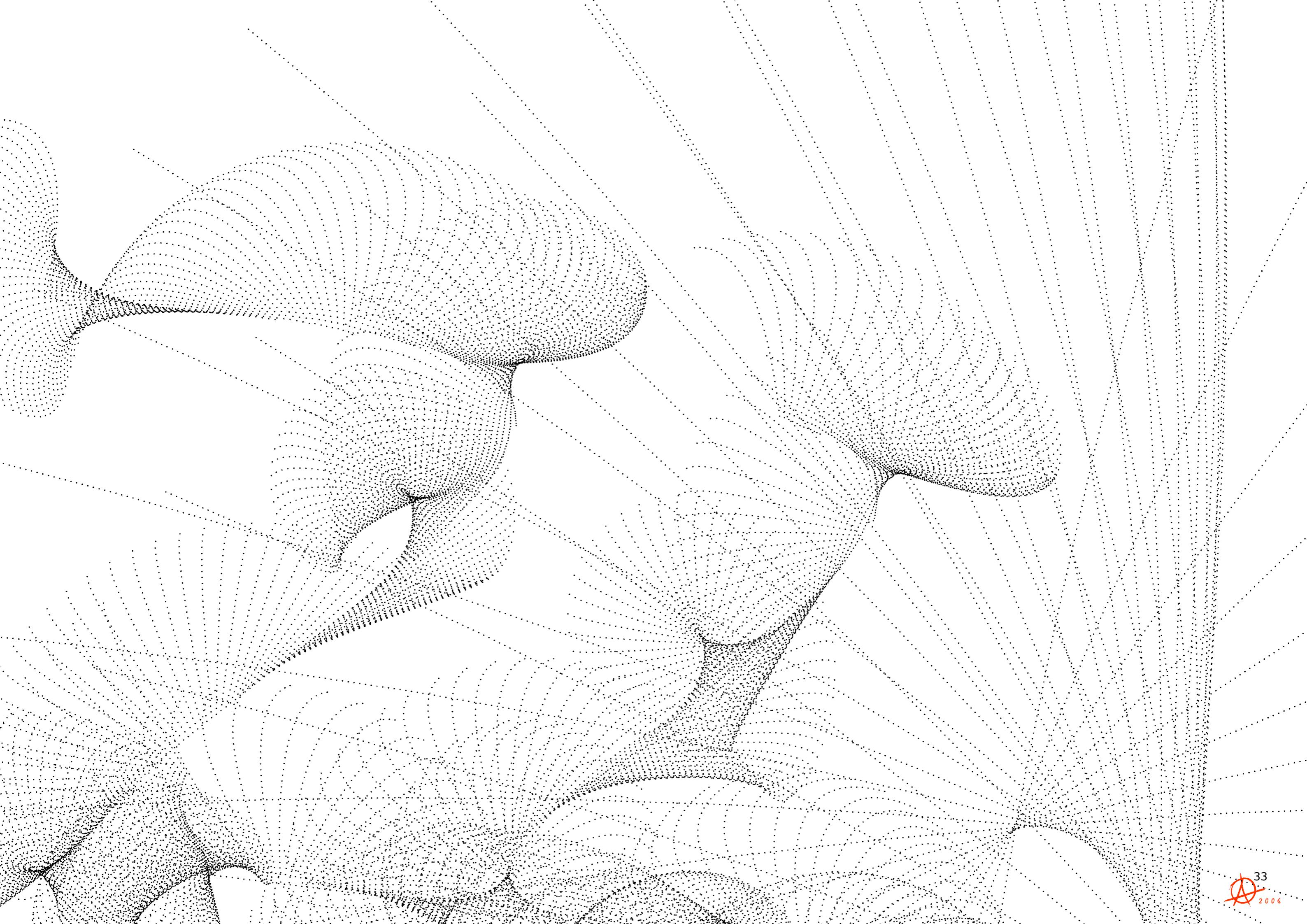


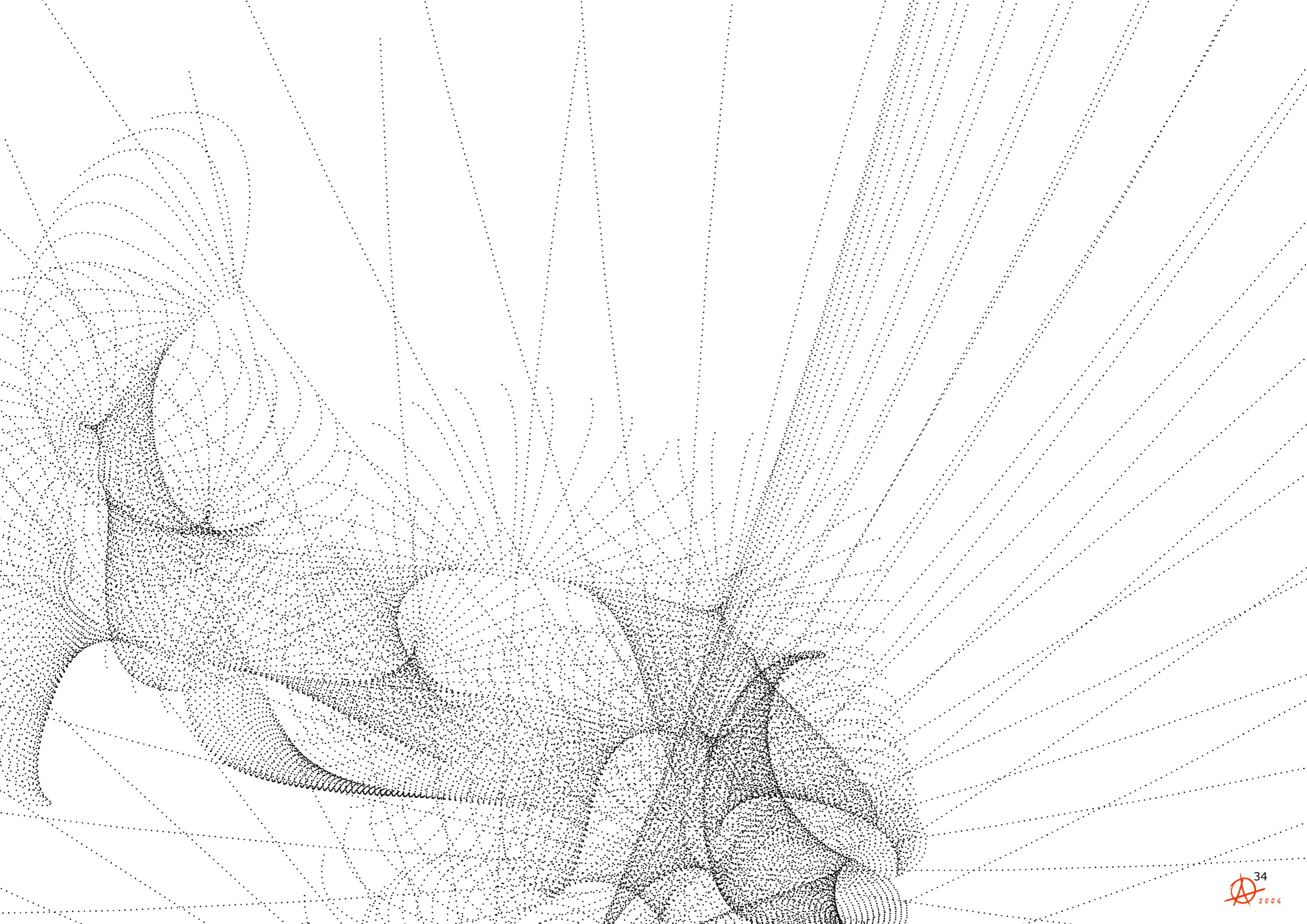


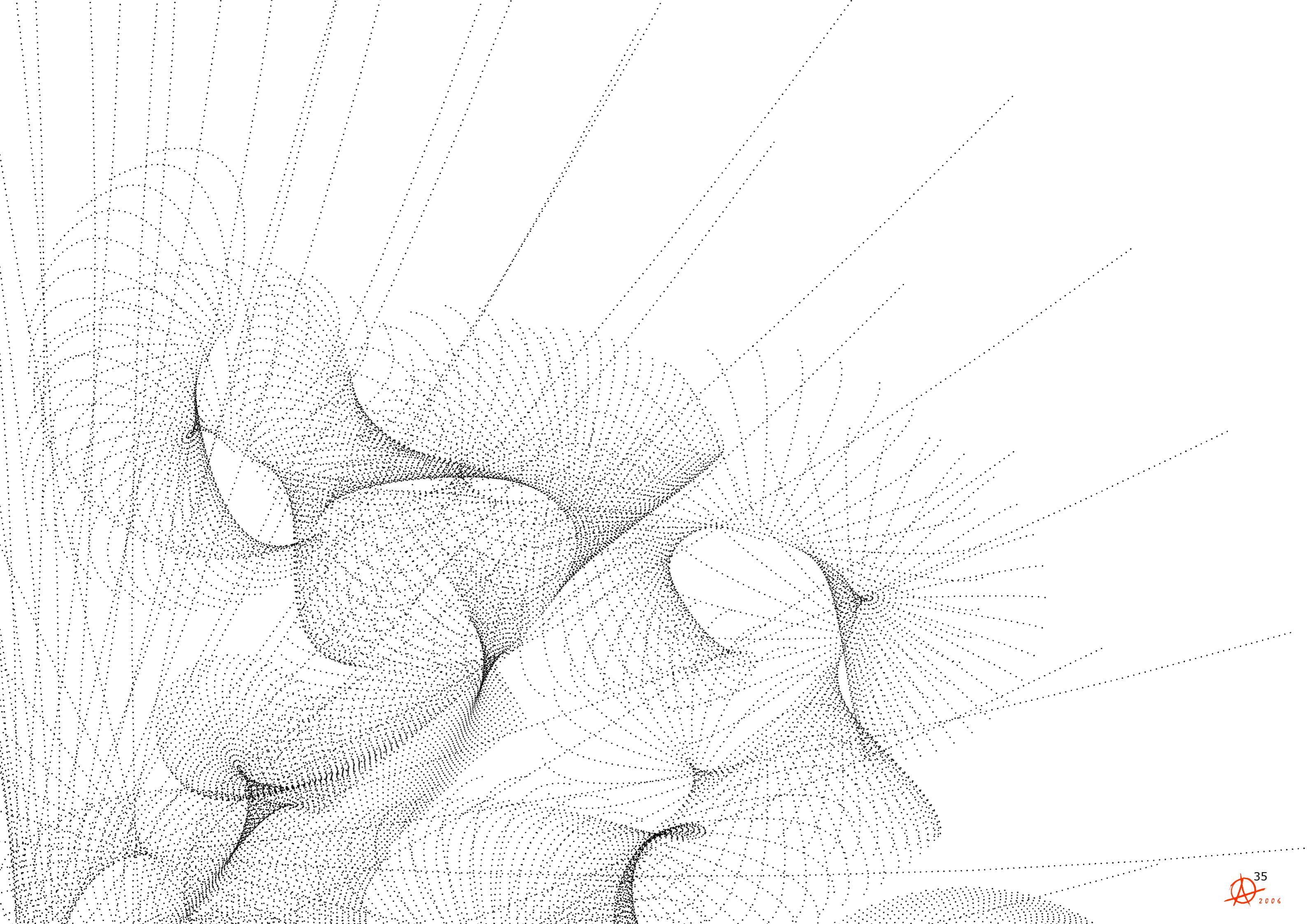


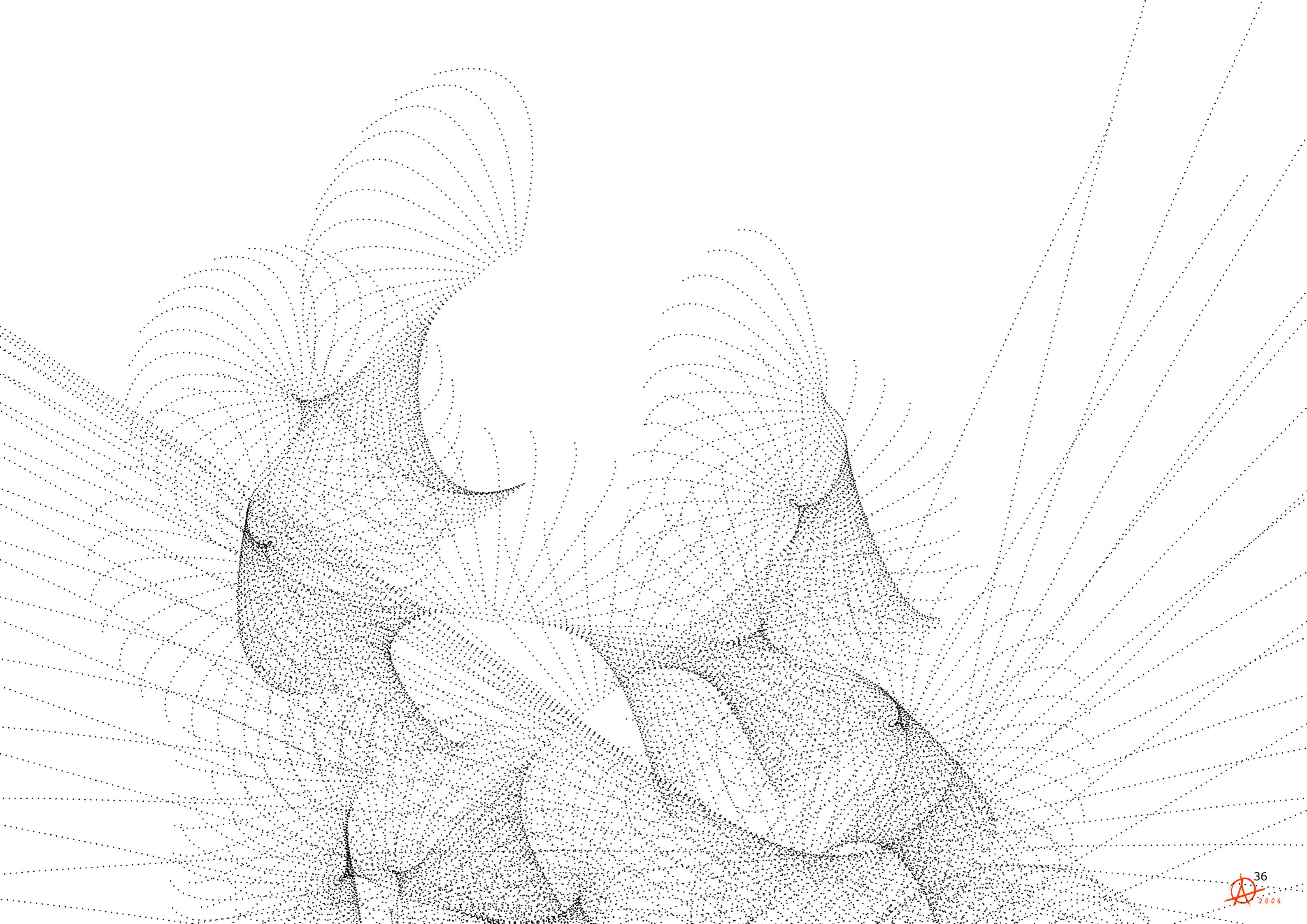


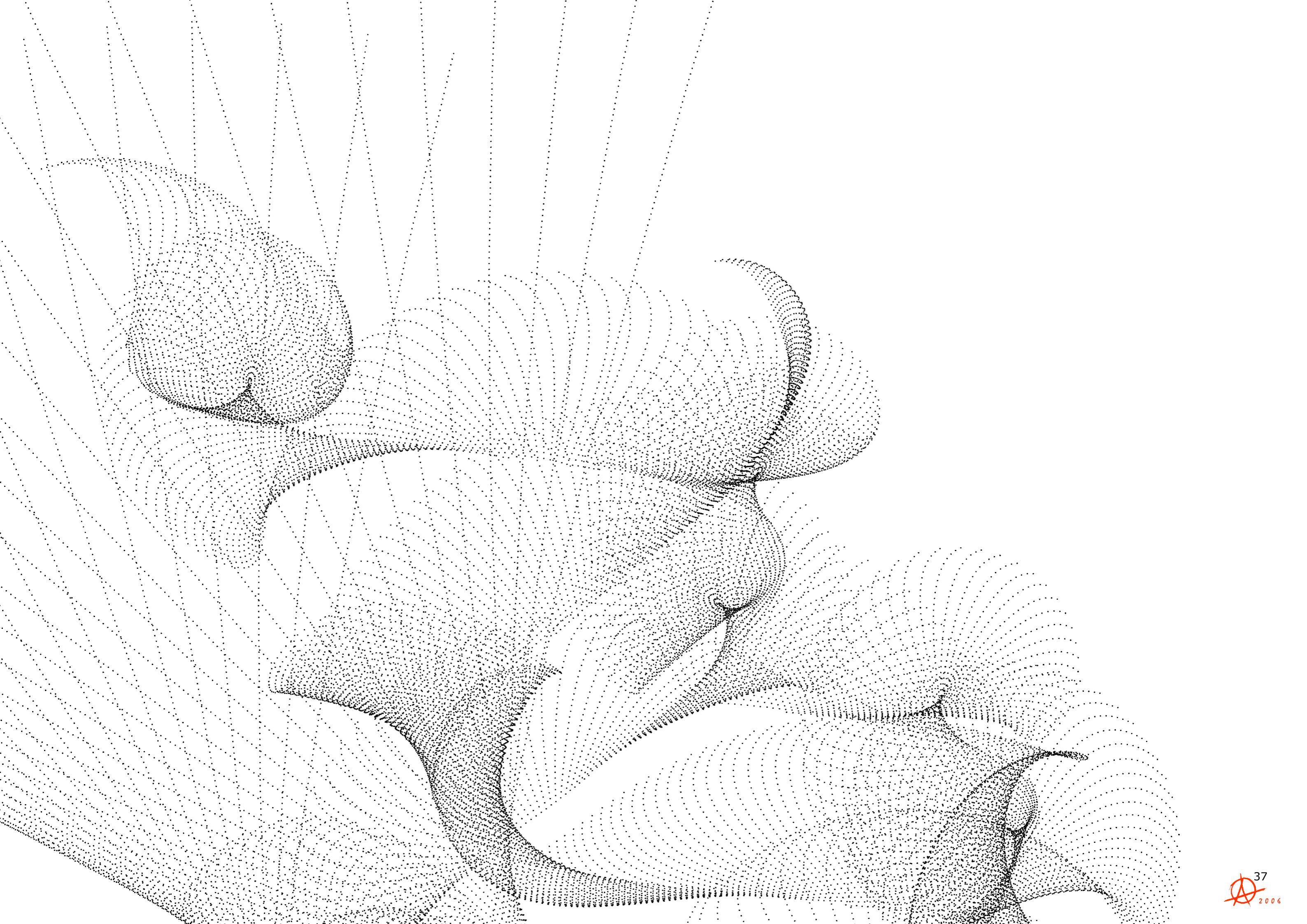


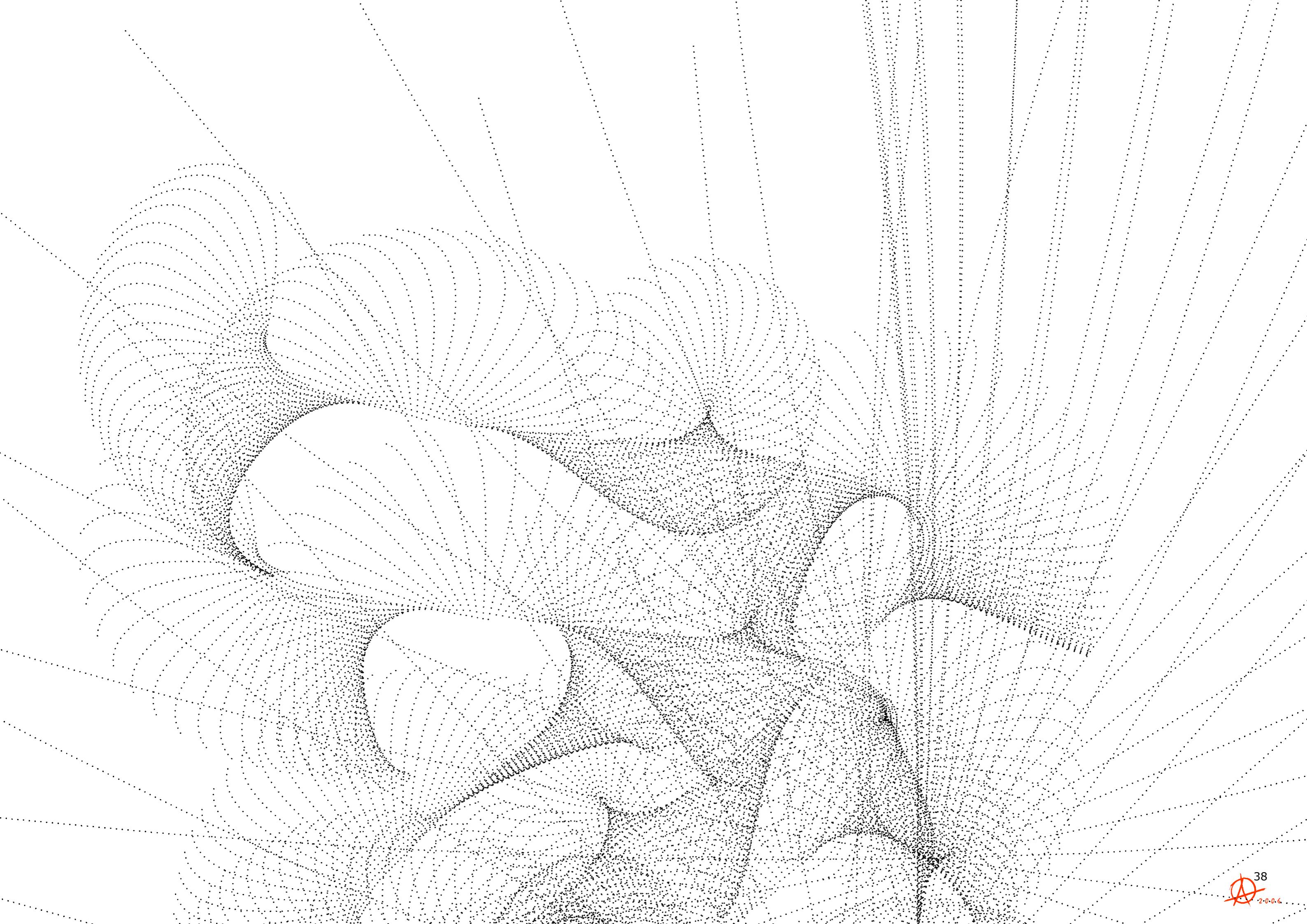


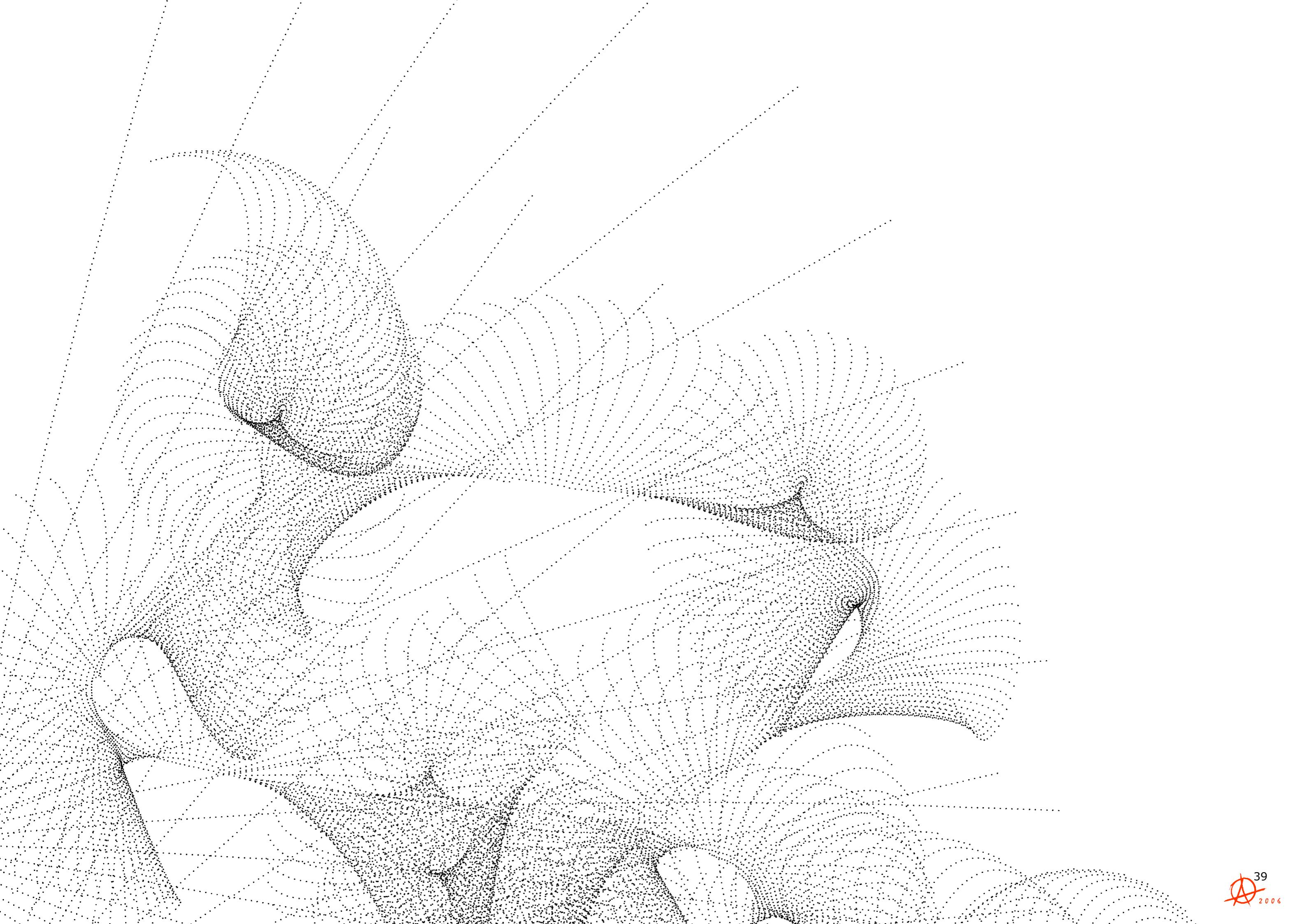


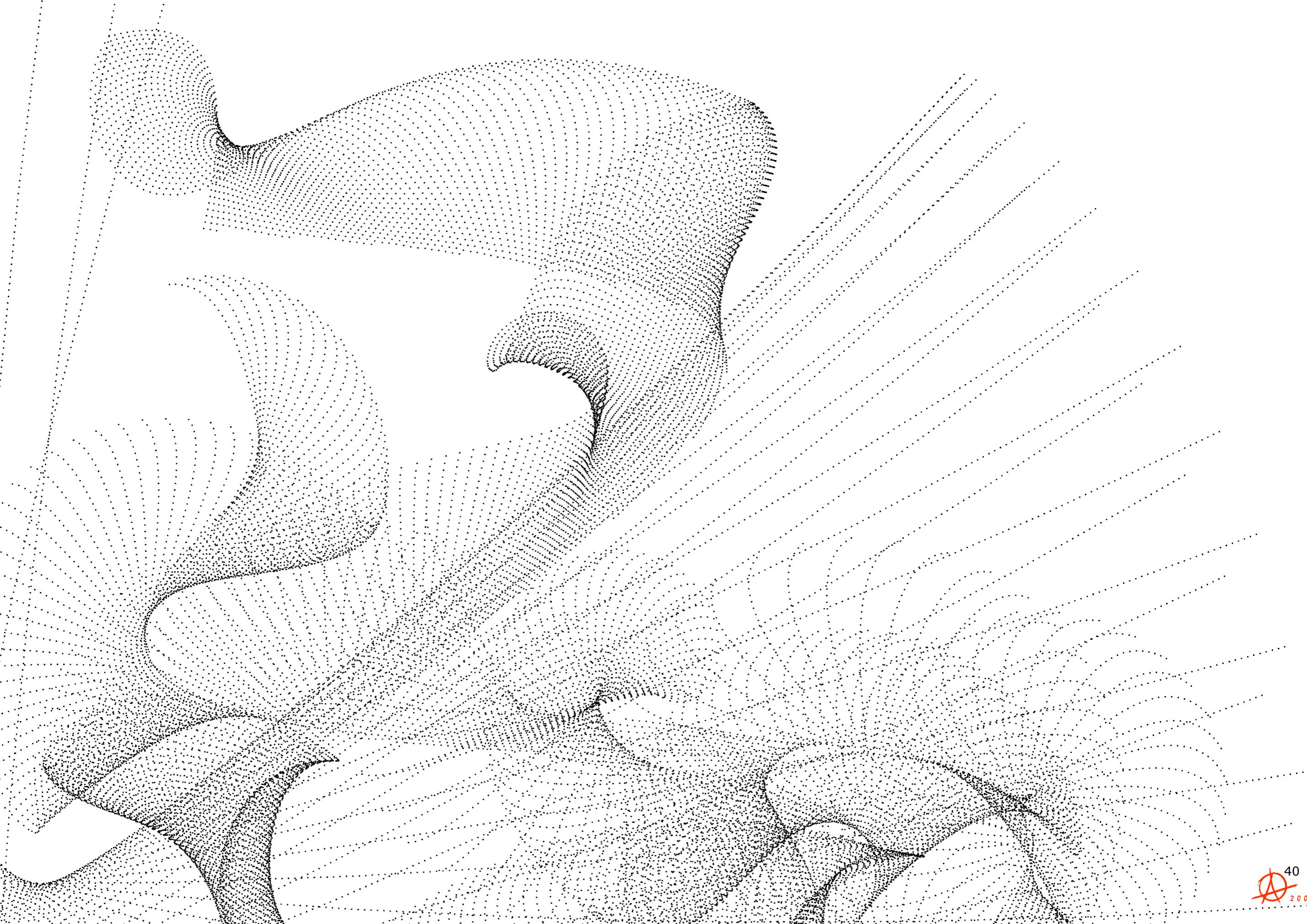


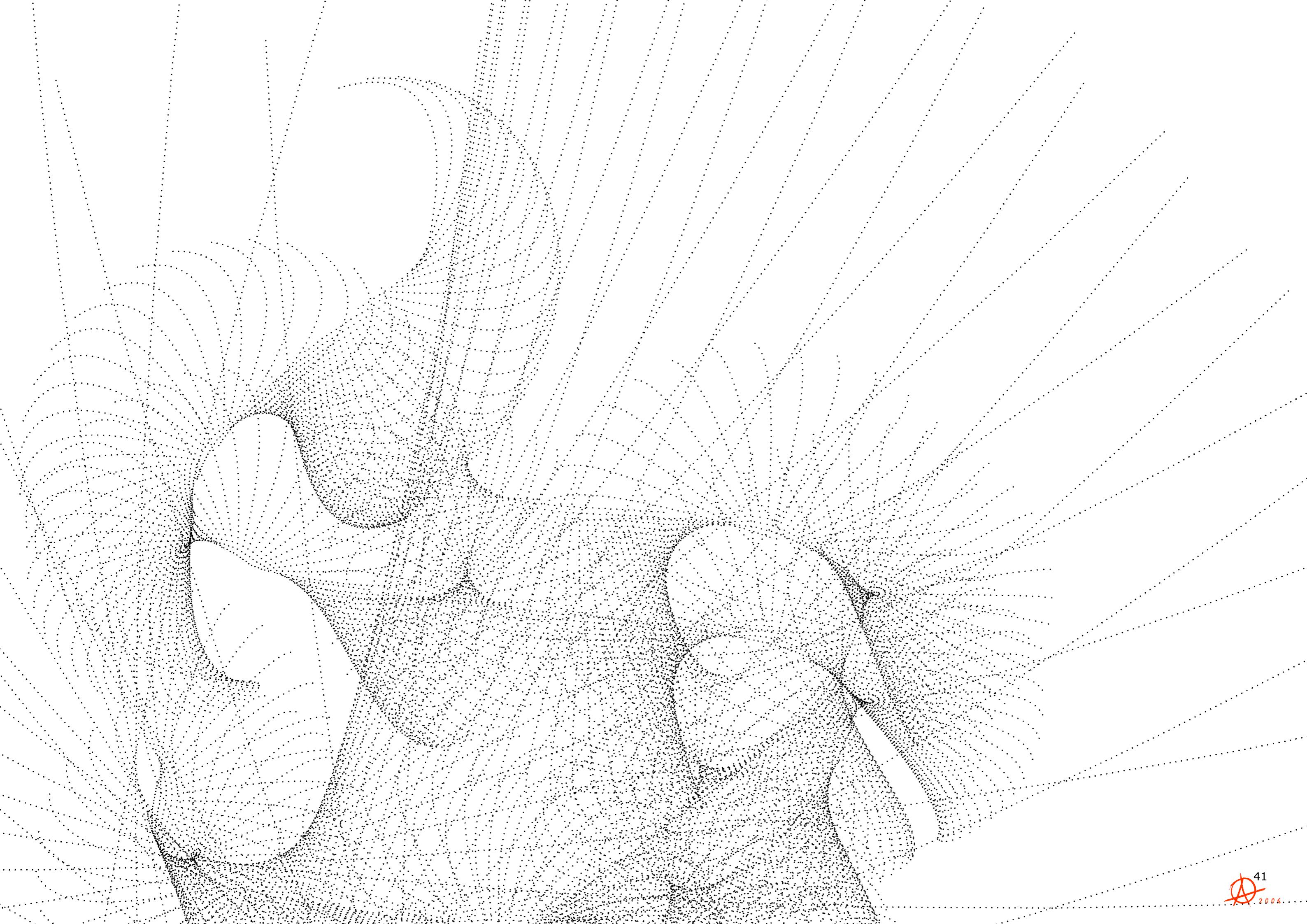


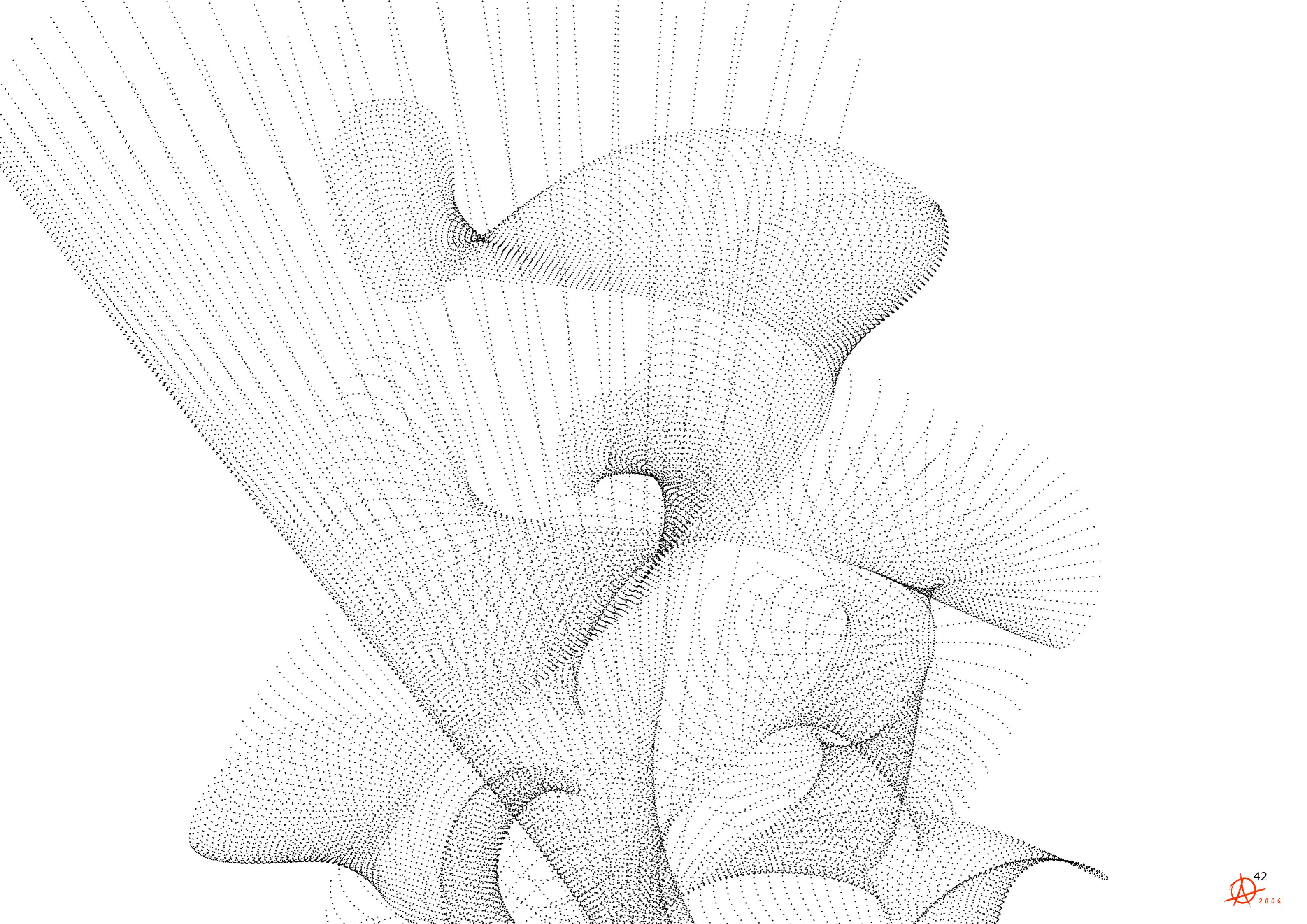


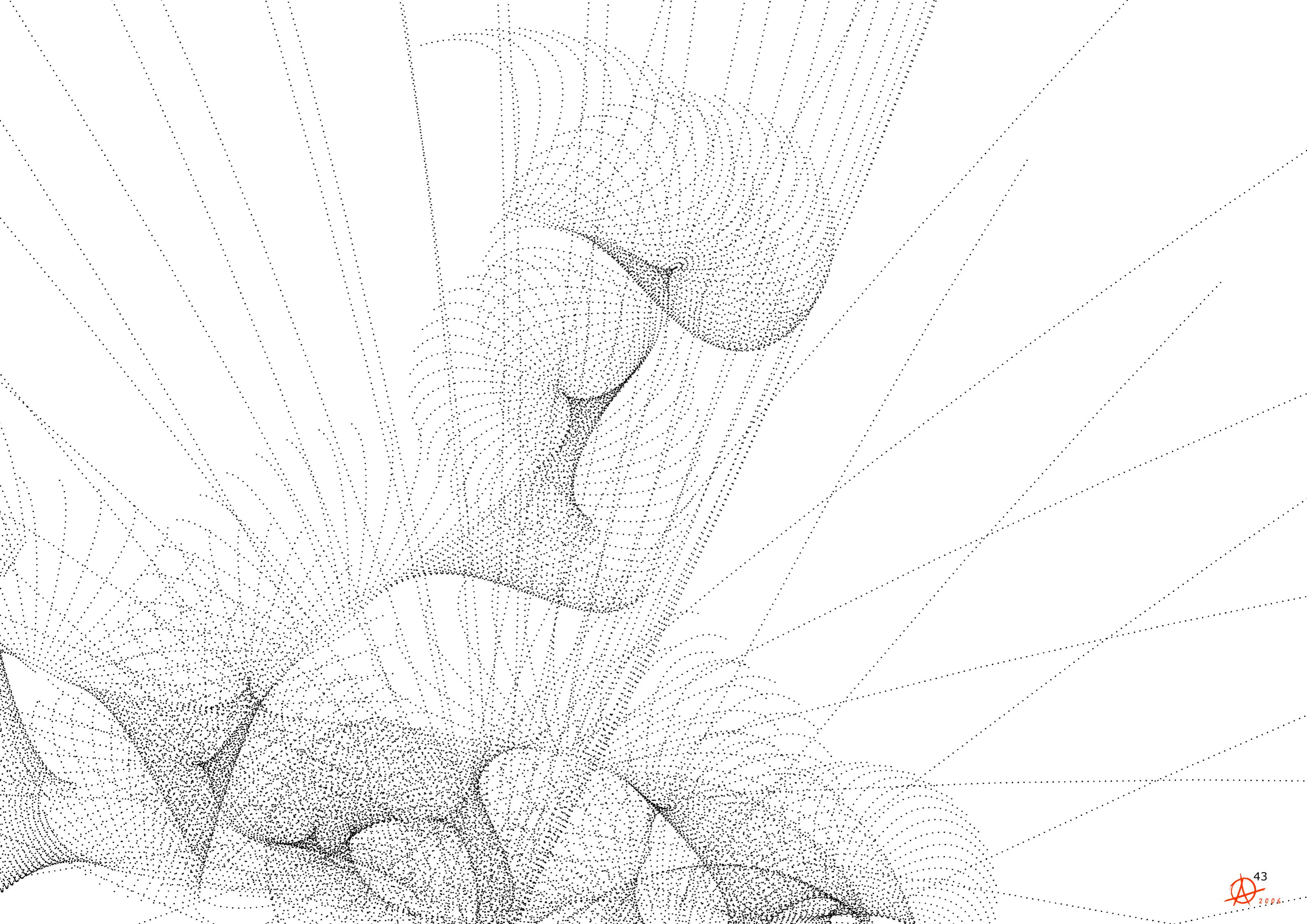


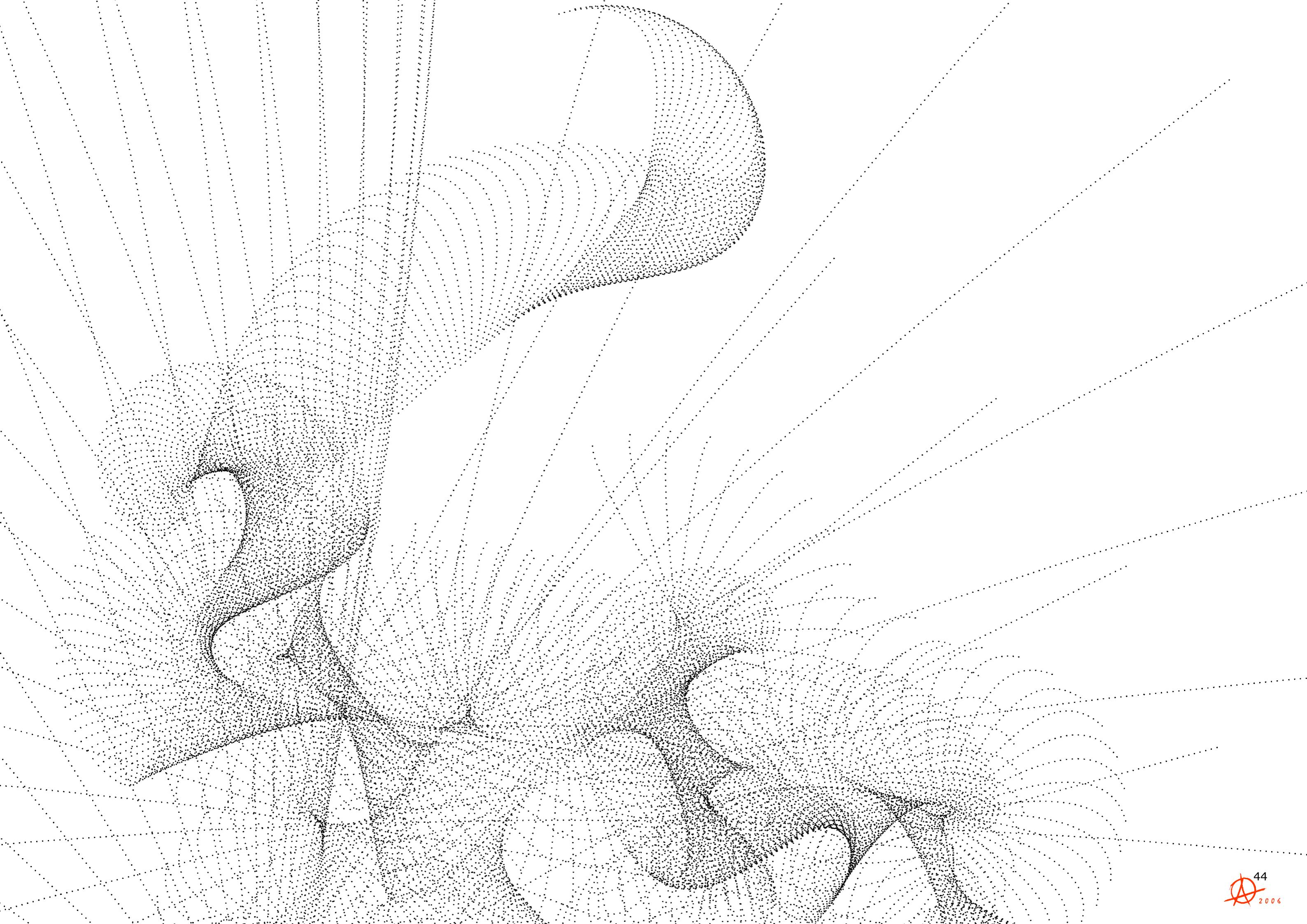


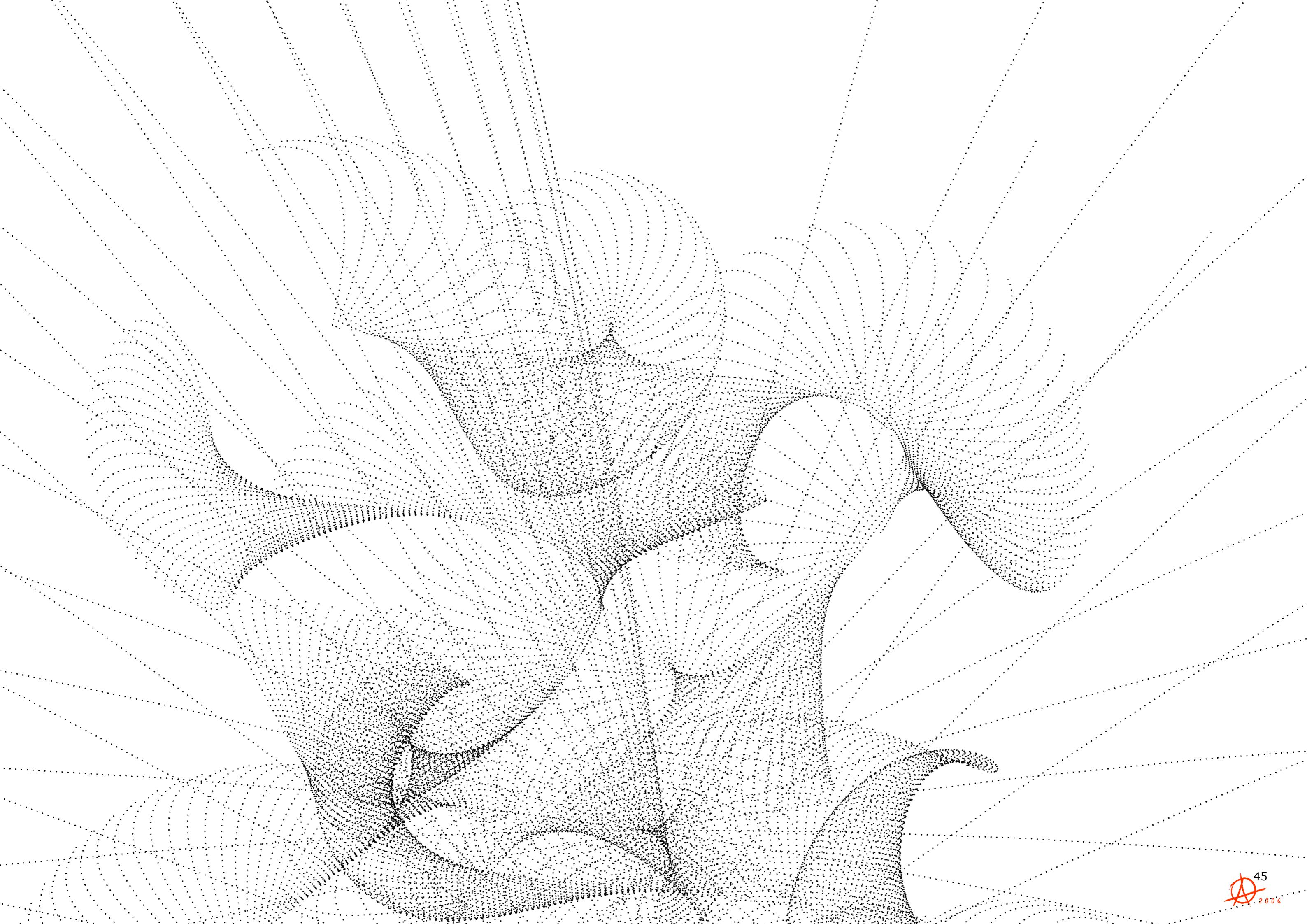


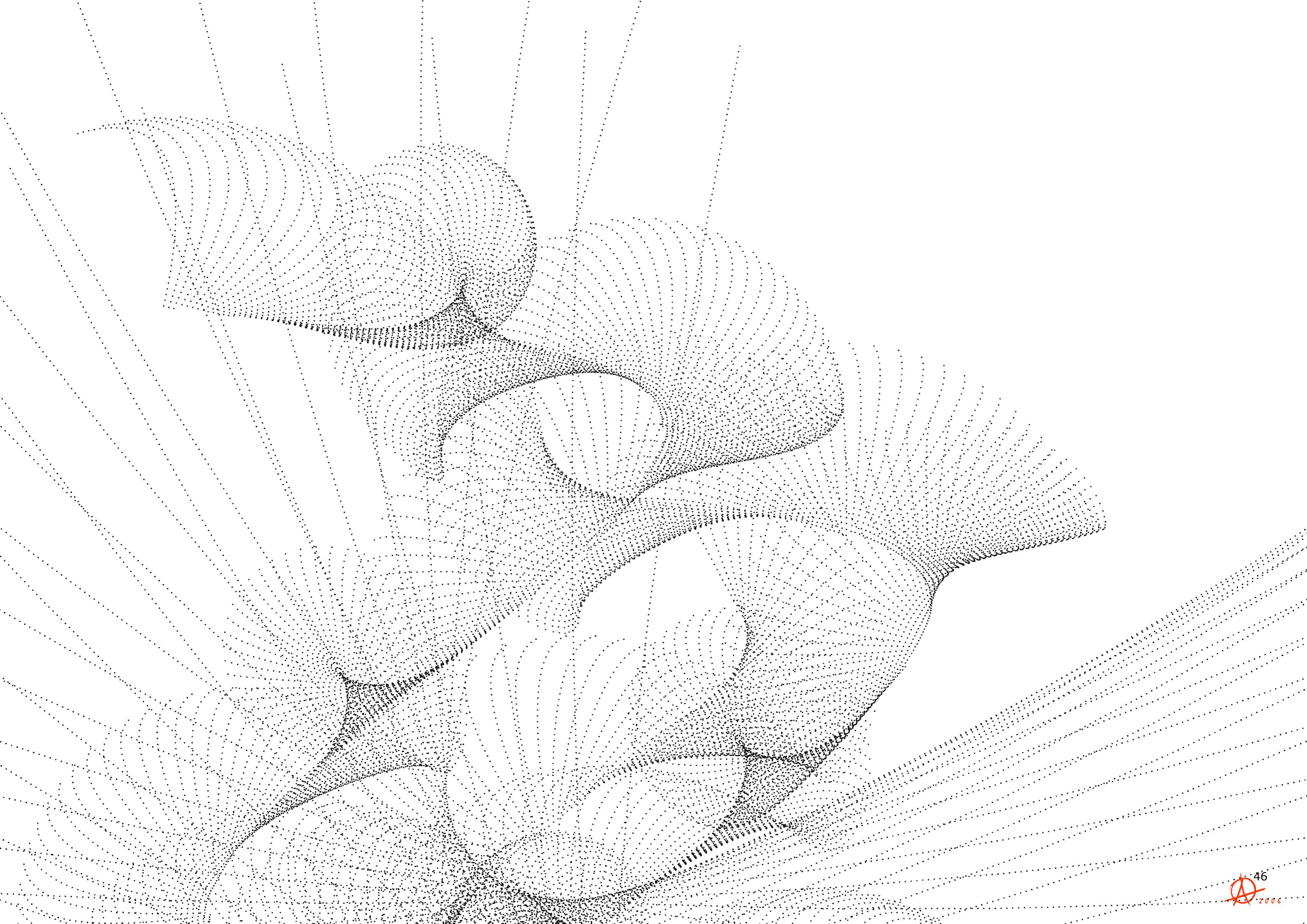


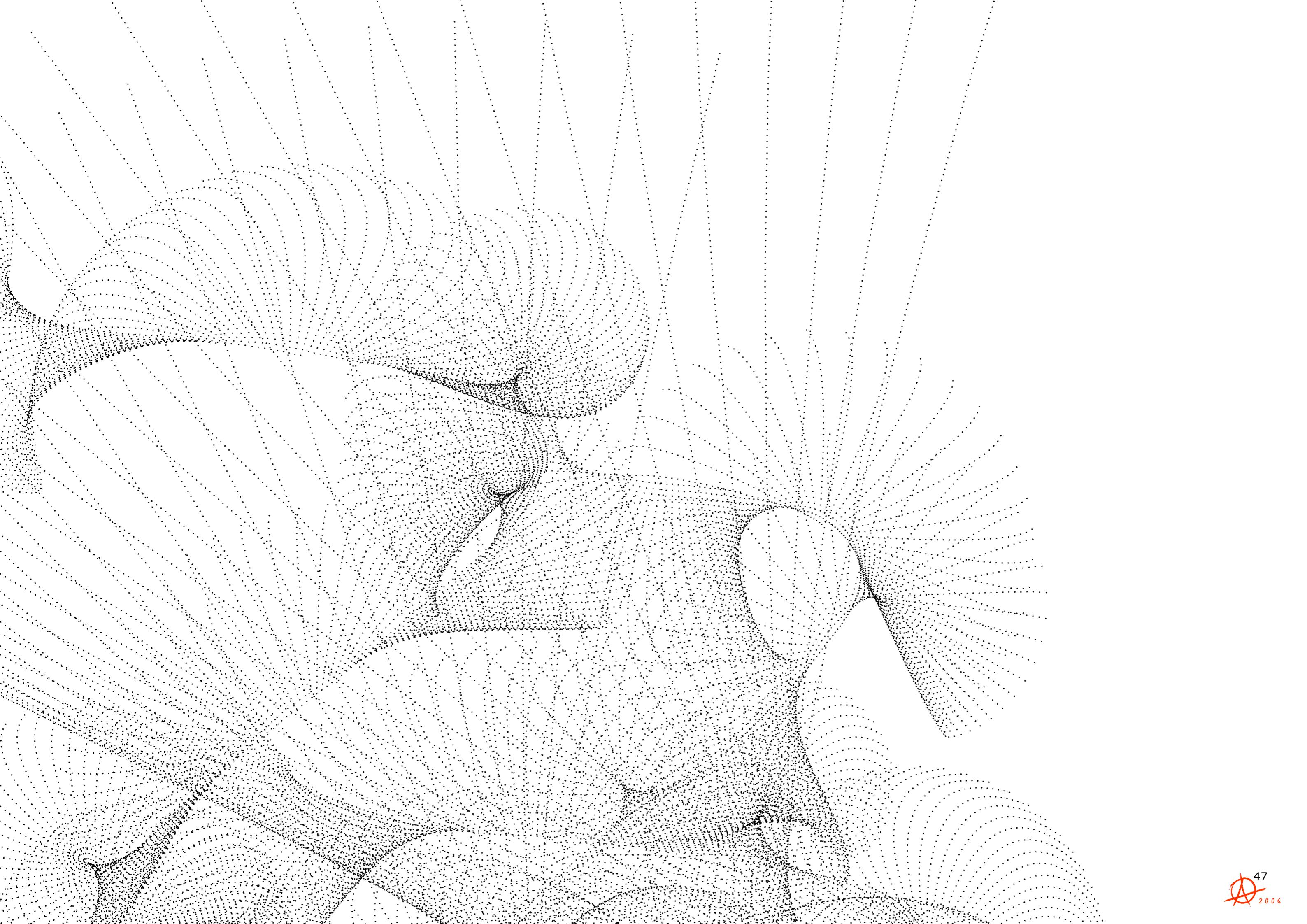


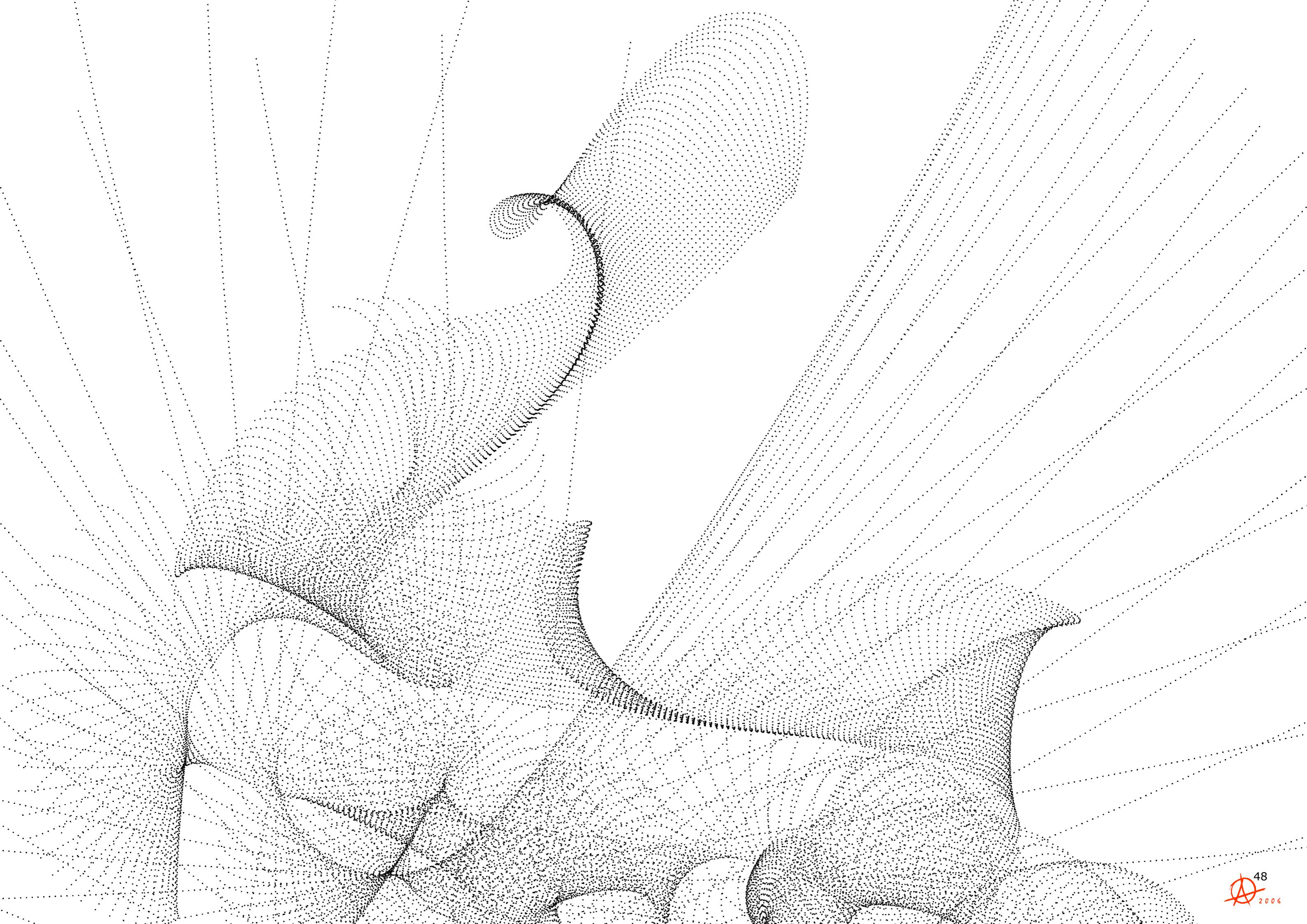


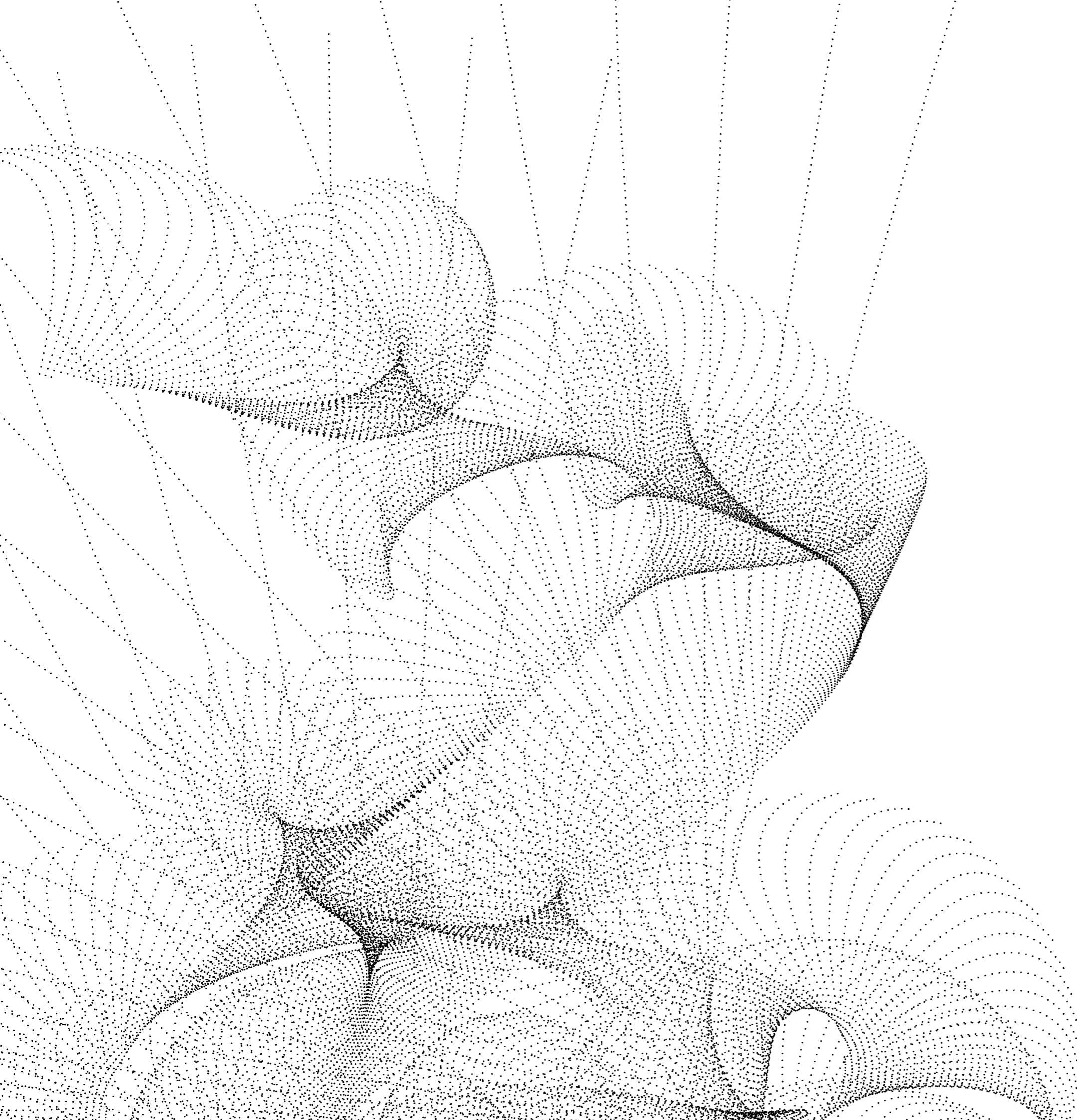


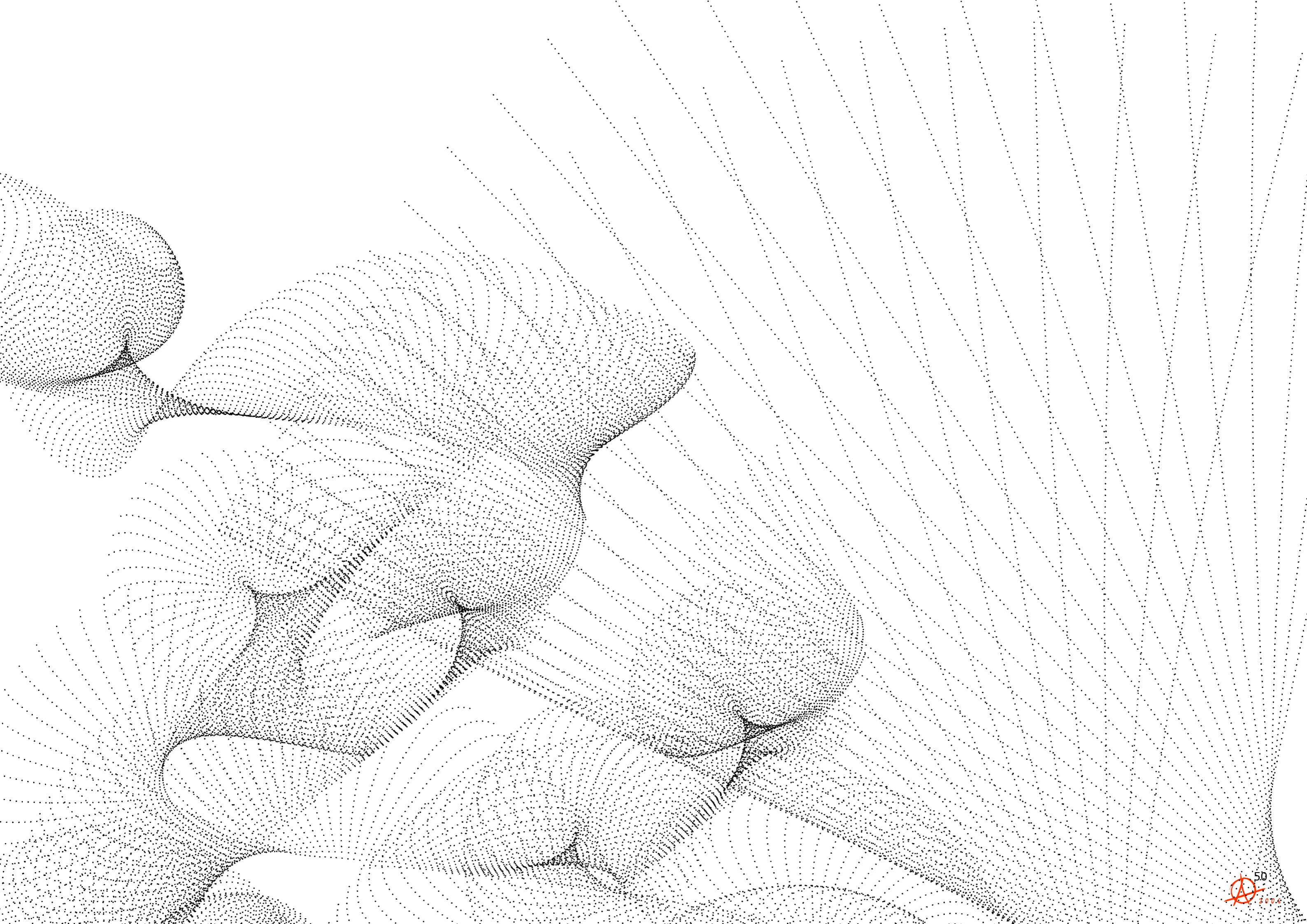


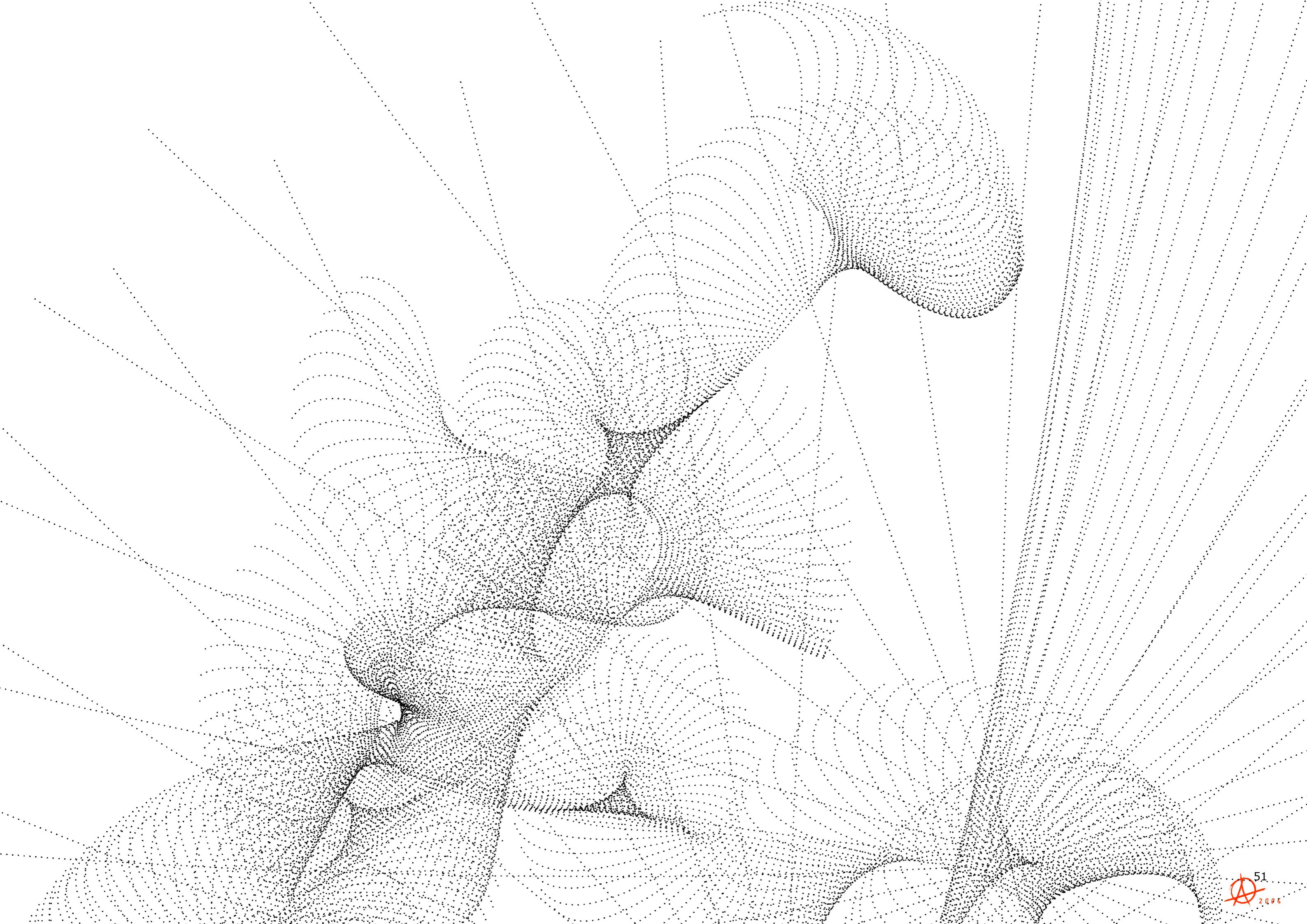


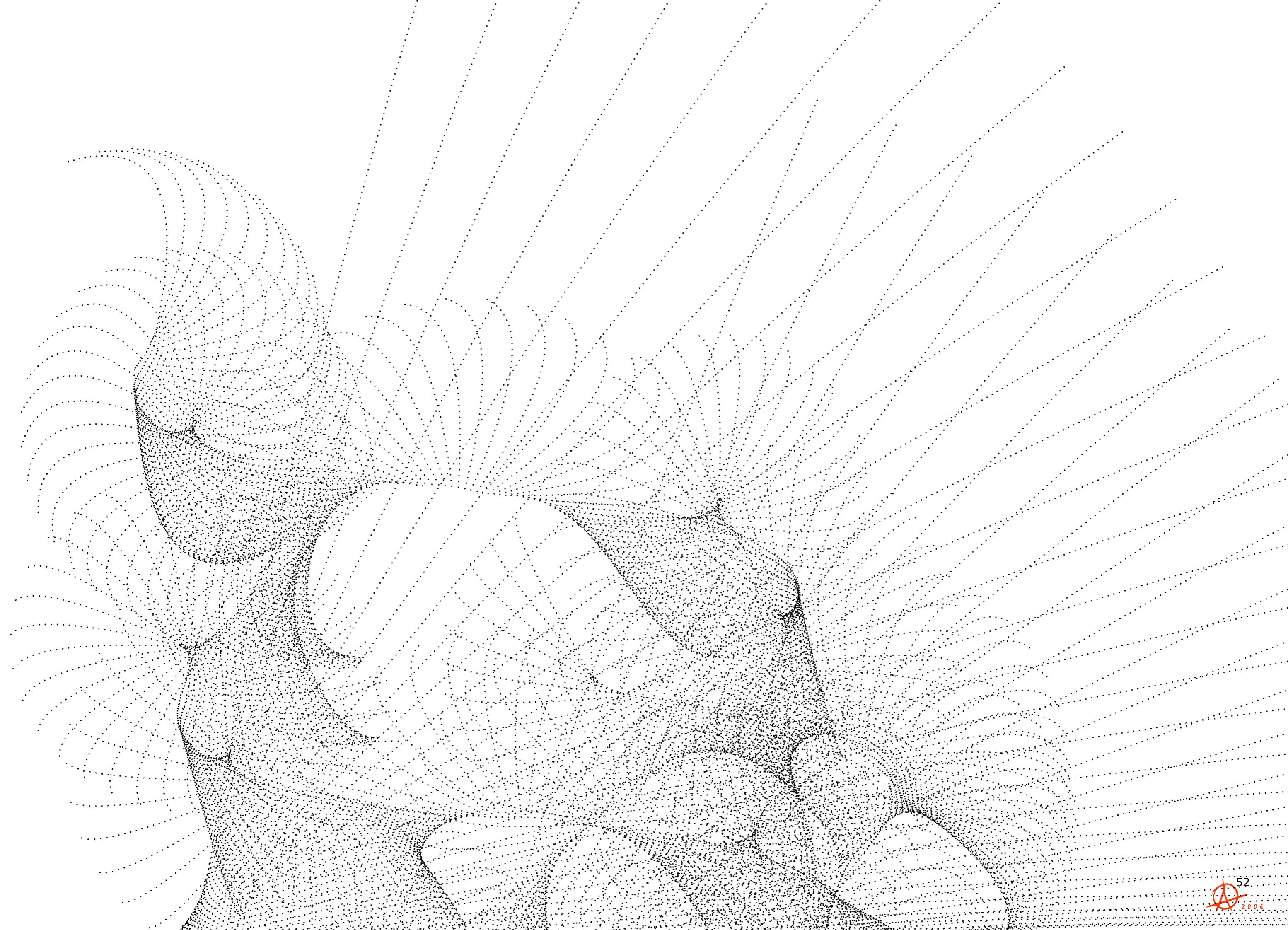


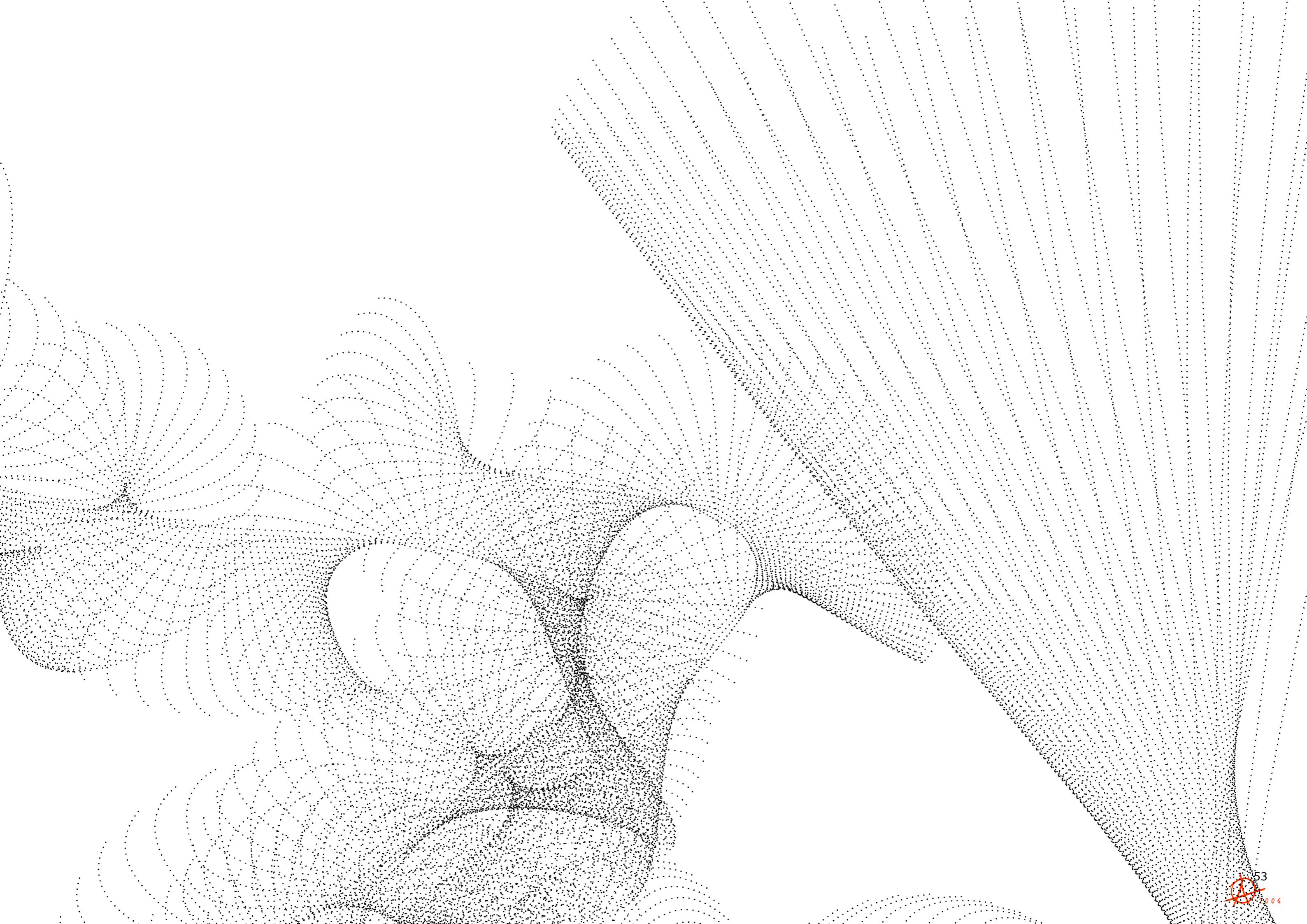


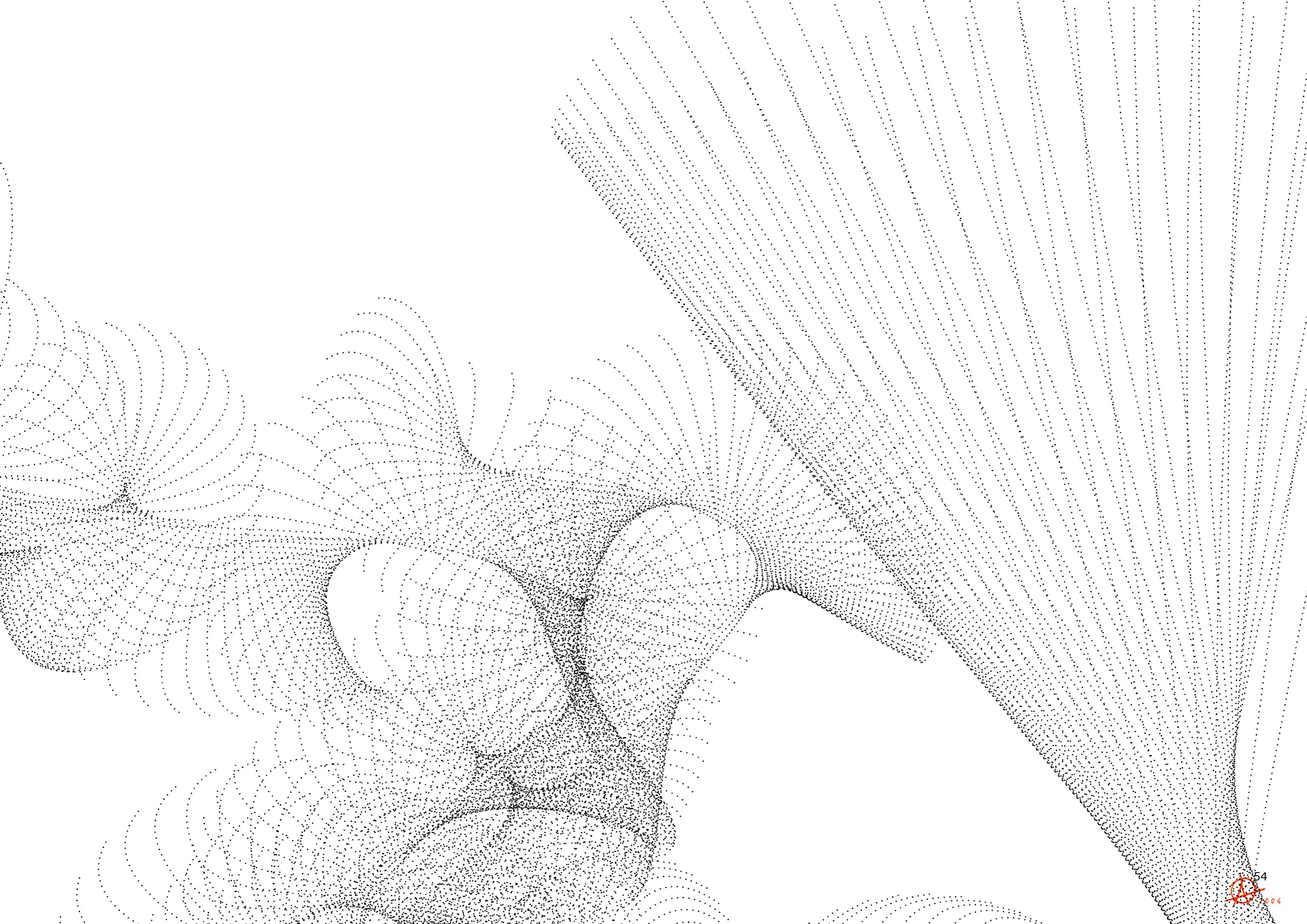


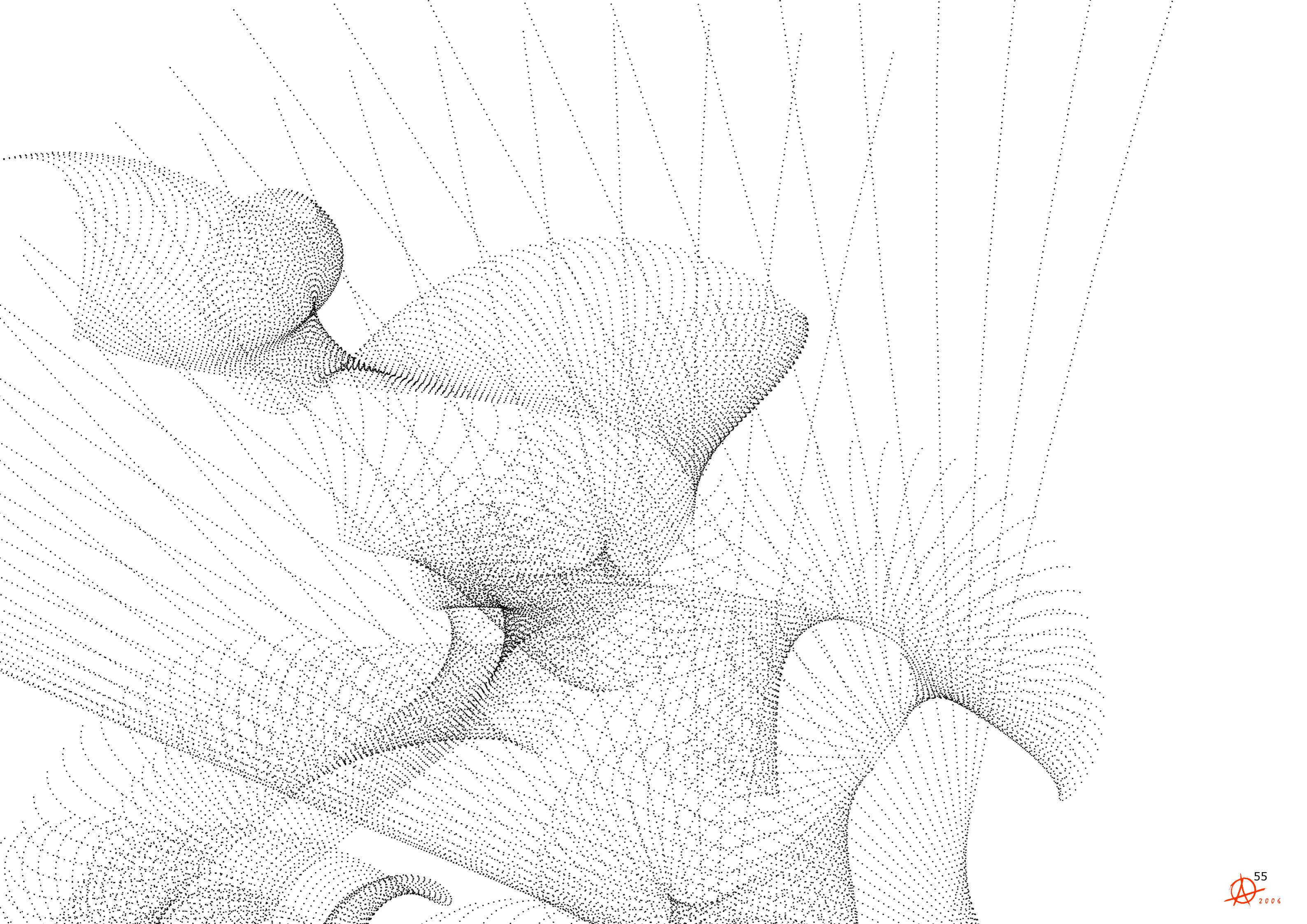


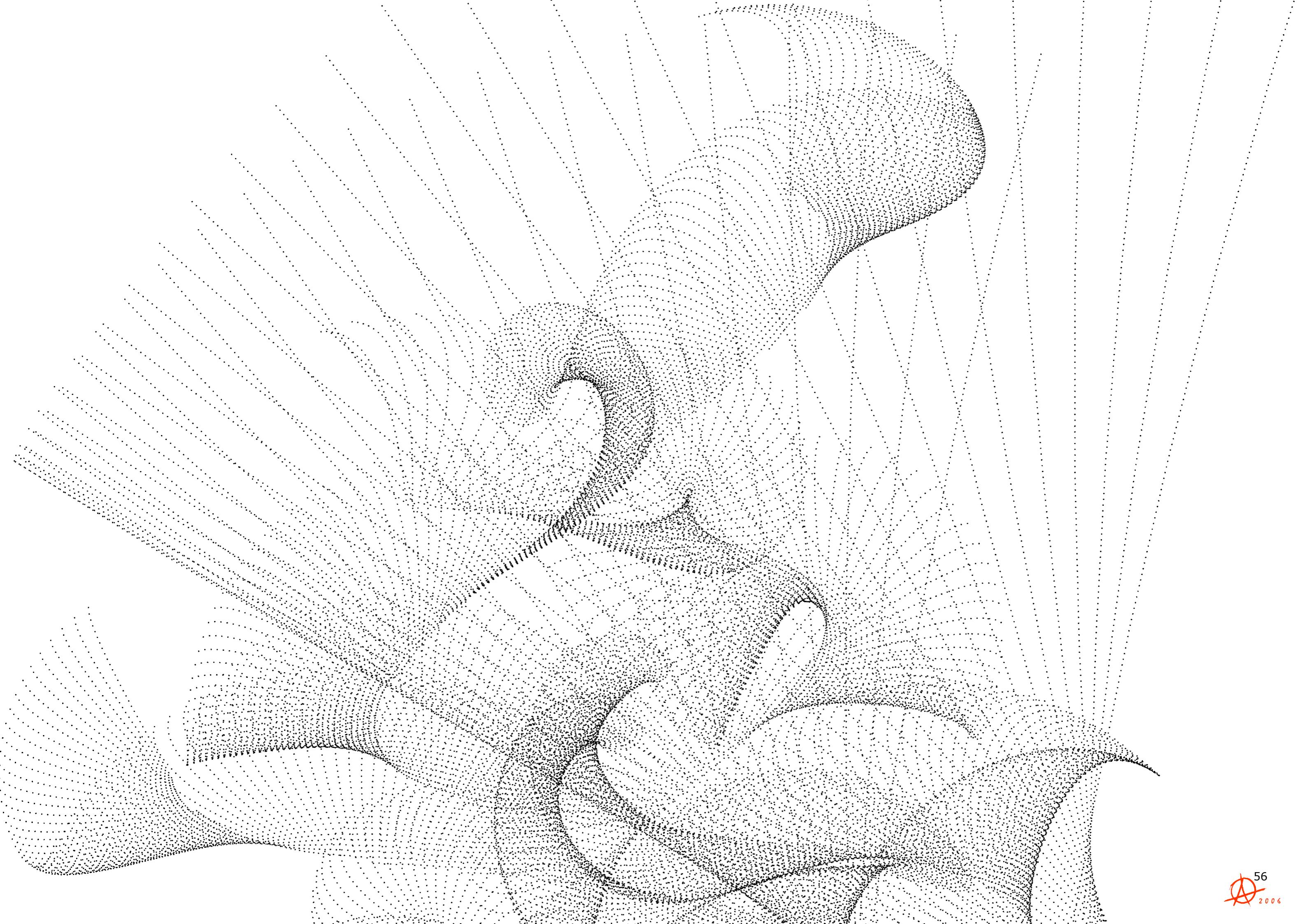


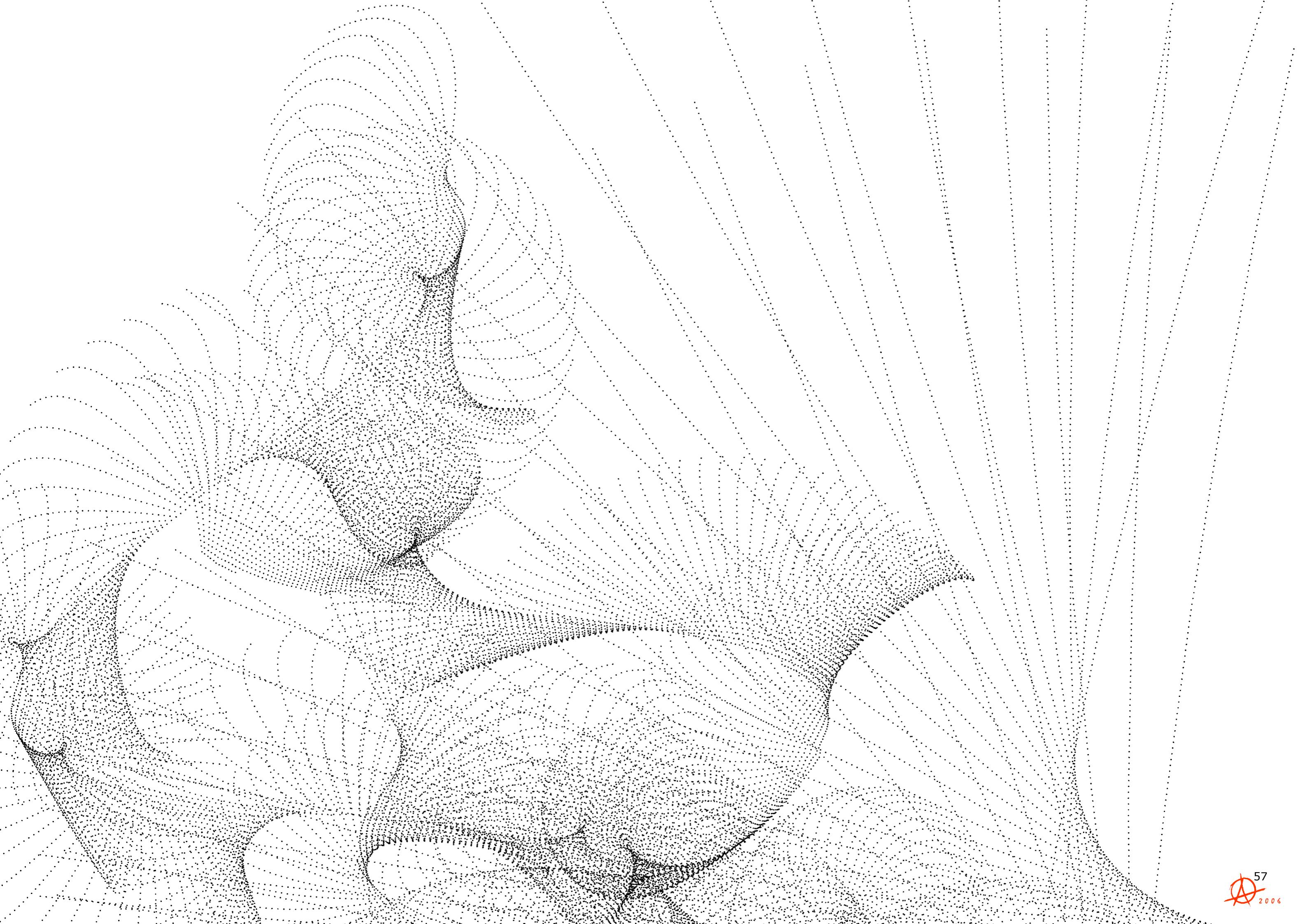


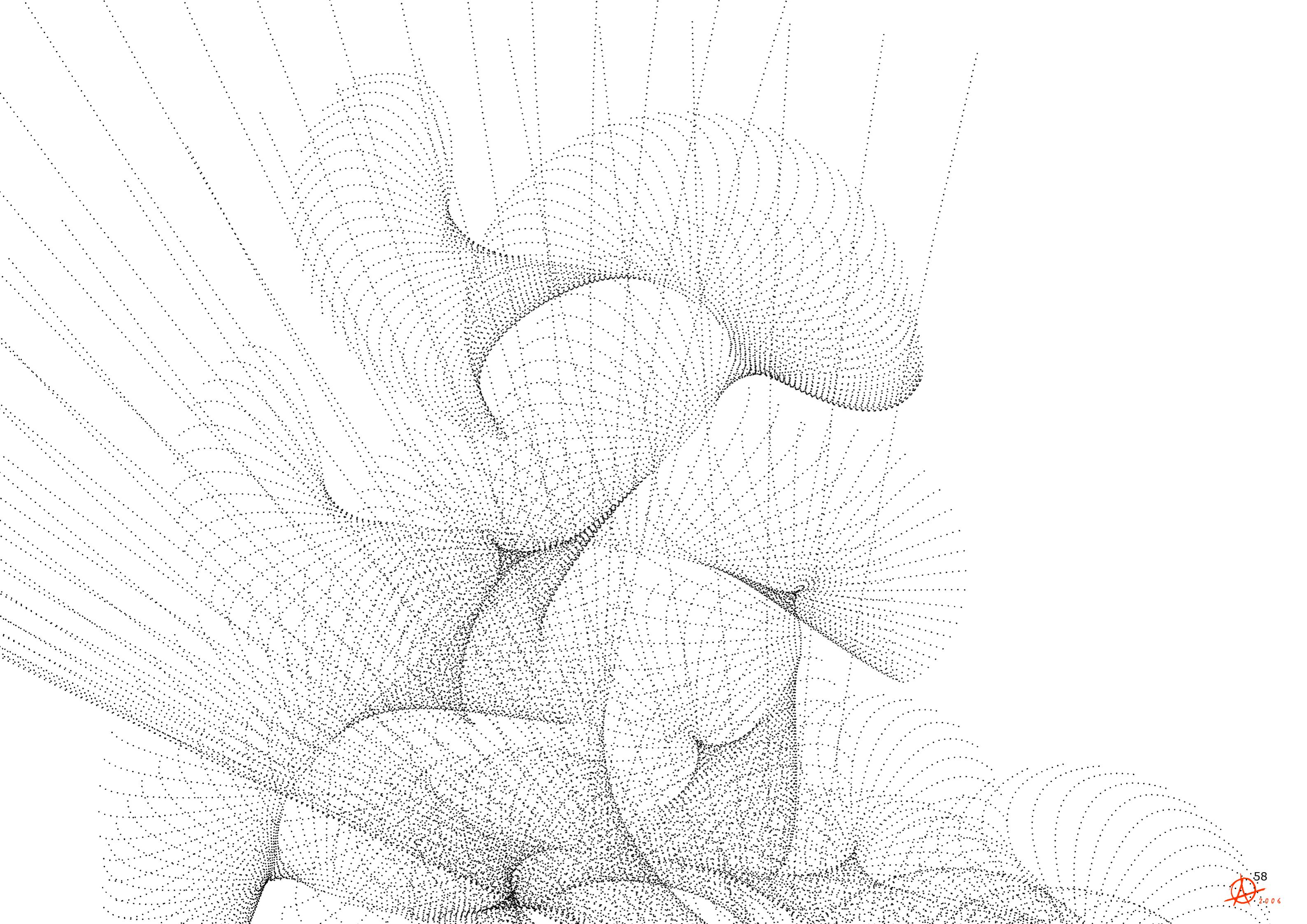


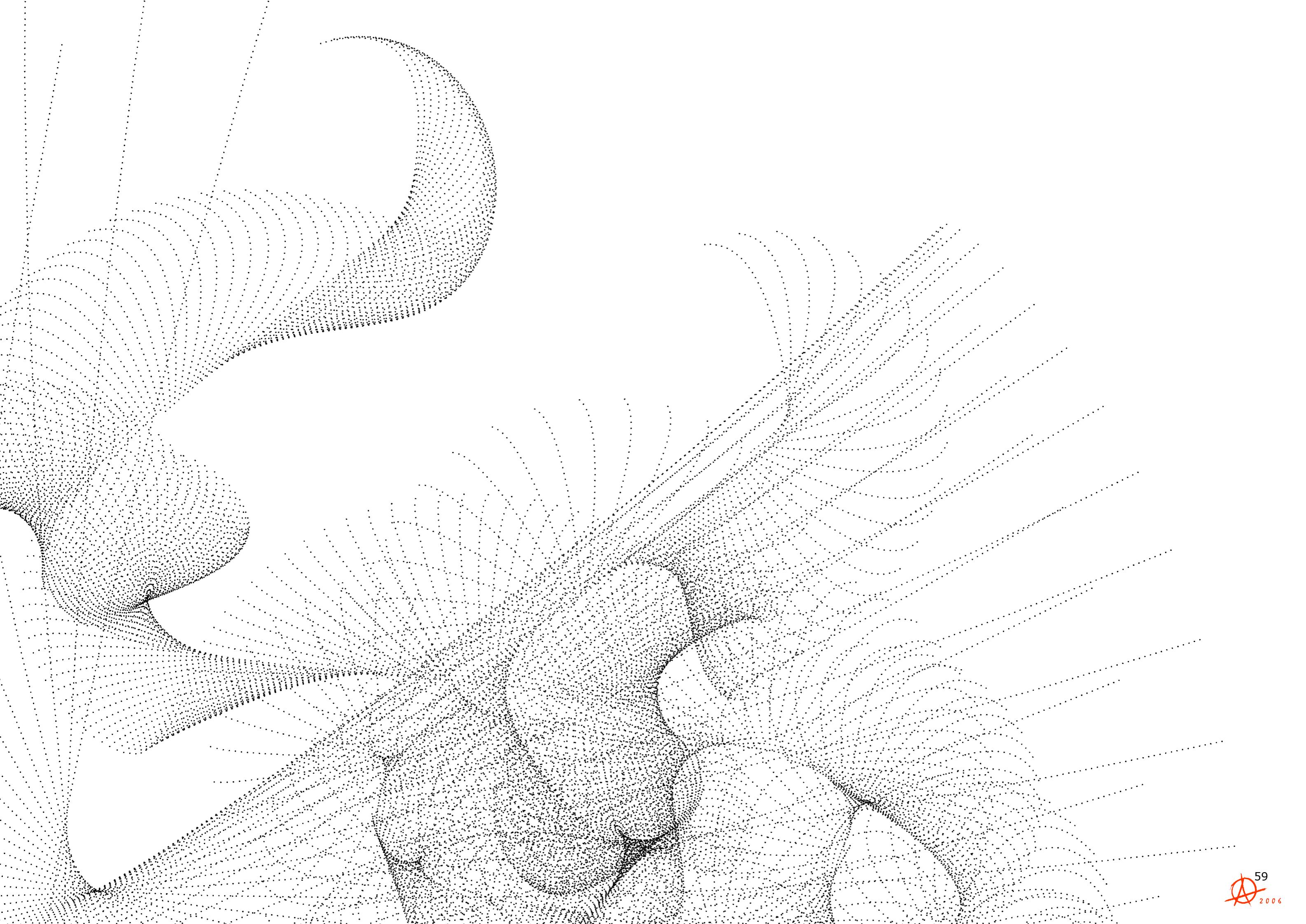


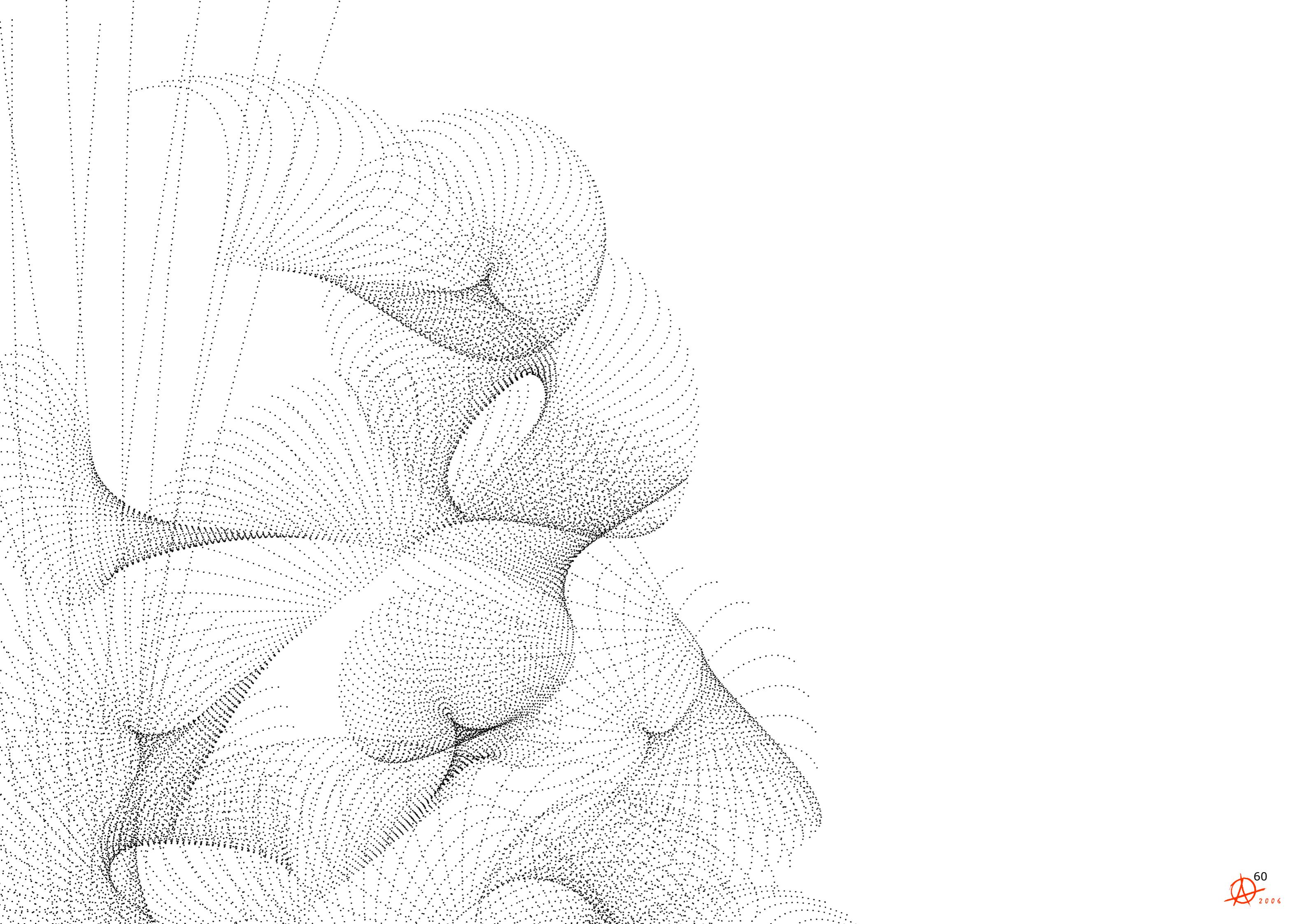


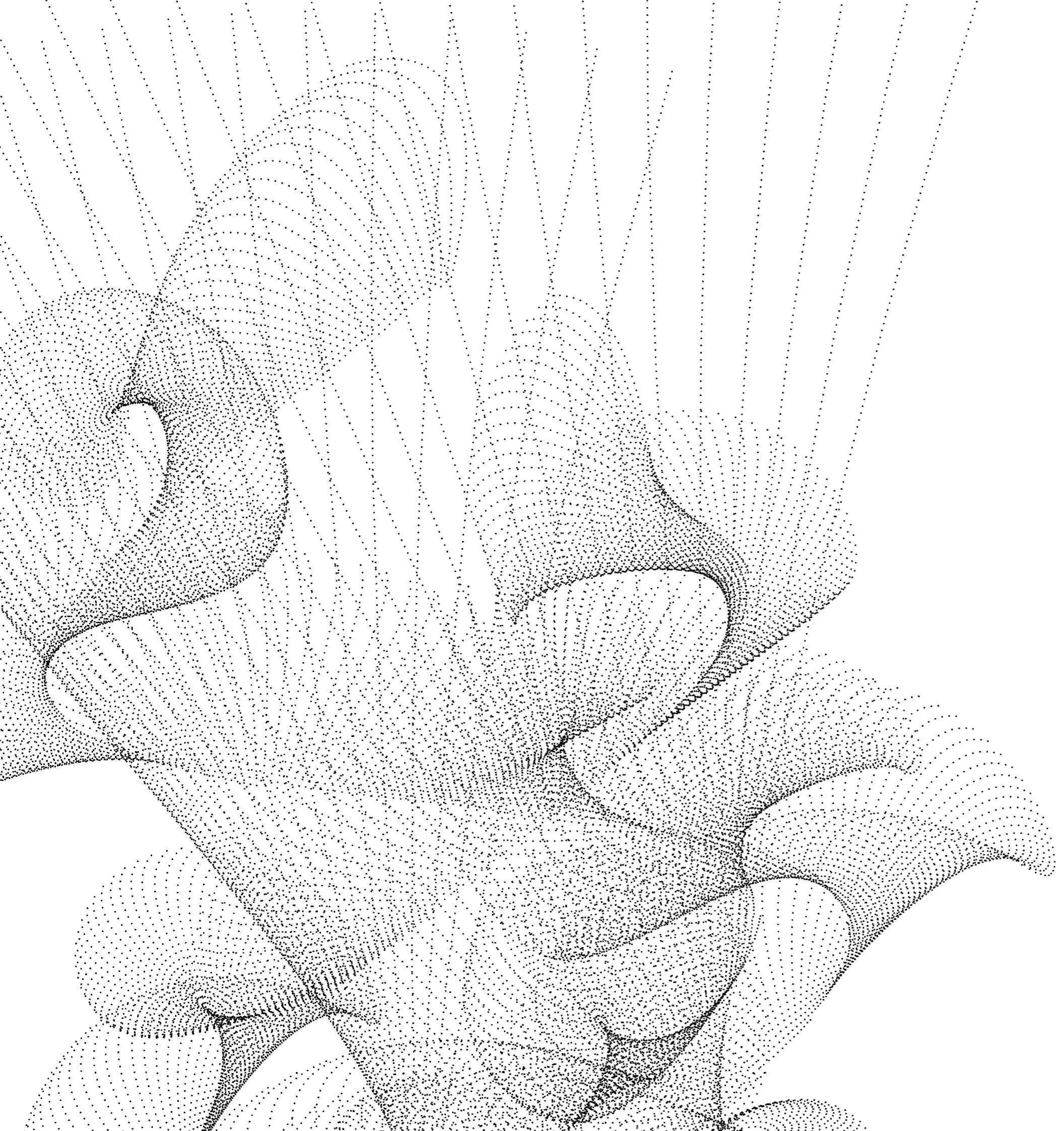


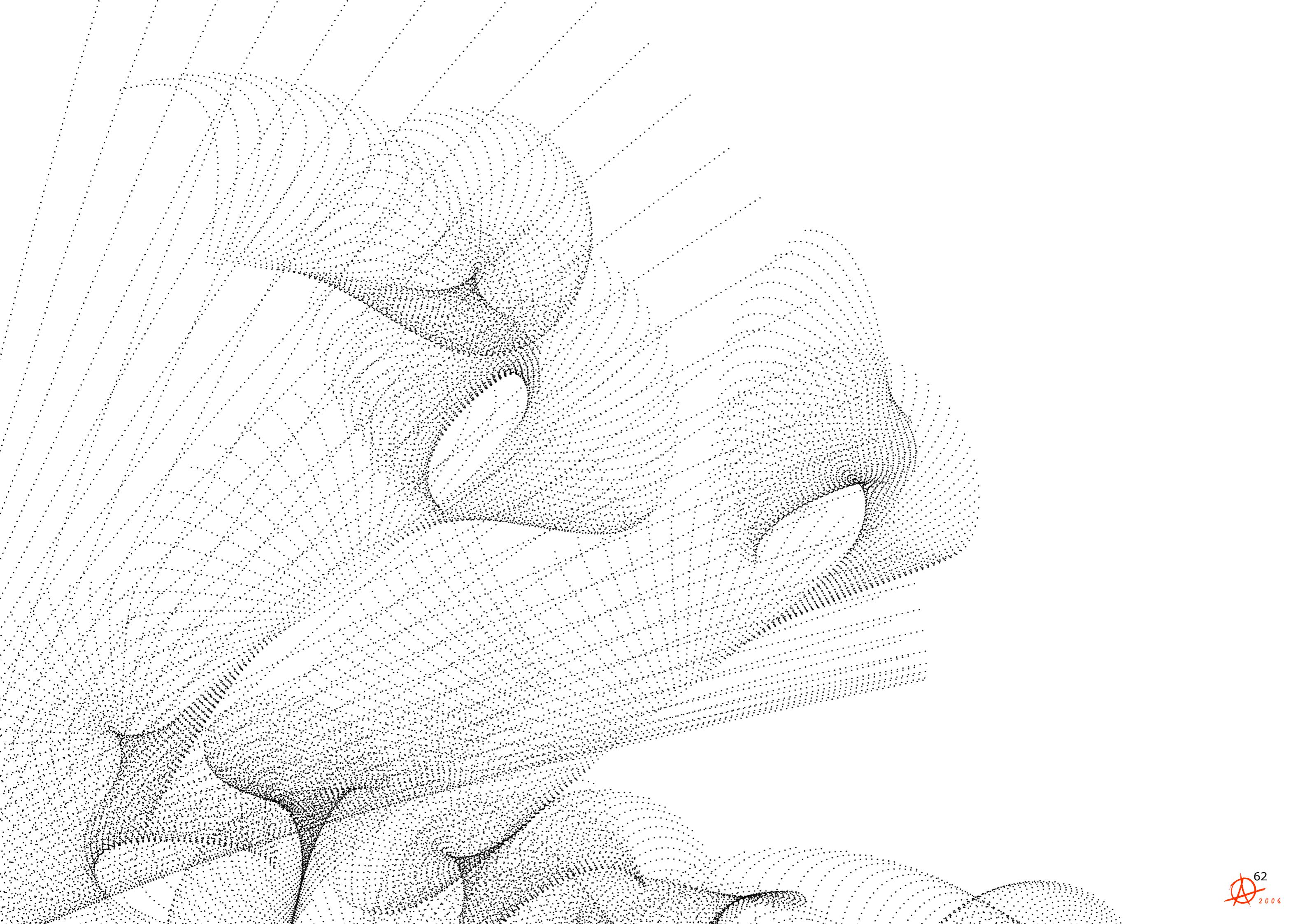


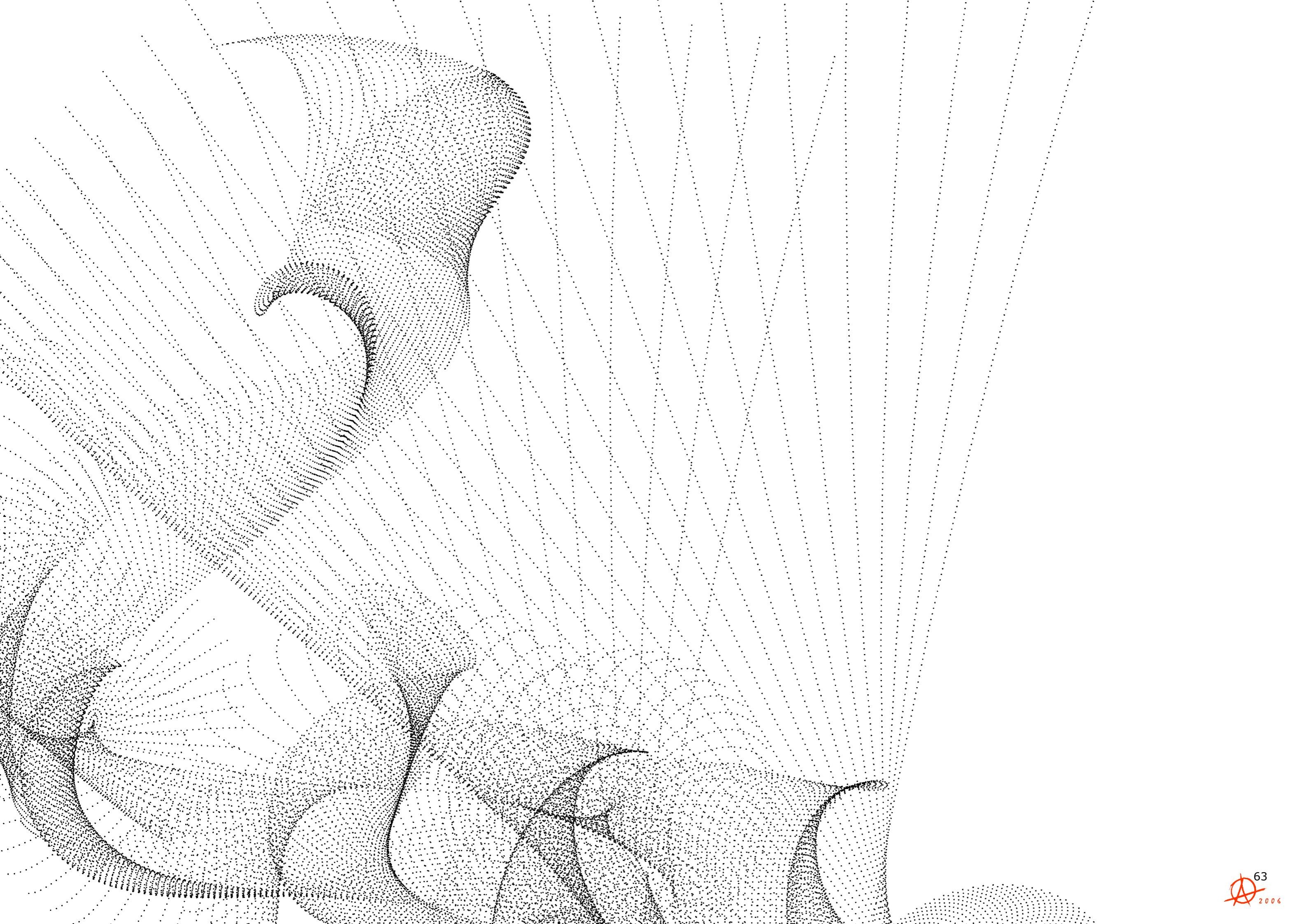


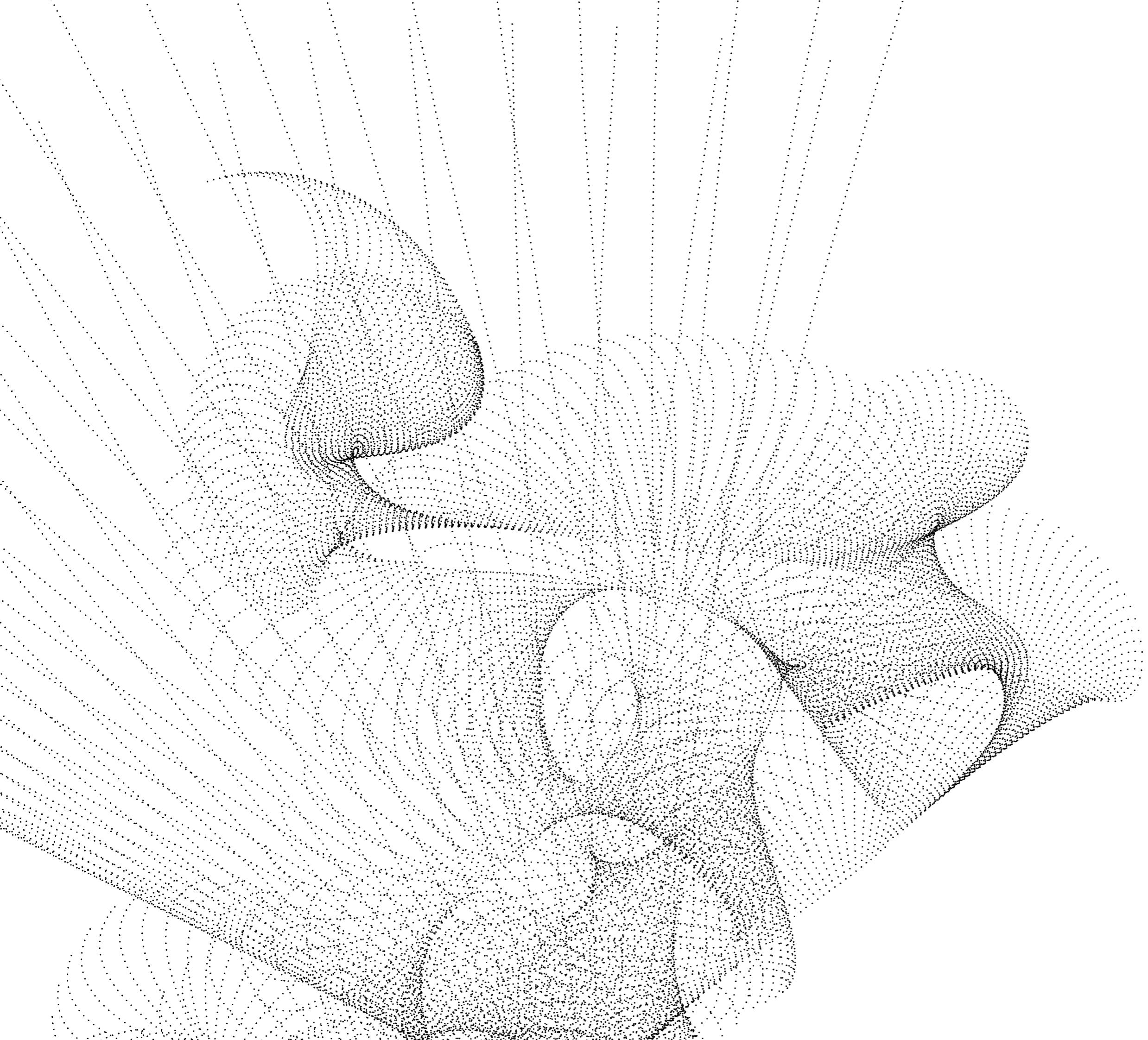


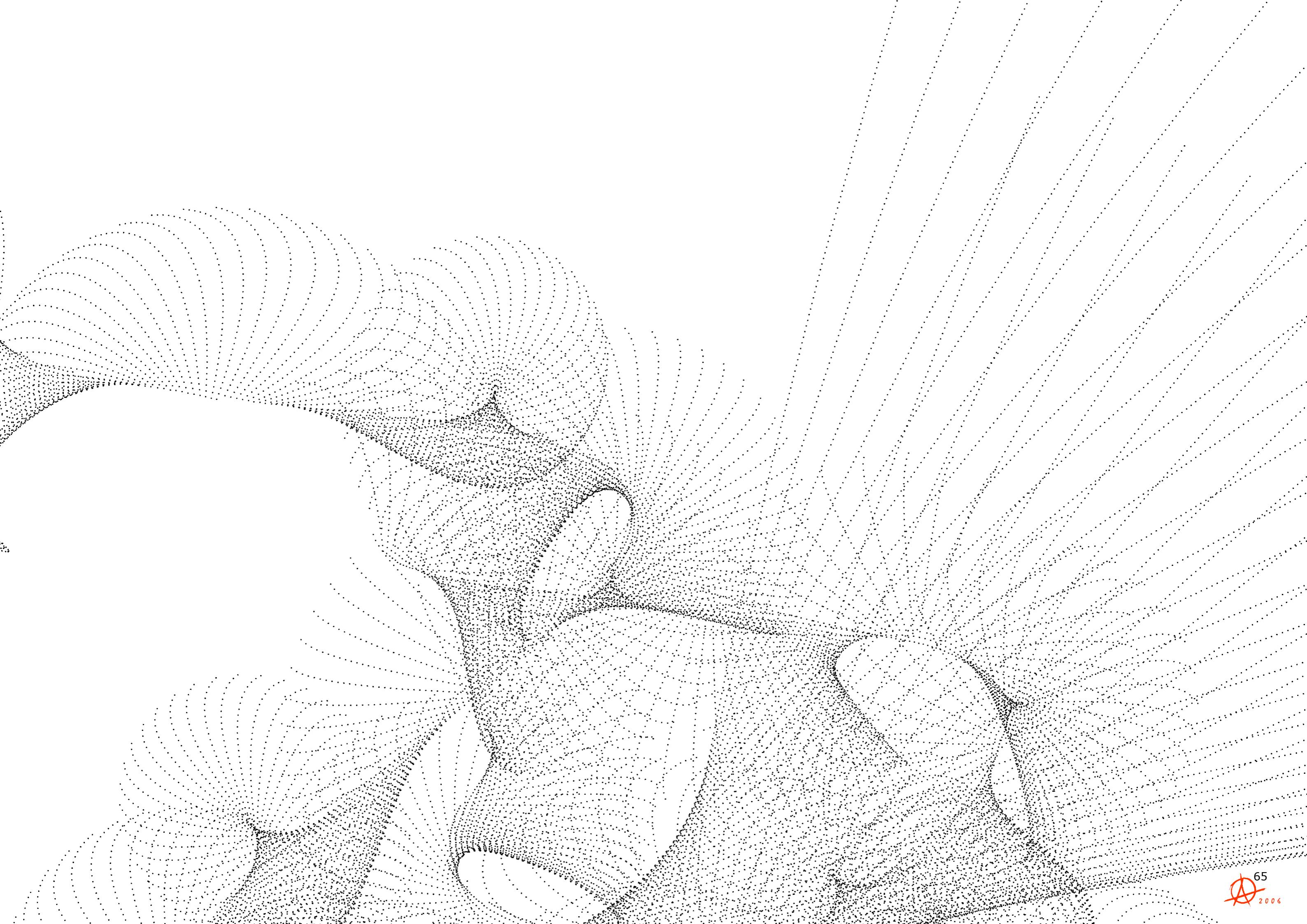


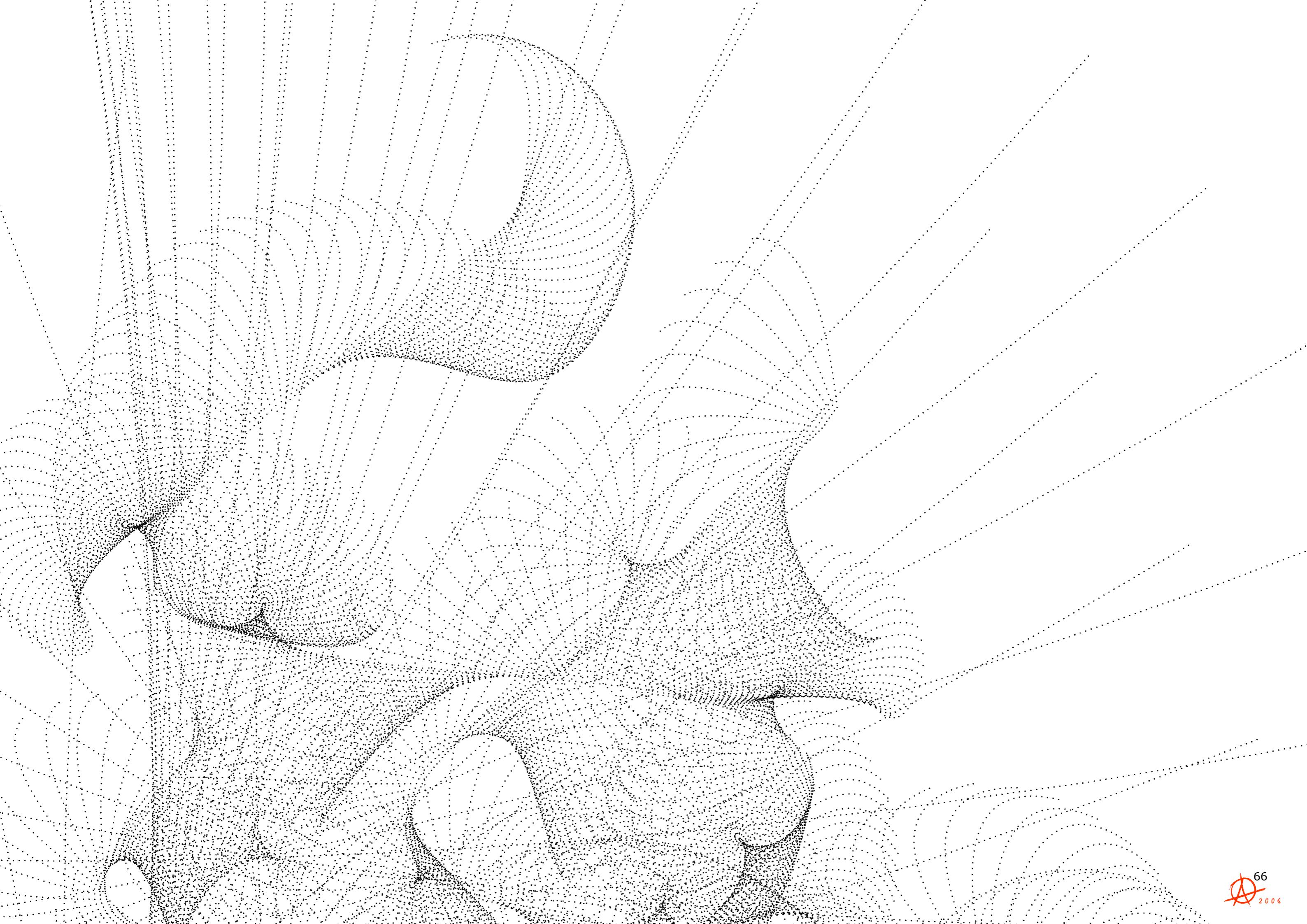


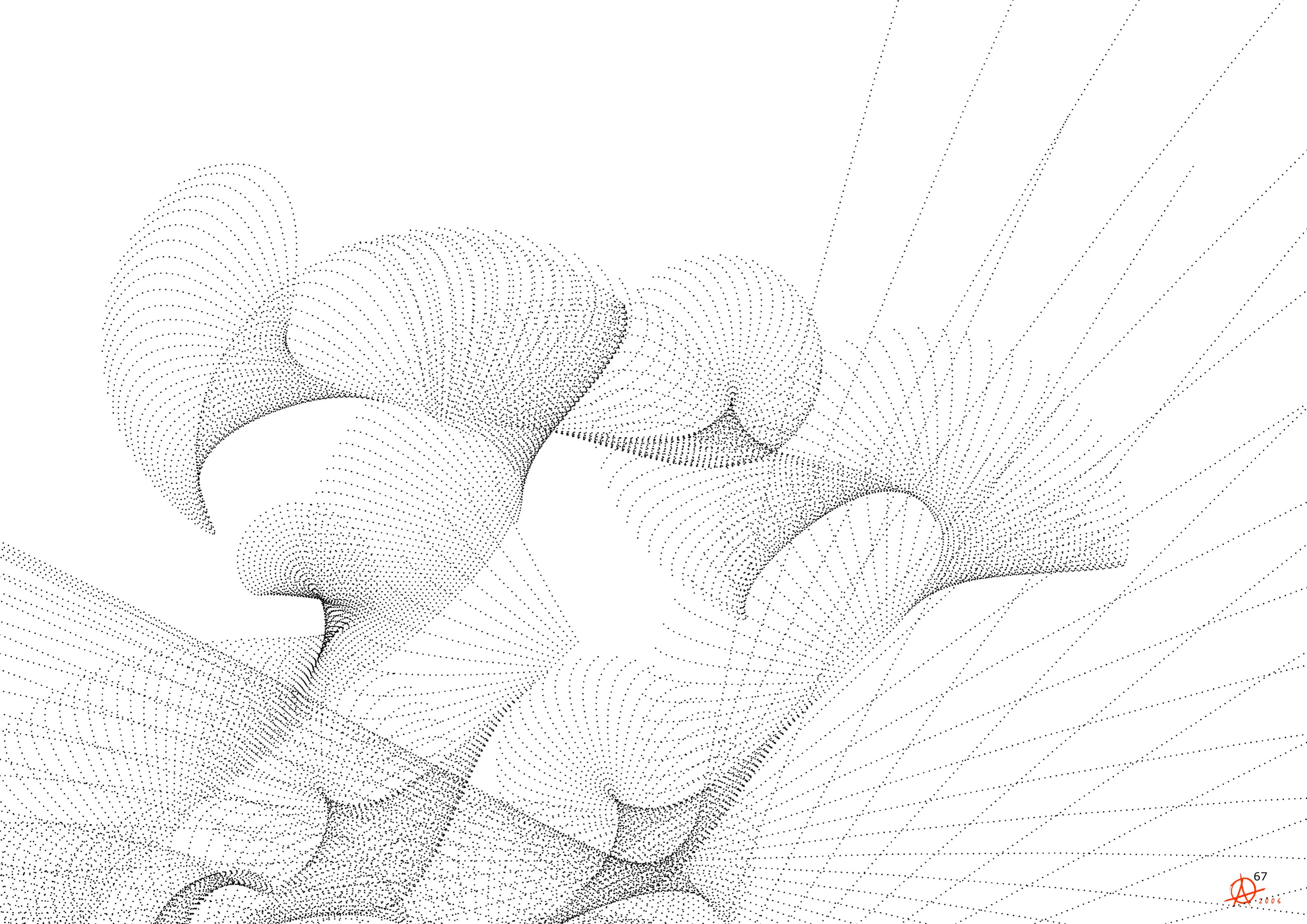


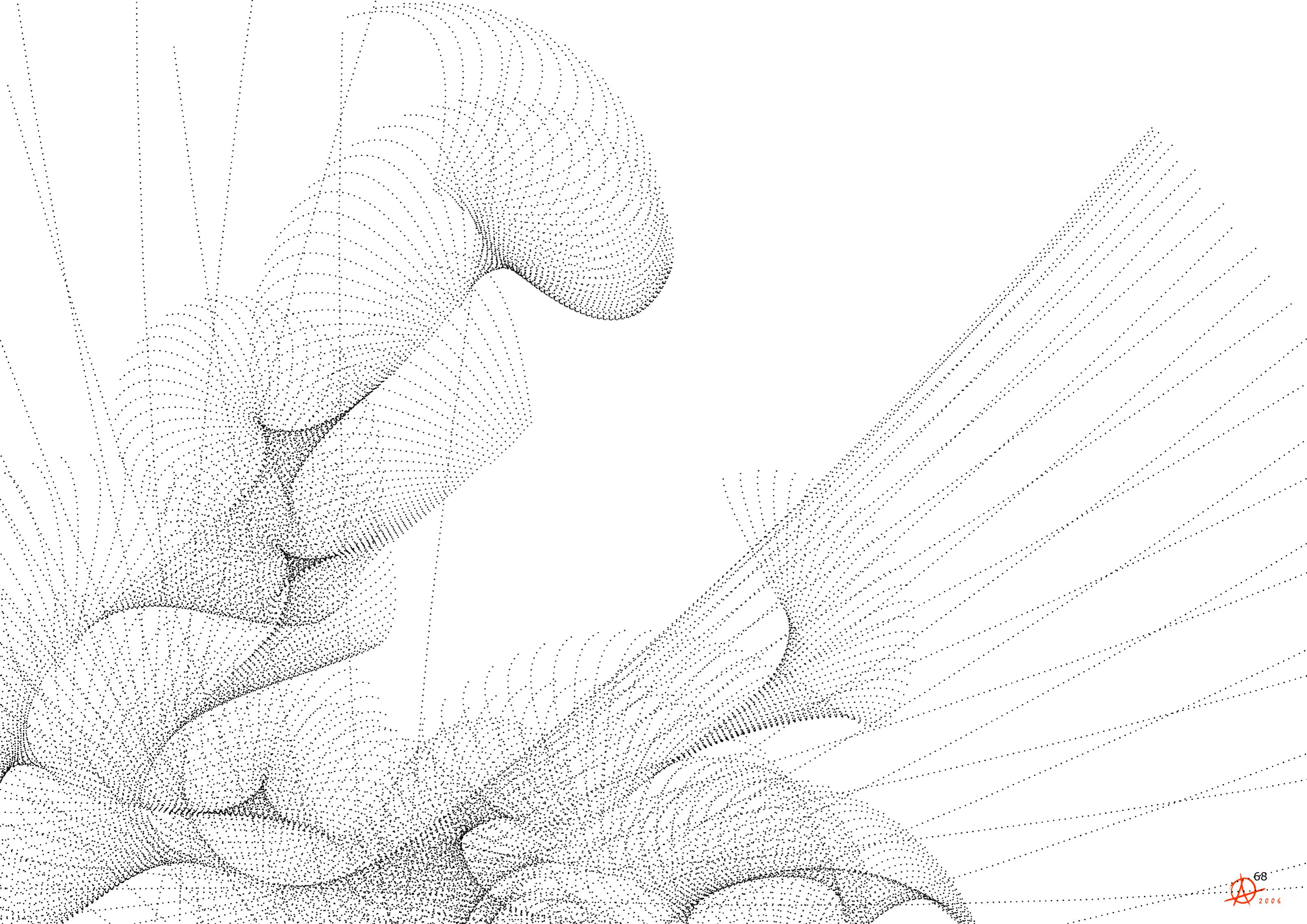


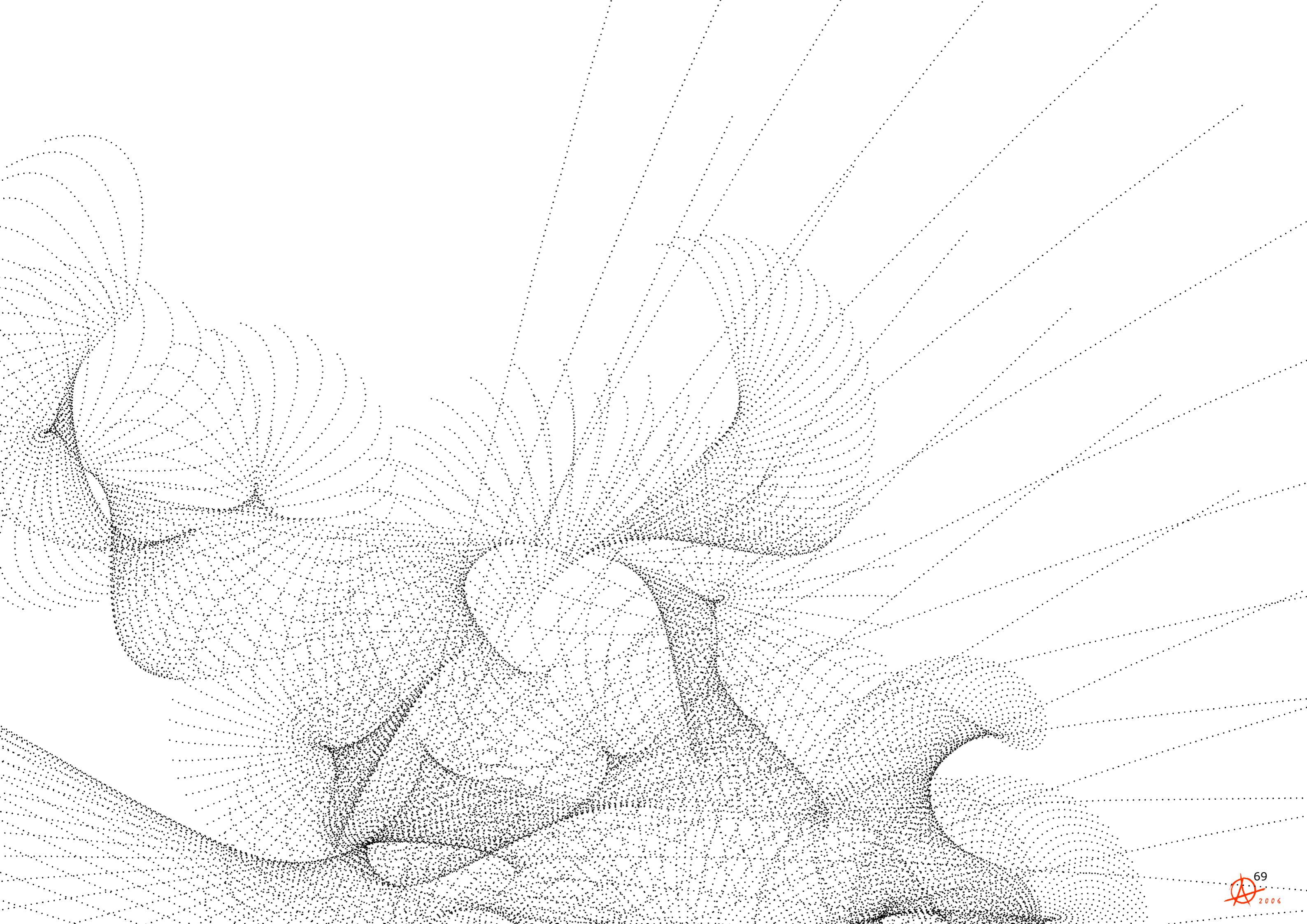












## BECOMING

### THE ARTIST

... André Venter is becoming a thinker in an emerging open field related to art practice.

He is a full-time researcher and part-time lecturer at Wits University, Johannesburg, South Africa.

Andre's teaching programme includes: strategies for escape from the "Gutenberg Galaxy" and comparative critique of cultural forms, focussed on conditions of possibility.

... a never ending series  
of drawings ...

### CONTACT DETAILS

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+27 11 (0) 82 800 9700

... the beginning